RAMS

Director
Grímur Hákonarson

Production company
Netop Films

International sales
New Europe Film Sales
**Rams**

by Grímur Hákonarson

In a remote Icelandic farming valley, two brothers who haven’t spoken in 38 years have to come together in order to save what’s dearest to them – their sheep.

**Virgin Mountain**

by Dagur Kain

Fúsi finds comfort in the familiarity of his routines, until an involuntary dance class forces him to encounter the real world.

**Brave Men’s Blood**

by Olaf de Fleur

The head of the Reykjavik police department’s internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

**Back**

by Gunnar Hanson, David Öskar Gíslason

Two childhood friends decide to drive around Iceland backward to raise money for charity. Soon after they set out, however, they discover that perhaps this wasn’t the best idea. Nothing goes as planned – in fact, almost everything goes wrong.

**Summer Children**

by Gudrún Ragnarsson

Twins Eydis and Kári are six years old when their parents’ marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children’s home in the countryside. But their stay there turns out to be longer than they had ever imagined.

**The Homecoming**

by Björn Hlynur Haraldsson

When Gunnar’s son returns from vacation with a new girlfriend, Gunnar is forced into a dilemma that threatens to expose a dark family secret.

**East of the Mountain**

by Jón Attí Jónasson

After a young man has a one-night stand with the ex-girlfriend of a small-time criminal, the criminal and some friends of his kidnap the man, drive him east over the mountain and put him through an ordeal he’ll never soon forget.

**Reykjavík**

by Asgrímur Sverrisson

A thirty-something couple, Hringur and Elsa, are about to buy their dream house in downtown Reykjavik when the video store Hringur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it’s too late.

**The Cliff II – Depth of Darkness**

When a detective is called in to investigate a suicide, the case becomes complicated, and personal.

**Trapped**

**In Post-production**

A small town in a deep Icelandic fjord has been snowed in. A murder has been committed and the suspected killer is still in town, trapped by the raging storm along with the rest of the villagers. The local chief of police is determined to solve the case before the storm dies down and the killer has a chance to escape.

**Horizon**

by Friðrik Thór Fridriksson

A documentary about the late Icelandic painter Georg Gudni Hauksson, whose innovative interpretations of forms and ideas paved the way for a renaissance in Icelandic landscape painting.
In a tale of twisted innocence, 14-year-old outcast Sofia is offered the chance to join the popular group at school, but doing so requires making serious sacrifices. Whoever said that teenage girls were pure and innocent?

PLAYING WITH BALLS
A lesbian in midlife crisis egotistically acts on her desire to escape her day-to-day routine, only to find disappointment instead of the absolute bliss she had hoped for. Now she has to live with the fact that she betrayed her loved one and her beliefs.

SECRET
Stefán lives with his demanding mother, Hólfríður. He has a big secret – he has found the engagement ring and is ready to propose to her. But Hólfríður finds out the story he should be seeking instead of the tabloid editor into pursuing a famous film actor, a tormented London paparazzo, pressured by a woman in her fifties. A hybrid film and two documentaries in production.

YOU AND ME
A single mom and he becomes less charming than she thought he was after she invites him home. As things are getting out of hand, her young daughter wakes up, and roles become reversed as they deal together with the aftermath. A hybrid film and two documentaries in production.

16 YEARS 'TIL SUMMER
Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

THE SHAMER’S DAUGHTER
Dina has inherited her mother’s supernatural ability to look into people’s souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

RAINFOREST PARTY
by Eva Sigurdardóttir

In a tale of twisted innocence, 14-year-old outcast Sofia is offered the chance to join the popular group at school, but doing so requires making serious sacrifices. Whoever said that teenage girls were pure and innocent?

Original title: RainBow Party
Genre: Drama
Director: Eva Sigurdardóttir
Producers: Eva Sigurdardóttir, Ragnarur Erlingsdóttir, Thíra Karitas Árnadóttir, Madeleine Sims-Fewer
Production company: Askja Films, eva@askjafilms.com
Co-production companies: Bagfilm, Ares Films, Bourne Films
Iceland / UK, 2015, 15 min., DCP

THE SHAMER’S DAUGHTER
by Kenneth Kainz

Dina has inherited her mother’s supernatural ability to look into people’s souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

Original title: Skammens Datter
Genre: Adventure
Director: Kenneth Kainz
Producers: Anders Thomas Jenson
Production companies: Madeleine Sims-Fewer, Madeleine Sims-Fewer Productions, Eva Joel Hammerich, Nina Lynge
Co-producers: Kristina Thordarson, kristinefranworth.is, Leifur B. Dagbjartsson et al.
Cast: Maria Benoist, Søren Malling, Jakob Otthøe
Production companies: Nopapeh Film
Co-production company: Traneworth, Storm Films, Sirena Film
Denmark / Iceland / Norway / Sweden, 2015, 36 min., DCP

CHASING ROBERT BARKER
by Daniel Florêncio

A tormented London paparazzo, pressured by a tabloid editor into pursuing a famous film actor, eventually finds out the story he should be seeking was his own.

Original title: Chasing Robert Barker
Genre: Thriller / Drama
Director: Daniel Florêncio
Producers: Søren Thorsen, Daniel Florêncio
Co-producers: Bryony Bailey, Marie Nefeli Zygopoulos, Lilja Ósk Gísladóttir
Production companies: Dino Film, Eva Juel Hammerich, Nia Lyng
Co-producers: Eva Juel Hammerich, Eva Juel Hammerich
Production companies: Nopapeh Film
Co-production company: Made in Films
Denmark / Iceland / Norway / Sweden, 2015, 91 min., DCP

HOVER ON THE MOVE
by Heather Millard

Heather has been producing films since 2009, when she moved to Iceland from the UK. She is one of the founding partners of Icelandic production company Compass Films and the Icelandic branch of Spier Films. Her previous films include the award-winning narrative feature Of Good Report (TIFF 2013, BFI London 2013) and the documentary feature Trend Beacons (CPH:DOX 2014). She currently has two narrative features in development, three documentary features in production, and a hybrid film and two documentaries in post-production.

16 YEARS ‘TIL SUMMER
by Brynja Dóra Fríðardóttir

Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Original title: 16 yeaRs ‘TIl summeR
Genre: Documentary
Director: Lou McGoughan
Producers: Hlin Jóhannesdóttir, Leanne Fox, Sanja Heinrici
Co-producers: Skull/Fr. Malquist, Thor Sigurjonsen
Production companies: Vintage Pictures, InfiniVintagePictureInc., Leouniche Film
Co-production company: Zik Zak Filmworks
Iceland / UK, 2015, 90 min., DCP