On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavik harbor. Unloading the trawler is nothing less than a ritual – it takes a lot of planning, teamwork and a unique set of skills. In this film we gain insight into the art of connecting in today’s world.

**KEEP FROZEN**
by Hulda Rós Gudnadóttir

This is the true story of how a nation of only 330,000 people defied the odds with a new attitude and a new head coach. The filmmakers had unlimited behind-the-scenes access to the Icelandic national football team from the beginning of their journey to their dream finish at Euro 2016.

**INSIDE A VOLCANO: THE RISE OF ICELANDIC FOOTBALL**
by Sævar Gudmundsson

A story of soul-searching, science, nature and creativity, *InnSæi* takes us on a global journey to uncover the art of connecting in today’s world of distractions and stress.

**INNÆSI: THE SEA WITHIN**
by Kristín Ólafsdóttir, Hrund Gunnsteinsdóttir

In 2012 a handful of farmers started a movement to prevent the laying of a high-voltage power line over vast lands of unique natural beauty. Over time the campaign gained widespread backing, until it marked a turning point for nature conservation.

**HIGH VOLTAGE**
by Ólafur Rögnvaldsson

Sigrídur sets out to explore why humans waste so much in their daily lives. Although what she discovers is serious and thought-provoking, she manages to enlighten us in a lighthearted and engaging way.

**USELESS**
by Rakel Gardarsdóttir

This film tells the story of the rise and fall of the Icelandic financial sector, and how hedge funds that bet on the crash made billions of dollars in profits. This is also the story of how the global financial system affected the lives of one family in Iceland – and how that family fought back.

**RANSACKED**
by Pétur Einarsson
Bjössi, a lone farmer, lives in the middle of nowhere with his flock of black sheep, which are his closest friends and family. One day he receives the news that he has to cull his flock because of illness. When the day of reckoning comes, it turns out to be the hardest day he has ever encountered.

When the Icelandic banking system collapsed in 2008, Ari Alexander began to film the events in an effort to figure out the consequences for Icelandic society. Many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

EAT, GROW, LOVE
by Thorður Jónsson, Heather Millard

We often ask ourselves, What can I do to contribute to a more sustainable society? The filmmakers travel around the world in search of answers to this question. They discover six individuals, each living in very different climates, that are exploring how the principles of permaculture can lead to sustainability.

GOOD ICELAND: CONFLICT WITHOUT END
by Ari Alexander Ergis Magnússon

Many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

POOR ICELAND: CONFLICT WITHOUT END
by Ari Alexander Ergis Magnússon

In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, and many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

OUT OF THIN AIR
by Dylan Howitt

In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, and many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

FORM AND FUNCTION: THE HISTORY AND HANDICRAFT OF ICELANDIC NATIONAL COSTUMES
by Ásdis Thoroddsen

This film explores the five different Icelandic national costumes, including the meaning they had for people in earlier times and the influence they continue to have on contemporary Icelandic artists and designers.