**Salóme**
*by Yrsa Roca Fannberg*

A daughter returns to Iceland to film her mother, who is ill and may not have much time left. The mother is reluctant to participate, but the daughter is persistent. A film about life and art, understandings and misunderstandings, and the relationship between two artists — the subject and the filmmaker.

Original title: *Salóme*
Director / Screenplay: Yrsa Roca Fannberg
Producer: Helga Rakel Rafnsdóttir, helgarak@gmail.com
Co-producer: Emottie Carlson Gras
Production companies: Skarkali, Estudi Playtime
Co-production companies: Elf Film, Film i Skåne
International sales: Skarkali
Iceland / Spain / Sweden, 2014, 58 min., DCP

**TIme and Time aGain**
*by Ragnheidur Gestsdóttir & Markús Thór Andrésson*

Two artists and a scientist who lead separate lives find themselves connected by a cosmic web. Based on the life and work of conceptual artist Hreinn Fridfinnsson, *Time and Time aGain* explores the elusive nature of time and memory, past and present.

Original title: *Så Mekt Godt i Vente*
Director / Screenplay: Phie Ambo
Producer: Malene Flindt Pedersen
Co-producer: Sigurður Þór Þorláksson, Hlíðar Freydisdóttir
Music: Hjörvar Jóhannesson (Prisoners, The Theory of Everything)
Production companies: Danish Documentary Production
Co-production companies: Vantage Pictures
International sales: Cats & Dogs
Denmark / Iceland, 2014, 86 min., DCP

**ImPaCT**
*by Ágústa Einarsdóttir*

On Christmas Eve in 1986, an Icelandic cargo ship sank in the North Atlantic Ocean. Of the eleven men on board, five lived. This is the remarkable story of the heroic rescue mission that brought them home.

Original title: *Höggið*
Director: Ágústa Einarsdóttir
Screenplay: Ágústa Einarsdóttir, Helena Einarsdóttir, Birna Paulina Einarsdóttir
Producers: Birna Paulina Einarsdóttir, birnapaulina@gmail.com, Helena Einarsdóttir, Ágústa Einarsdóttir
Music: Bubbi Morthens
Production Company: Elf Films
Iceland, 2014, 52 min. / 90 min., DCP

**ViKinGO**
*by Thorfinnur Gudnason*

In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingi Gíslason, a farmer’s son from Iceland. This is his story, and the story of Gabriel, a shoeshine boy who dreams of owning a cock from the Vikingo farm and becoming a famous gallero like Jón Ingi.

Original title: *Vikingo*
Director / Screenplay: Thorfinnur Gudnason
Producer: Thorfinnur Gudnason, Jónatli Gudjónsson
Co-producer: Jón Ingi Gíslason
Production company: Skarkali, thorfinnurg@gmail.com
Co-production company: Run For Your Life
Iceland / Dominican Republic, 2015, 80 min., DCP

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Production company: Skarkali, thorfinnurg@gmail.com
Co-production company: Run For Your Life
Iceland / Dominican Republic, 2015, 80 min., DCP

**Good Things Await**
*by Phie Ambo*

Niels Stokholm is one of the most idealistic farmers in Denmark. He runs a biodynamic farm with his wife, Rita, and from it they distribute products to some of the best restaurants in the world. Not everyone is equally fond of the farm, as authorities and bureaucracy threaten to close it down.

Original title: *Så Mekt Godt i Vente*
Director / Screenplay: Phie Ambo
Producer: Malene Flindt Pedersen
Co-producer: Sigurður Þór Þorláksson, Hlíðar Freydisdóttir
Music: Hjörvar Jóhannesson (Prisoners, The Theory of Everything)
Production companies: Danish Documentary Production
Co-production companies: Vantage Pictures
International sales: Cats & Dogs
Denmark / Iceland, 2014, 86 min., DCP

**The Coach**
*by Árni Sveinsson*

Handball legend Ólafur Stefánsson returns to coach his hometown team after a successful career as a player abroad. Over the next year and a half, he discovers that coaching is not quite what he thought it would be, but this challenging journey leads him toward his one true passion.

Original title: *Grí quickly*
Director / Screenplay: Árni Sveinsson (Backyard)
Producer: Grímar Jónsson
Production companies: Netop Films, grímar@netopfilms.com
Iceland, 2015, 74 min., DCP

**Time and Time aGain**
*by Ragnheidur Gestsdóttir & Markús Thór Andrésson*

Two artists and a scientist who lead separate lives find themselves connected by a cosmic web. Based on the life and work of conceptual artist Hreinn Fridfinnsson, *Time and Time aGain* explores the elusive nature of time and memory, past and present.

Original title: *Så Mekt Godt i Vente*
Director / Screenplay: Phie Ambo
Producer: Malene Flindt Pedersen
Co-producer: Sigurður Þór Þorláksson, Hlíðar Freydisdóttir
Music: Hjörvar Jóhannesson (Prisoners, The Theory of Everything)
Production companies: Danish Documentary Production
Co-production companies: Vantage Pictures
International sales: Cats & Dogs
Denmark / Iceland, 2014, 86 min., DCP

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Co-producer: Sigurður Þór Þorláksson, Hlíðar Freydisdóttir
Music: Hjörvar Jóhannesson (Prisoners, The Theory of Everything)
Production companies: Danish Documentary Production
Co-production companies: Vantage Pictures
International sales: Cats & Dogs
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International sales: Cats & Dogs
Denmark / Iceland, 2014, 86 min., DCP

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**TREND BEACONS**

by Ólafur Rögnvaldsson & Thorkell Hardarson

Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here’s a look into the hidden world of trend forecasting, or how the world really works.

Original title: Trend Beacons
Director: Ólafur Rögnvaldsson & Thorkell Hardarson
Screenplay: Ólafur Rögnvaldsson
Producer: Ólafur Rögnvaldsson
Co-producer: Kiur aarma, u ldis Cekulis, l aura almantaitė
Production company: a xfilms, olirogg@gmail.com
Co-production company: H d Video
Iceland, 2015, 50 min. / 63 min., DCP

**THOSE WHO DARE**

by Ólafur Rögnvaldsson

When Mikhail Gorbachev rose to power in 1985, his reforms sparked an independence movement in Estonia, Latvia and Lithuania. But when Baltic cries for help went unheeded, two small nations – Iceland and Denmark – stepped forward, due to the personal connections of their respective foreign ministers.

Original title: Þeir sem þora
Director: Ólafur Rögnvaldsson
Screenplay: Kolfinna Baldvinsdóttir
Producer: Ólafur Rögnvaldsson
Co-producer: Márjíka Hjálbróts
Executive producer: Heather Millard
Production company: Markitt Productions
Co-production company: AVRO
International sales: Spier films, heather@spierfilms.com
Iceland/Netherlands, 2014, 62 min. / 80 min., DCP

**THE SEA BARON**

by Eiríkur Gudmundsson

Kjartan Hallldórsson is a legendary chef and seaman, and the lively proprietor of the Sea Baron, one of Reykjavík’s most beloved restaurants. He charms guests from all over the world with his hospitality. Despite his youthful attitude, this “Sea Baron” is facing retirement and must find the rightful heir to his throne.

Original title: Sægreifinn
Director: Eiríkur Gudmundsson
Screenplay: Eiríkur Gudmundsson, Haukur Valdimar Pálsson
Producer: Eiríkur Gudmundsson
Co-producer: Haukur Valdimar Pálsson
Production company: Gotthaf
Co-production company: Pálssons Productions, palsson.haukur@gmail.com
Iceland, 2015, 48 min., DCP

**IN POST-PRODUCTION**

**JÓHANNA**

by Björn B. Björnsson

Jóhanna Sigurardóttir became prime minister of Iceland shortly after the financial crash of 2008. She was the first woman to hold the job, and the world’s first openly gay prime minister. This film chronicles Jóhanna’s final months in office.

Original title: Jóhanna
Director: Björn B. Björnsson
Screenplay: Björn B. Björnsson, Elísabet Ronaldsdóttir
Producer: Björn B. Björnsson
Production company: Reykjavík Films
International sales: Spier Films, bjorn@reykjavikfilms.com
Iceland, 2015, 90 min., DCP

**I WANT TO BE WEIRD**

by Brynja Dögg Fridrikadóttir

Kitty Von-Sometime, a British artist living in Iceland, is mostly known for her Weird Girls Project, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

Original title: I Want to be Weird
Director: Brynja Dögg Fridrikadóttir
Screenplay: Adrienne Grierson, Brynja Dögg Fridrikadóttir
Producer: Heather Millard
Production company: GoldHalo
International sales: Spier Films, heather@spierfilms.com
Iceland, 2015, 60 min. / 80 min., DCP

**GLACIER MAN**

by Kári G. Schram

This is the story of a common man who became a national treasure as a result of his gift of storytelling and other incredible exploits. A man who refused to compromise his dreams and ideals in a rapidly changing world, and instead remained true to a way of life that reaches back into the ages.

Original title: Jöklarinn
Director / Screenplay: Kári G. Schram
Producer: Kári G. Schram
Music: Jóhann Jóhannesson (Prisoners, The Theory of Everything)
Production company: Moment Films, icedoc@isl.is
Iceland, 2014, 49 min., HDV

**MINORITY CO-PRODUCTION**

**16 YEARS ‘TIL SUMMER**

by Lou McLoughlan

Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Original title: 16 Years ‘Til Summer
Director: Lou McLoughlan
Screenplay: Lou McLoughlan
Producer: Hliin Jóhannesdóttir, Lauren Fox, Sonja Henrici
Co-producers: Skúli Fr. Malmquist, Thor Sigurjónsson
Production companies: Vintage Pictures, hjort@reikjavikfilms.com
International sales: Lipstick Films, heather@spierfilms.com
Scotland/Iceland, 2015, 60 min. / 80 min., DCP