VIRGIN MOUNTAIN

Director
Dagur Kári

Production company
Sögn/ RVK Studios

International sales
BAC Films

BRAVE MEN'S BLOOD

Director
Olaf de Fleur

Production company
Poppoli Pictures

International sales
Mongrel International
Features

BRAT'S BLOOD
by Olaf de Fleur

The head of the Reykjavik police department’s internal affairs unit decides to use his investigation into a corrupt police lieutenant to involuntary manage his personal life.

Director of photography

Siegfried Sigríður Sigurðsson

Editor

Gíslason, Outi

Production company

KINO Film

International sales

Poppoli Pictures

HERA HILMAR

Since graduating from London’s prestigious LAMDA academy in 2011, Hera Hilmar has appeared in films such as Anna Karina’s “The Fifth Estate” and “Satan’s Queen,” and has a recurring role in the TV series Da Vinci’s Demons. Hera is one of the leads in Iceland’s 2015 Oscar entry, Life in a Fishbowl, for which she received a special mention at the 2014 Zurich Film Festival.

Director

Sigríður Sigurjónsdóttir

Screenplay

Sigurjónsdóttir, Arnar Sigurðsson, Sigríður Sigurjónsdóttir, Hafstein Gunnar Sigurjónsson

Producing company

Vega Film, Mystery Island

International sales

Poppoli Pictures

Completed

2014, 96 min., DCP

THE GRANDAD
by Bjarni Haukur Þóðarsson

Gudjón has led a safe life. Suddenly faced with retirement and growing older, he is forced to take a good, hard look at his marriage. A dramatic but often lighthearted story about life at a crossroads and the meaning of it all.

Director

Bjarni Haukur Þóðarsson

Screenplay

Bjarni Haukur Þóðarsson, Sigurður Sigurjónsson

Producers

Guðmundur Hreinsson, Ingvar Thordarson, Ingvar Sigurðsson

Director of photography

Jón G. Magnússon

Editing

Gudný Jónsdóttir, Egill Sigurðsson

International sales

Bac Films, sales@bacfilms.fr

Completed

Iceland / Denmark, 2015, 93 min., DCP

LIFE IN A FISHBOWL
by Baldvin Z

Three different tales of three different people, all of whom end up having a lasting effect on one another. Twenty years after a horrible personal tragedy, a middle-aged writer drinks himself into oblivion every day. A young single mom moonlights as a prostitute to make ends meet. A former soccer star is recruited into the snake pit of international banking and loses touch with his family.

Director

Baldvin Z

Screenplay

Baldvin Z

Editing

Baldvin Z

Production company

Kino Film

International sales

Poppoli Pictures

Completed

2014, 186 min., DCP

SPARROWS
by Rúnar Róbertsson

The story follows a 16-year-old Icelandic boy, Ari, who lives with his mother in Reykjavik. She has to leave the country for a new job, sending him back to the small town of his youth. There he finds his old friend, suddenly a young woman with a tricky romantic relationship; and his father has become a victim of the financial crisis.

Director

Rúnar Róbertsson

Screenplay

Rúnar Róbertsson

Producers

Rúnar Róbertsson, Olafur Johannessen

International sales

Bac Films, sales@bacfilms.fr

Completed

Iceland / Denmark, 2015, 80 min., DCP

PARIS OF THE NORTH
by Hafstein Gunnar Sigurðsson

Gunnar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Director

Hafstein Gunnar Sigurðsson

Screenplay

David Oskar Ólafsson, Arnar Sigurðsson

Producers

Bragi Thor Hinriksson, Svavar Thor Sverrisson, Gudlaugur Sigurðsson, Hafstein Gunnar Sigurðsson

International sales

Poppoli Pictures, Mystery Island

Completed

Iceland, 2014, 96 min., DCP

THE BIGGEST RESCUE
by Bragi Thor Hinriksson

Friends Sveipp and Vili discover that an old nemesis has built a doomsday machine that can trigger earthquakes and volcanic eruptions. With the help of their friend Gói, they manage to sneak inside its evil lair. But this is only half the battle – to save the country they’ll have to destroy the machine.

Director

Bragi Thor Hinriksson

Screenplay

David Oskar Ólafsson, Svavar Thor Sverrisson

Producers

Bragi Thor Hinriksson, Svavar Thor Sverrisson, Gudlaugur Sigurðsson, Hafstein Gunnar Sigurðsson

International sales

Poppoli Pictures, Mystery Island

Completed

Iceland, 2014, 96 min., DCP

VIRGIN MOUNTAIN
by Dagur Már

Fís finds comfort in the familiarity of his routines, until an involuntary dance class forces him to encounter the real world.

Director

Dagur Már

Screenplay

Dagur Már

Editing

Skúli Andrésson, Ólafur Miljósadóttir

Production company

Kino Film

International sales

Poppoli Pictures

Completed

2014, 88 min., DCP

GRAPES & BONES
by Anton Sigurðsson

Gunmar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Director

Anton Sigurðsson

Screenplay

Anton Sigurðsson

Producers

Sigurjón Varangsson, Þorsteinn Árni Sigurjónsson, Þorsteinn Leifsson, Þorsteinn Ingibjörg Gudmundsdóttir

International sales

Poppoli Pictures

Completed

Iceland, 2014, 98 min., DCP

THE BEST RESCUE
by Bragi Thor Hinriksson

Friends Sveipp and Vili discover that an old nemesis has built a doomsday machine that can trigger earthquakes and volcanic eruptions. With the help of their friend Gói, they manage to sneak inside its evil lair. But this is only half the battle – to save the country they’ll have to destroy the machine.

Director

Bragi Thor Hinriksson

Screenplay

David Oskar Ólafsson, Svavar Thor Sverrisson

Producers

Bragi Thor Hinriksson, Svavar Thor Sverrisson, Gudlaugur Sigurðsson, Hafstein Gunnar Sigurðsson

International sales

Poppoli Pictures, Mystery Island

Completed

Iceland, 2014, 96 min., DCP

SPARROWS
by Rúnar Róbertsson

The story follows a 16-year-old Icelandic boy, Ari, who lives with his mother in Reykjavik. She has to leave the country for a new job, sending him back to the small town of his youth. There he finds his old friend, suddenly a young woman with a tricky romantic relationship; and his father has become a victim of the financial crisis.

Director

Rúnar Róbertsson

Screenplay

Rúnar Róbertsson

Producers

Rúnar Róbertsson, Olafur Johannessen

International sales

Bac Films, sales@bacfilms.fr

Completed

Iceland / Denmark, 2015, 80 min., DCP

PARIS OF THE NORTH
by Hafstein Gunnar Sigurðsson

Gunnar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Director

Hafstein Gunnar Sigurðsson

Screenplay

David Oskar Ólafsson, Arnar Sigurðsson

Producers

Bragi Thor Hinriksson, Svavar Thor Sverrisson, Gudlaugur Sigurðsson, Hafstein Gunnar Sigurðsson

International sales

Poppoli Pictures, Mystery Island

Completed

Iceland, 2014, 96 min., DCP
**The Shamer’s Daughter**

by Kenneth Kainz

Dina has inherited her mother’s supernatural ability to look into people’s souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

- **Original title**: Skammerens Datter
- **Genre**: Adventure
- **Director**: Kenneth Kainz
- **Screenplay**: Anders Thomas Jensen
- **Producers**: Eva Juel Hammerich, Ina Lyng
- **Co-producers**: Kristinn Thordarson, Kristinn@Truenorth.is, Leifur B. Dagfinnsson, Kristian Hejduková, Lars Andreas Hellebust, Frederick Howard, Pavel Muller, Ulf SymmerHolm
- **Director of photography**: Lasse Frank Johannessen
- **Editors**: Nicolaj Monberg
- **Cast**: Maria Bonnevie, Søren Malling, Jakob Oftebro
- **Production company**: Nepenthe Films

**Trapped**

A body is found in a fjord just outside a small town in Iceland. A killer is on the loose, and he’s trapped by the snow.

- **Original title**: Ófærð
- **Genre**: Crime, Drama
- **Directors**: Baltasar Kormákur (The Deep, 2 Guns), Baldvin Z, Óskar Thór Axelslon, Birkur Sigthórsson
- **Screenplay**: Sigurjón Sigurjónsson, Clive Bradley, Ölofur Egil Eggisson, Jóhann Árni Grímsson
- **Producers**: Magnús Víðar Sigurðsson
- **Cast**: Olafur Darri Olafsson, Óliver Kristjánsson, Óyvur E. Sigurðsson, Bjarni Henriksen
- **Production company**: RVK Studios, magnus@rvkstudios.is

**The Homecoming**

When Gunnar’s son returns from vacation with a new girlfriend, Gunnar is forced into a dilemma that threatens to expose a dark family secret.

- **Original title**: Blóðberg
- **Genre**: Comedy, Drama
- **Director / Screenplay**: Björn Hlynur Haraldsson
- **Producers**: Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir
- **Cast**: Hilmar Jónsson, Harpa Arnardóttir, Hilmir Sigurðsson, Kristján Ólafsson
- **Production company**: Vesturport, rakel@vesturport.com

**The Cliff II - Depth of Darkness**

When a detective is called in to investigate a suicide, the case becomes complicated, and personal.

- **Original title**: Hraunið
- **Genre**: Drama, Crime
- **Director**: Reynir Lyngdal
- **Screenplay**: Sveinbjörn I. Baldvinsson
- **Producers**: Snorri Ólafsson, Lilja Sigurðardóttir, Einar Steinsson
- **Cast**: Björn Hlynur Haraldsson, Heida Run Sigurdardóttir, Maria Ellingsson, Johann G. Johannsson, Jón Páll Eyjólfsson
- **Production company**: Pegasus Pictures, snorri@pegasus.is

In association with RVK, NRK, SVT, YLE

Iceland / Norway / Sweden / Finland, 2014, 4 × 45 min.