



LIFE IN A FISHBOWL

Director
Baldvin Z

Production company
Icelandic Film Company

tiff. Toronto International Film Festival
OFFICIAL SELECTION 2014



PARIS OF THE NORTH

Director
Hafsteinn Gunnar Sigurdsson

Production company
Kjartansson



LIFE IN A FISHBOWL

by Baldvin Z



Three different tales of three different people, all of whom end up having a lasting effect on one another. Twenty years after a horrible personal tragedy, a middle-aged writer still drinks himself into oblivion every day. A young single mom moonlights as a prostitute to make ends meet. A former soccer star is recruited into the snake pit of international banking and loses touch with his family.

Original title **Vonarstræti**
Genre **Drama**
Director **Baldvin Z (Jitters)**
Screenplay **Baldvin Z, Birgir Örn Steinarrson**
Producers **Ingvar Thordarson, Júlíus Kemp**
Director of photography **Jóhann Máni Jóhannsson**
Editors **Sigurbjörg Jónsdóttir**
Cast **Thorsteinn Bachmann, Hera Hilmar (Anna Karenina, Da Vinci's Demons), Thor Kristjánsson**
Production company **Icelandic Film Company, ingvar@kisi.is**
Co-production companies **Axman Production, Harmonica Films, Solar Films**
International sales **Films Boutique (excl. North America)**
Iceland / Czech Republic / Sweden / Finland, 2014, 128 min., DCP

PARIS OF THE NORTH

by Hafsteinn Gunnar Sigurdsson



Hugi has found shelter from life's complexities in a small and isolated village. When his distant father suddenly turns up, his quiet life is interrupted.

Original title **Paris norðursins**
Genre **Drama/Comedy**
Director **Hafsteinn Gunnar Sigurdsson (Either Way)**
Screenplay **Huldar Breidfjörð**
Producers **Sindri P. Kjartansson, Thor Sigurjonsson**
Co-producers **Guillaume de Seille, Jacob Jarek, Ditte Milsted, Tobias Munthe**
Director of photography **G. Magni Ágústsson**
Editor **Kristján Lodmfjörð**
Cast **Björn Thors, Helgi Björnsson**
Production company **Kjartansson, spk@simnet.is**
Co-production companies **Zik Zak Filmworks, Arizona Films, Profile Pictures, Flickbook Films**
International sales **Pascale Ramonda, pascale@pascalaramonda.com**
Iceland / France / Denmark / UK, 2014, 100 min., DCP

THE GRANDAD

by Bjarni Haukur Thórrson



Gudjón has led a safe life. Suddenly faced with retirement and growing older, he is forced to take a good, hard look at his marriage. A dramatic but often lighthearted story about life at a crossroads and the meaning of it all.

Original title **Afinn**
Genre **Comedy**
Director **Bjarni Haukur Thórrson**
Screenplay **Bjarni Haukur Thórrson, Ólafur Egill Egilsson**
Producer **Ingvar Thordarson, ingvar@kisi.is**
Director of photography **Jóhann Máni Jóhannsson**
Editor **Gudni Hilmar Halldórsson**
Cast **Sigurður Sigurjónsson, Sigrún Edda Björnsdóttir, Thorsteinn Bachmann, Steindi Jr., Tinna Sverrisdóttir, Steinn Ármann Magnússon, Jón Gnarr Jr.**
Production company **Thorsson Productions**
Co-production company **Axman Production**
Iceland / Czech Republic, 2014, 90 min., DCP

**CITY STATE II
BRAVE MEN'S BLOOD**

by Olaf de Fleur



The head of the Reykjavik police department's internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

Original title **Borgriki II Blóð hraustra manna**
Genre **Action/Drama**
Director **Olaf de Fleur**
(*The Amazing Truth About Queen Raquela, City State*)
Screenplay **Olaf de Fleur, Hrafnkell Stefánsson**
Producers **Kristín Andrea Thórdardóttir, Olaf de Fleur, Ragnar Santos**
Director of photography **Bjarni Felix Bjarnason**
Cast **Darri Ingólfsson, Ágústa Eva Erlendsdóttir, Ingvar E. Sigurdsson, Sigurður Sigurjónsson, Zlatko Krickic, Hilmir Snær Guðnason**
Production company **Poppoli Pictures**
International sales **Celluloid Dreams, hengameh@celluloid-dreams.com**
Iceland, 2014, 100 min., DCP

Features in post-production

GRAVES & BONES

by Anton Sigurdsson



Gunnar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Original title **Grafir & Bein**
Genre **Psychological thriller**
Director / Screenplay **Anton Sigurdsson**
Producer **Erlingur Jack Guðmundsson**
Co-producers **Snorri Thórisson, Lilja Ósk Snorradóttir, David Óskar Ólafsson, Árni Filippusson**
Director of photography **Árni Filippusson**
Editors **Skúli Andrésón, Eva Lind Höskuldsdóttir**
Cast **Björn Hlynur Haraldsson, Nina Dögg Filippusdóttir, Gísli Örn Gardarsson**
Production company **Ogfilms, ej@ogfilms.is**
Co-production companies **Pegasus Pictures, Mystery Island**
Iceland, 2014, 89 min., DCP

FÚSI

by Dagur Kári



Like a young bird yet to find the courage to lift its wings, Fúsi (43) lives alone with his mother, where they've always lived.

Original title **Fúsi**
Genre **Drama**
Director / Screenplay **Dagur Kári (Noi the Albino)**
Producers **Baltasar Kormákur, Agnes Johansen**
Co-producers **Bo Ehrhardt, Mikkel Jersin**
Director of photography **Rasmus Videbæk**
Editors **Olivier Bugge Coulté, Andri Snær Guðjónsson**
Cast **Gunnar Jónsson, Ilmur Kristjánsdóttir**
Production company **Sögn / Blueeyes Productions**
Co-production company **Nimbus Film**
International sales **Bac Films, sales@bacfilms.fr**
Iceland / Denmark, 2015, 93 min., DCP

SUMMER CHILDREN

by Guðrún Ragnarsdóttir



Twins Eydís and Kári are six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children's home in the countryside. But their stay there turns out to be longer than they had ever imagined.

Original title **Sumarbörn**
Genre **Drama**
Director / Screenplay **Guðrún Ragnarsdóttir**
Producers **Anna María Karlsdóttir, Hrönn Kristinsdóttir**
Co-producer **Egil Þódegård**
Director of photography **Ásgrímur Guðbjartsson**
Editor **Stefanía Thors**
Cast **Kristjana Thors, Stefán Örn Eggertsson, Brynhildur Guðjónsdóttir**
Production company **Ljósband Filmworks, amk@ljósband.is**
Co-production company **Filmhuset Fiction**
Iceland / Norway, 2015, 90 min., DCP

SPARROWS

by Rúnar Rúnarsson



The story follows a 16-year-old Icelandic boy, Ari, who lives with his mother in Reykjavik. She has to leave the country for a new job, sending him back to the small town of his youth. There he finds his old friend, suddenly a young woman with a tricky romantic relationship; and his father has become a victim of the financial crisis.

Original title **Þrestir**
Genre **Drama**
Director / Screenplay **Rúnar Rúnarsson (Volcano)**
Producers **Birgitta Hald, Mikkel Jersin, Rúnar Rúnarsson**
Co-producers **Lilja Ósk Snorradóttir, Igor Nola**
Cast **Atli Óskar Fjalarrson, Rakel Björk Björnsdóttir, Ingvar E. Sigurdsson**
Production company **Nimbus Iceland, mikkel@nimbusfilm.dk**
Co-production company **Pegasus Pictures, Mp Film**
Iceland / Denmark, 2015, 100 min., DCP

RAMS

by Grímur Hákonarson



Rams is a tragicomedy about two brothers in their sixties who live side by side on sheep farms in a secluded valley. When a lethal disease is detected in one of their stock, all the sheep in the valley need to be put down. The brothers, who haven't spoken in forty years, are now forced to communicate.

Original title **Hrútar**
English title **Rams**
Genre **Drama**
Director / Screenplay **Grímur Hákonarson**
Producer **Grímar Jónsson**
Director of photography **Sturla Brandth Grøvlen**
Editor **Kristján Lødmfjörð**
Cast **Sigurður Sigurjónsson, Theodór Júlíusson**
Production company **Netop Films, grimar@netopfilms.com**
Iceland, 2015, 90 min., DCP

BACK

by Gunnar Hansson, David Óskar Ólafsson



Two childhood friends decide to drive around Iceland backward to raise money for charity. Soon after they set out, however, they discover that perhaps this wasn't the best idea. Nothing goes as planned – in fact, almost everything goes wrong.

Original title **Bakk**
Genre **Comedy**
Directors **Gunnar Hansson, David Óskar Ólafsson**
Screenplay **Gunnar Hansson**
Producers **Arni Filippusson, David Óskar Ólafsson**
Director of photography **Arni Filippusson**
Editor **Stigurdur Eythórssón**
Cast **Gunnar Hansson, Víkingur Kristjánsson, Saga Gardarsdóttir**
Production company **Mystery Island (Either Way, Metalhead), mystery@mystery.is**
Iceland, 2015, 90 min., DCP

THE BIGGEST RESCUE

by Bragi Thor Hinriksson



Friends Sveppi and Villi discover that an old nemesis has built a doomsday machine that can trigger earthquakes and volcanic eruptions. With the help of their friend Góí, they manage to sneak into his evil lair. But this is only half the battle – to save the country they'll have to destroy the machine.

Original title **Algjör Sveppi og Góí bjargar máluum**
Genre **Family**
Director **Bragi Thor Hinriksson**
Screenplay **Bragi Thor Hinriksson, Sverrir Thor Sverrisson**
Producers **Bragi Thor Hinriksson, Sverrir Thor Sverrisson**
Cast **Sverrir Thor Sverrisson, Guðjón David Karlsson, Vilhelm Anton Jónsson**
Production company **Little Big Films**
Co-production companies **SAMfilm, Hreyfimyndasmiðjan**
Iceland, 2014, 90 min., DCP

Minority co-productions

THE GRUMP

by Dome Karukoski

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A stubbornly traditional eighty-year-old farmer – whose social attitudes verge on the prehistoric – raises hell when he is forced to move in with his sadsack, city-dwelling son and domineering daughter-in-law.

Original title **Mielensäpahoittaja ja minia**
Genre **Comedy**
Director **Dome Karukoski**
Screenplay **Tuomas Kyrö, Dome Karukoski**
Music **Hilmar Örn Hilmarsson**
Production company **SolarFilms**
Producers **Jukka Helle, Markus Selin**
Co-production company **Icelandic Film Company, kemp@kisi.is, ingvar@kisi.is**
Co-producers **Július Kemp, Ingvar Thórdarson**
Finland / Iceland, 2014, 104 min., DCP

SHAMER'S DAUGHTER

by Kenneth Kainz



Dina has inherited her mother's supernatural ability to look into people's souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

Original title **Skammerens Datter**
Genre **Adventure**
Director **Kenneth Kainz**
Screenplay **Anders Thomas Jensen**
Producers **Eva Juel Hammerich, Nina Lyng**
Co-producers **Kristinn Thordarson, Leifur B. Dagfinnsson, Kristian Hejduková, Lars Andreas Hellebust, Frederick Howard, Pavel Muller, Ulf Synnerholm**
Director of photography **Lasse Frank Johannessen**
Editors **Nicolaj Monberg**
Cast **Maria Bonnevie, Søren Malling, Jakob Oftebro**
Production company **Nepenthe Films**
Co-production companies **Truenorth, Storm Films, Sirena Film**
Denmark / Iceland / Norway / Sweden, 2015, 100 min., DCP