LIFE IN A FISHBOWL

Director
Baldvin Z

Production company
Icelandic Film Company

PARIS OF THE NORTH

Director
Hafsteinn Gunnar Sigurdsson

Production company
Kjartansson
Three different tales of three different people, all of whom end up having a lasting effect on one another. Twenty years after a horrible personal tragedy, a middle-aged writer still drinks himself into oblivion every day. A young single mom moonlights as a prostitute to make ends meet. A former soccer star is recruited into the snake pit of international banking and loses touch with his family.

The story follows a 16-year-old Icelandic boy, Ari, who lives with his mother in Reykjavik. He has to leave the country for a new job, sending him back to the small town of his youth. There he finds his old friend, suddenly a young woman with a tricky romantic relationship; and his father has become a victim of the financial crisis.

The head of the Reykjavik police department’s internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

Like a young bird yet to find the courage to lift its wings, Fusi (43) lives alone with his mother, where they’ve always lived.
**Rams**
by Grímur Hákonarson

Rams is a tragicomedy about two brothers in their sixties who live side by side on sheep farms in a secluded valley. When a lethal disease is detected in one of their stock, all the sheep in the valley need to be put down. The brothers, who haven’t spoken in forty years, are now forced to communicate.

**Original title**: Hraðs
**English title**: Rams
**Genre**: Drama
**Director**: Grímur Hákonarson
**Producers**: Grímur Hákonarson, María Jónsdóttir
**DOP**: Ásgeir Ólafsson
**Editor**: Kristján Lodmfjörd
**Cast**: Sigurður Sigurjónsson, Traverse Tómasson, Gudlaugur Guðlaugsson, Elías Hilmarsen
**Production company**: Netop Films, grímur@netopfilms.com
**Iceland, 2015, 90 min., DCP**

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**Back**
by Gunnar Hansson, David Óskar Ólafsson

Two childhood friends decide to drive around Iceland backward to raise money for charity. Soon after they set out, however, they discover that perhaps this wasn’t the best idea. Nothing goes as planned – in fact, almost everything goes wrong.

**Original title**: Bakk
**Genre**: Comedy
**Directors**: Gunnar Hansson, David Óskar Ólafsson
**Screenplay**: Gunnar Hansson
**Producers**: Árni filippusson, Davíd Óskar Ólafsson
**Director of photography**: Árni filippusson
**Editor**: Sigurdur Eythorsson
**Cast**: Gunnar Hansson, Víkingur Kristjánsson, Sægí Guitarðarsson
**Production company**: Mystery Island (Either Way, Metalhead), mystery@mystery.is
**Iceland, 2015, 90 min., DCP**

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**Shamer’s Daughter**
by Kenneth Kainz

Dina has inherited her mother’s supernatural ability to look into people’s souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

**Original title**: Skammerens Datter
**Genre**: Adventure
**Director**: Kenneth Kainz
**Screenplay**: Anders Thomas Jensen
**Producers**: Eva Juel Hammerich, Nina Lyng
**Co-producers**: Kristinn Thordarson, Leifur B. Dagfinnsson, Kristian Hejduková, Lars Andreas Helldén, Frederik HOWARD, Pavel Müller, Ulf Syversen
**Director of photography**: Lasse Frank Johannessen
**Editors**: Nicolaj Monberg
**Cast**: Maria Bonnevie, Søren Malling, Jakob Oftebro
**Production company**: Nepenthe Films
**Co-production company**: Snorri Films, Scare Room, Storm Films, Sirena Film
**Denmark/Iceland/Norway/Sweden, 2015, 100 min., DCP**

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**The Biggest Rescue**
by Bragi Thor Hinriksson

Friends Sveppi and Villi discover that an old nemesis has built a doomsday machine that can trigger earthquakes and volcanic eruptions. With the help of their friend Gói, they manage to sneak into his evil lair. But this is only half the battle – to save the country they’ll have to destroy the machine.

**Original title**: Algjör Sveppi og Gói bjargar málinum
**Genre**: Family
**Director**: Bragi Thor Hinriksson
**Screenplay**: Bragi Thor Hinriksson, Sverrir Thor Sverrisson
**Producers**: Bragi Thor Hinriksson, Sverrir Thor Sverrisson
**Director of photography**: Ásgeir David Karlsson, Vilhelm Anton Jónsson
**Production company**: Little Big Films
**Co-production companies**: SAFILM, Hvítýflýmsmiðja
**Iceland, 2014, 90 min., DCP**

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**The Grump**
by Dome Karukoski

A stubbornly traditional eighty-year-old farmer – whose social attitudes verge on the prehistoric – raises hell when he is forced to move in with his sadsack, city-dwelling son and domineering daughter-in-law.

**Original title**: Mielonsápahaisittaja ja miniä
**Genre**: Comedy
**Director**: Dome Karukoski
**Screenplay**: Tuomas Kyöö, Dome Karukoski
**Music**: Hilmar Örn Hilmarsson
**Production company**: SolarFilms
**Producers**: Jokka Helle, Markus Solin
**Co-production company**: Icelandic Film Company, keppi@kimis.is, ingvar@kimis.is
**Finland/Iceland, 2014, 104 min., DCP**