**I WANT TO BE WEIRD**

by Brynja Ðøgg Fridriksdóttir

Kitty Von-Sometime, a British artist living in Iceland, is mostly known for the Weird Girls Project, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

**The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain unique insight into a community struggling to come to terms with an uncertain future.**

**WE ARE STILL HERE**

directed by Ásdís Thoroddsen

The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain unique insight into a community struggling to come to terms with an uncertain future.

Original title I Want to Be Weird

Director: Brynja Ðøgg Fridriksdóttir
Screenwriter: Advéna Grensinn, Brynja Ðøgg Fridriksdóttir
Producer: Heather Millard

Directors of photography: Hrafn Gardarsson, Brynja Ðøgg Fridriksdóttir
Editors: Hildigunnur rúnarsdóttir, Brynja Ðøgg Fridriksdóttir

Music: Sigurður Örn Kjartansson, Úlfar Ingólfsson

Production companies: GoldHalo

Co-production companies: Goodmovie (UK), Compass Films (Iceland)

**KITCHEN SINK REVOLUTION**

by Halla Kristín Einarsdóttir

We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

When politics and the power structure fail to embrace equal rights in the 1980s, women take matters into their own hands and permanently change how things are done, and the face of Icelandic society as a whole.

Original title Head or slove me Alexandra lil? Pál

Director: Screenwriter: Halla Kristín Einarsdóttir
Producer: Hrafnhildur Gunnarsdóttir, hrabba@krummafilms.com

Directors of photography: Arnar Þórisson, Hrafnhildur Gunnarsdóttir
Editors: Stefána Thórsdóttir

Animators: Úna Lorenzen, Óla Línar Orn Ólafsdóttir (lay Low)

Production company: Krumma Films, www.krummafilms.com

Iceland, UK, 2015, 72 min., DCP

**LATIN VIKING**

directed by Jón Karl Helgason

Icelandic country boy Tómas R. Einarsson got hooked on rhythm in childhood. In his twenties he threw himself into learning how to play jazz on the double bass. From there he moved on to the enticing rhythms of Havana. After decades on the road, Tómas returns to his weather-beaten birthplace with a full Latin band and some hot rhythms of his own.

Original title Latíntröng

Director: Jón Karl Helgason, jkhfilms@gmail.com
Screenwriter: Jón Karl Helgason
Producers: Sigurður Ól. Valgeirsson
Line producer: Jóna Einarsdóttir

Directors of photography: Ólafur Thorolfsson, Sigurður Ól. Valgeirsson

Music: Tómas R. Einarsson

Production company: KrummaFILMS

Co-production companies: Tómas, Blóðnútt

Iceland, UK, 2015, 52 min., DCP

**THE SHOW OF SHOWS: 100 YEARS OF VAUDEVILLE, CIRCUSES AND CARNIVALS**

directed by Benedikt Erlingsson

Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

Original title The Show of Shows: 100 Years of Vaudeville, Circuses and Carnivals

Director: Benedikt Erlingsson (Of Horses and Men)
Producers: Marína Jónsdóttir, Mark Alkins, Heather Croull, Vanessa Toomein
Editor: David Alexander Corso

Music: Georg Helms and Dori Plain Dyers (from Sigur Rós) in collaboration with Hilmar Óli Hilmarsson and Kjartan Dagur Helms

Production company: Bagpiper, marg@bagpiper.is

Co-production companies: Crossover LAB, National Fairground Archive at the University of Sheffield

International sales: Dogwoof, www.dogwoof.com, global@dogwoof.com

Iceland / UK, 2015, 52 min / 72 min., DCP

**HORIZON**

by Bergur Bernburg, Fridrik Þór Fridriksdóttir

A documentary about the late Icelandic painter Georg Gudni Hauksson, whose innovative interpretations of forms and ideas paved the way for the renaissance in Icelandic landscape painting.

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Original title Björdildavatnberg

Director: Bergur Bernburg, Fridrik Þór Fridriksdóttir

(Children of Nature, Memma Gigal)

Screenwriter: Bill Rauh

Producer: Fridrik Þór Fridriksdóttir, Bergur Bernburg, Bill Rauh, Magnus Árni Skúlason

Director of photography: Bergur Bernburg

Editor: Bergur Bernburg

Music: Kjartan Dagur Helms

Production company: Horizon Productions, ether@icecorp.is

Co-production company: Research-Gruppen (DK)

Iceland, Denmark, 2015, 80 min., DCP

**THE SHOW OF SHOWS: 100 YEARS OF VAUDEVILLE, CIRCUSES AND CARNIVALS**

directed by Benedikt Erlingsson

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Production company: Bagpiper, marg@bagpiper.is

Co-production companies: Crossover LAB, National Fairground Archive at the University of Sheffield

International sales: Dogwoof, www.dogwoof.com, global@dogwoof.com

Iceland / UK, 2015, 52 min / 72 min., DCP

**WE ARE STILL HERE**

directed by Ásdís Thoroddsen

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Original title Veðrabrigði

Director: Screenwriter: Ásdís Thoroddsen

Producer: Hrafnhildur Gunnarsdóttir

Co-producers: Uve Teske, Marcin Wierzchowskiewicz

Director of photography: Arnar Þórisson

Editor: Uve Teske

Music: Hildur Gudnadóttir, lay low

Production company: Seylan, hrabba@krummafilms.com

Co-production companies: Yoti Film (German), Metro Films (Poland)

Iceland / Germany / Poland, 2015, 56 min., DCP

**LATIN VIKING**

directed by Jón Karl Helgason

Icelandic country boy Tómas R. Einarsson got hooked on rhythm in childhood. In his twenties he threw himself into learning how to play jazz on the double bass. From there he moved on to the enticing rhythms of Havana. After decades on the road, Tómas returns to his weather-beaten birthplace with a full Latin band and some hot rhythms of his own.

Original title Latíntröng

Director: Jón Karl Helgason, jkhfilms@gmail.com
Screenwriter: Jón Karl Helgason

Producers: Sigurður Ól. Valgeirsson

Line producer: Jóna Einarsdóttir

Directors of photography: Árni Benediktsson, Hallur Ingólfsson

Production company: Bagpiper, marg@bagpiper.is

Music: Tómas R. Einarsson

Production company: KrummaFILMS

Co-production companies: Tómas, Blóðnútt

Iceland, UK, 2015, 52 min., DCP
In Reykjavík’s Fossvogur military cemetery, there are six gravestones with the names of the crew of a Wellington bomber that crashed into the Icelandic mountain Svartihnjúkur (Black Peak) in 1941. In 1941, the rescue team only found four bodies. The legend of this crew and their airplane has lived on for more than 70 years.

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The history of one of the smallest currencies in the world exchanged every day.

This is the remarkable story of the heroic rescue mission that took place in the Arctic on Christmas Eve 1986, an Icelandic cargo ship sank in the North Atlantic Ocean. Of the eleven men on board, five lived. This is the remarkable story of the heroic rescue mission that brought them home.

A poetic, moving meditation on the life cycle of the arctic fox, faced with the harsh realities of the harsh Icelandic environment, the survival of this species in this place is something of a miracle.

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During World War II, a private war erupted within an Icelandic family, hidden behind the veil of rumors and time. The filmmaker delves deep into the secrets of this family—his family—and the silence kept for more than 80 years is broken on both sides of the trenches.

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In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingí Gíslason, a farmer’s son from Iceland. Filmmaker Thorfinnur Gudnason tells his story, and the story of colorful characters such as Gabriel, the 11-year-old shoeshine boy who dreams of owning a cock from the Viking farm and becoming a Viking farmer in the same place as Gabriel.

On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. For the workers that unload the trawlers each job is nothing less than a ritual. It takes a lot of planning, team effort and skills that are impossible for outsiders to imagine. In this film we see what it takes to “do the job”. Keep Frozen is a sneak peak into a real man’s world.

A story of soul-searching, science, nature and creativity, Keep Frozen takes us on a global journey to uncover the art of connecting in today’s world of distractions and stress.

Maria, a competitive woman in her late 30s orders a Zelos clone under the pretense of getting some help around the house so she can spend more time with her family, but more importantly to compete with her flawless friend Ari. As the story unfolds Maria’s double strength blurs her sight on important things in life. She realizes that she’s purchased an unbeatable rival.

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**YOU AND ME**

by Ása Helga Hjörleifsdóttir

Girl meets boy on a cold winter night. She’s a single mom and he becomes less charming than she thought he was after she invites him home. As things are getting out of hand, her young daughter wakes up, and roles become reversed as mother and daughter deal together with the aftermath.

**RAINBOW PARTY**

by Eva Sigurdardóttir

Rainbow Party tells the story of Sofia, who realizes that if you can’t beat them, then you better join them. In her quest to be accepted by the popular girls in her class, Sofia finds herself sacrificing her true friendships and morals. Whoever said that teenage girls were innocent… well, they were so wrong!

**SECRET**

by Jakob Hallóðsson

Stefán lives with his demanding mother, Hólafridur. He has a big secret that he doesn’t want to share – that he is ready to propose to the love of his life, Hólafridur finds the wedding ring and Stefán must choose between revealing his secret or losing his love.

**PLAYING WITH BALLS**

by Nanna Kristín Magnúsdóttir

A lesbian in midlife crisis egotistically acts on her desire to escape her day-to-day routine, only to find disappointment instead of the absolute bliss she had hoped for. Now she has to live with the fact that she betrayed her loved one and her beliefs.

**BROTHERS**

by Thórdur Pálsson

Sixteen-year-old Chris’s dreary life takes a turn when a girl from out of town steps into his world, but his temperamental brother David is about to get them into trouble again.

**CHUM**

by Jörundur Ragnarsson

Two lifelong friends find their small-town routine thrown into peril when a beautiful, buxom woman their own age shows up in their hot tub.

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**Original title**

Hljóðarmál

**Genre**

Drama

**Co-producers**

Kukl

**Director**

Jakob Hallóðsson

**Screenwriters**

Jörundur Ragnarsson, Elizabeth Rose

**Producers**

Ragnar Agnarsson, Kjartan Thor Thórðarson

**Director of photography**

Gunnar Aðalstein Jóhannsson

**Editor**

Jörundur Ragnarsson

**Production company**

Jörundur, jorundo@gmail.com

**Country**

Iceland, 2014, 10 min., DCP