A daughter returns to Iceland to film her mother, who is ill and may not have much time left. The mother is reluctant to participate, but the daughter is persistent. A film about life and art, understandings and misunderstandings, and the relationship between two artists – the subject and the filmmaker.

Original title: Salóme
Director / Screenplay: Yrsa Roca Fannberg
Producer: HelgaRachel Rafaelsdóttir, helgarak@gmail.com
Co-producer: Emolie Carlsen Oren
Director of photography: Yrsa Roca Fannberg
Editors: Yrsa Roca Fannberg, Stefania Thor, Fedeucia Ogleub Dajar, Maria Esquerra
Production companies: Shaktali, Estudio Playtime
Co-production company: E.Film, Film Danmark
International sales: Shaktali
Iceland (Spain/Sweden), 2014, 58 min, DCP, Blu-ray

Jóhanna Sigurardóttir became prime minister of Iceland shortly after the financial crash of 2008. She was the first woman to hold the job, and the world’s first openly gay prime minister. This film chronicles Jóhanna’s final months in office.

Original title: Jóhanna
Director: Björn B. Björnsson
Screenplay: Björn B. Björnsson, Elisabet Ronaldsdóttir
Producer: Björn B. Björnsson
Director of photography: Jón Karl Helgason
Editor: Elisabet Ronaldsdóttir
Production company: Reykjavik Films
International sales: Reykjavik Films, bjorn@reykjavikfilms.com
Iceland: 2014, 90 min, DCP

JóHANNA
by Björn B. Björnsson

Two artists and a scientist who lead separate lives find themselves connected by a cosmic web. Based on the life and work of conceptual artist Hreinn Fridfinnsson, Time and Time and Again explores the elusive nature of time and memory, past and present.

Original title: Fóðari
Genre: Experimental documentary
Director / Screenplay: Ragnheidur Gestsdóttir, Markús Thor Andrésson
Producer: Hlíð Jóhannesdóttir, hlin.johannesdottir@gmail.com
Co-producer: Sami Jahnukainen
Director of photography: Árni Thórisson
Cast: Hreinn Fridfinnsson, Magnús Logi Kristinsson, Katí Gatína, Margrét Bjarnadóttir, Sigríður N. Heimisdóttir, Thorlákur Einarsson
Production company: Left Productions
Co-production company: Moska Films
Iceland (Finland), 2014, 60 min, HDCAM

The Coach
by Árni Sveinsson

At his peak, Olafur Stefánsson was one of the greatest handball players in the world. Recently retired, he returns to Iceland to coach his hometown team. But his unorthodox methods are met with skepticism and coaching is not entirely what he thought it would be.

Original title: Óli prík
Director / Screenplay: Árni Sveinsson (Backyard)
Producer: Grímar Jónsson
Directors of photography: Árni Sveinsson, Jónatli Gudjónsson
Production company: Netop Films, grimar@netopfilms.com
Iceland, 2014, 80 min, DCP

VIkINGO
by Thorfinnur Gudnason

In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingi Gíslason, a farmer’s son from Iceland. This is his story, and the story of Gabriel, a shoeshine boy who dreams of owning a cock from the Vikingo farm and becoming a famous gallero like Jón Ingi.

Original title: Vikingo
Director: Árni Sveinsson, Thórarinn Gudnason
Producers: Thórarinn Gudnason, Jónatli Gudjónsson
Co-producer: Jón Ingi Gíslason
Directors of photography: Jónatli Gudjónsson, Thórarinn Gudnason
Production company: Vikingo, thorfinnurg@gmail.com
Iceland (Dominican Republic), 2014, 80 min, DCP

TREND BEACONS
by Örn Marinó Arnarson, Thorkell Hardarson

Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here’s a look into the hidden world of trend forecasting, or how the world really works.

Original title: Trend Beacons
Directors / Screenplay: Örn Marinó Arnarson & Thorkell Hardarson
Producer: Órinn Marinó Arnarson & Thorkell Hardarson
Co-producer: Marijke Huijbregts
Executive producer: Heather Millard
Director of photography: Örn Marinó Arnarson & Thorkell Hardarson
Editors: Örn Marinó Arnarson & Thorkell Hardarson
Production company: Market Productions
Co-production company: AVRO
International sales: Spier Films, heather@spierfilms.com
Iceland/Netherlands, 2014, 60 min, 80 min, DCP

In post-production

autumn 2014 Documentaries from Iceland
Kitty Von-Sometime, a British artist living in Iceland, is mostly known for her Weird Girls Project, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

When Mikhail Gorbachev rose to power in 1985, his reforms sparked an independence movement in Estonia, Latvia and Lithuania. But when Baltic cries for help went unheeded, two small nations – Iceland and Denmark – stepped forward, due to the personal connections of their respective foreign ministers.

Niels Stokholm is one of the most idealistic farmers in Denmark. He runs a biodynamic farm with his wife, Rita, and from their farm, Thorshøjgaard, they distribute products to some of the best restaurants in the world. But not everyone is equally fond of Thorshøjgaard and their holistic methods. Authorities and bureaucracy threaten to close down the farm.

Kua and Teriki, a young couple living on a remote island in French Polynesia, discover that their child has a heart problem. They live only 100 kilometers from a French nuclear test site, which is an active threat to their community, the entire region and their way of life.

Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.