

I WANT TO BE WEIRD

by Brynja Dögg Fridriksdóttir

PANORDISK RAMA
north short & doc film festival



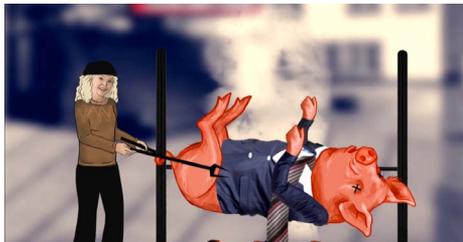
Kitty Von-Sometime, a British artist living in Iceland, is mostly known for the Weird Girls Project, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

Original title **I Want to Be Weird**
 Director **Brynja Dögg Fridriksdóttir**
 Screenwriters **Adrienne Grierson, Brynja Dögg Fridriksdóttir**
 Producer **Heather Millard**
 Directors of photography **Hrafn Gardarsson, Brynja Dögg Fridriksdóttir**
 Editors **Brynja Dögg Fridriksdóttir, Elisabet Rónaldsdóttir**
 Sound design **Arni Benediktsson, Hallur Ingólfsson**
 Music **Sigríður Eythórsdóttir, Eythór Ingi Eythórsson**
 Production company **GoldHalo**
 Co-production companies **Goodminton (UK), Compass Films (Iceland)**
 International sales **Spier Films, www.spierfilms.com, heather@spierfilms.com**
 Iceland/UK, 2015, 72 min., DCP

KITCHEN SINK REVOLUTION

by Halla Kristín Einarsdóttir

PANORDISK RAMA
north short & doc film festival



When politics and the power structure fail to embrace equal rights in the 1980s, women take matters into their own hands and permanently change how things are done, and the face of Icelandic society as a whole.

Original title **Hvað er svona merkilegt við það?**
 Director/Screenwriter **Halla Kristín Einarsdóttir**
 Producer **Hrafnhildur Gunnarsdóttir, hrabba@krummafils.com**
 Directors of photography **Arnar Thórisson, Hrafnhildur Gunnarsdóttir**
 Editor **Stefanía Thors**
 Animator **Una Lorenzen**
 Music **Lovisa Elisabet Sigrúnardóttir (Lay Low)**
 Production company **Krumma Films, www.krummafils.com**
 Iceland, 2015, 73 min., DCP

HORIZON

by Bergur Bernburg, Fridrik Thór Fridriksson

BIFF tiff40 OFFICIAL SELECTION 2015
 431 HARSAW FILM FESTIVAL



A documentary about the late Icelandic painter Georg Gudni Hauksson, whose innovative interpretations of forms and ideas paved the way for the renaissance in Icelandic landscape painting.

Original title **Sjóndeildarhringur**
 Directors **Bergur Bernburg, Fridrik Thór Fridriksson**
 (Children of Nature, Mamma Góga)
 Screenwriter **Bill Rathje**
 Producers **Fridrik Thór Fridriksson, Bergur Bernburg, Bill Rathje, Magnús Arni Skulason**
 Director of photography **Bergur Bernburg**
 Editor **Bergur Bernburg**
 Music **Kjartan Dagur Holm**
 Production company **Horizon Productions, f.thor@icecorp.is**
 Co-production company **Research Gruppen (DK)**
 Iceland/Denmark, 2015, 80 min., DCP

THE SHOW OF SHOWS: 100 YEARS OF VAUDEVILLE, CIRCUSES AND CARNIVALS

directed by Benedikt Erlingsson

Sheffield Doc Fest
 DONOSTIA-SAN SEBASTIAN FESTIVAL DE SAN SEBASTIAN



Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

Original title **The Show of Shows: 100 Years of Vaudeville, Circuses and Carnivals**
 Director **Benedikt Erlingsson (Of Horses and Men)**
 Producers **Margrét Jónasdóttir, Mark Atkin, Heather Croall, Vanessa Toulmin**
 Editor **David Alexander Corno**
 Music **Georg Holm and Orri Páll Dýrason (from Sigur Rós)**
 in collaboration with **Hilmar Örn Hilmarsson and Kjartan Dagur Holm**
 Production company **SagaFilm, margret@sagafilm.is**
 Co-production companies **Crossover LAB, National Fairground Archive at the University of Sheffield**
 International sales **Dogwoof, www.dogwoof.com, global@dogwoof.com**
 Iceland/UK, 2015, 52 min./72 min., DCP

WE ARE STILL HERE

directed by Ásdís Thoroddsen



The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain unique insight into a community struggling to come to terms with an uncertain future.

Original title **Veðrabrigði**
 Director/Screenwriter **Ásdís Thoroddsen**
 Producers **Hjálmtýr Heiddal, Heather Millard**
 Co-producers **Uwe Teske, Marcin Wierchowslawski**
 Director of photography **Arnar Thórisson**
 Editor **Uwe Teske**
 Music **Hildigunnur Rúnarsdóttir**
 Production company **Seylan, hheiddal@seylan.is**
 Co-production companies **Yeti Film (Germany), Metro Films (Poland)**
 Iceland/Germany/Poland, 2015, 56 min./80 min., DCP

LATIN VIKING

directed by Jón Karl Helgason



Icelandic country boy Tómas R. Einarsson got hooked on rhythm in childhood. In his twenties he threw himself into learning how to play jazz on the double bass. From there he moved on to the enticing rhythms of Havana. After decades on the road, Tómas returns to his weather-beaten birthplace with a full Latin band and some hot rhythms of his own.

Original title **Latinböndinn**
 Director **Jón Karl Helgason, jkhfilms@gmail.com**
 Screenwriter **Sveinbjörn I. Baldvinsson**
 Producer **Sigurður G. Valgeirsson**
 Line producer **Jóna Finnsdóttir**
 Director of photography **Jón Karl Helgason**
 Editor **Jón Karl Helgason**
 Sound **Kjartan Kjartansson**
 Music **Tómas R. Einarsson**
 Production company **Bæjarútgerðin**
 Co-production companies **Túndra, Blánótt**
 Iceland, 2015, 52 min., DCP

BLACK PEAK: A WAR STORY

by Hjálmtýr Heiddal



In Reykjavík's Fossvogur military cemetery, there are six gravestones with the names of the crew of a Wellington bomber that crashed into the Icelandic mountain Svartihnjúkur (Black Peak) in 1941. But the rescue team only found four bodies. The legend of this crew and their airplane has lived on for more than 70 years.

Original title **Svartihnjúkur: Stríðssaga úr Eyrarsveit**
Director **Hjálmtýr Heiddal**
Screenwriters **Karl Smári Hreinsson, Hjálmtýr Heiddal**
Producer **Hjálmtýr Heiddal**
Co-producer **Karl Smári Hreinsson**
Production company **Seylan, hheiddal@seylan.is**
Co-production company **Saga Akademia**
Iceland, 2015, 57 min., DCP

JÓHANNA: THE LAST BATTLE

by Björn B. Björnsson



Jóhanna Sigurðardóttir became prime minister of Iceland after the financial crash in 2008. She was the first woman to hold the office and the world's first openly gay prime minister. During her last months in office, she battles to get parliament to pass the new constitution that had been approved in a national referendum.

Original title **Jóhanna: Síðasta orrustan**
Director **Björn B. Björnsson**
Screenwriter **Björn B. Björnsson, Elisabet Rónaldsdóttir**
Producer **Björn B. Björnsson**
Director of photography **Jón Karl Helgason**
Editor **Elisabet Rónaldsdóttir**
Sound design **Gunnar Arnason**
Music **Tryggvi Balvínsson**
Production company **Reykjavík Films, bjorn@reykjavikfilms.com**
Iceland/Denmark, 2015, 84 min., DCP

THE ICELANDIC KRÓNA

by Gardar Stefánsson



The history of one of the smallest currencies in the world and its relationship to the people who inhabit the small island where it's exchanged every day.

Original title **Íslenska krónan**
Director **Gardar Stefánsson**
Screenwriters **Atli Bollason, Gardar Stefánsson**
Producer **Atli Bollason**
Co-producers **Adalsteinn Stefánsson, Gardar Stefánsson, Ragnar Trausti Ragnarsson**
Directors of photography **Adalsteinn Stefánsson, Árni Filippusson, Bjarni Felix Bjarnason**
Editor **Eva Lind Höskuldsdóttir**
Music **Arni Guðjónsson**
Production company **Líti Dimon, bollason@gmail.com**
Co-production company **Rec Studio**
Iceland, 2015, 55 min., DCP

FAMILY TIES

by Helgi Felixson



During World War II, a private war erupted within an Icelandic family, hidden behind the veil of rumors and time. The filmmaker delves deep into the secrets of this family – his family – and the silence kept for more than 80 years is broken on both sides of the trenches.

Original title **Fjölskyldubönd**
Director **Helgi Felixson, helgi@felixfilm.se**
Screenwriters **Helgi Felixson, Sindri Freysson**
Producer **Helgi Felixson**
Director of photography **Helgi Felixson**
Editors **Titti Johnson, Thauridur Einarsdóttir**
Music **Emil Brandvíst**
Production company **Iris Film**
Co-production company **Felix Film**
Iceland/Sweden, 2015, 76 min., DCP

THE ARCTIC FOX

by Gudbergur Davidsson



A poetic, moving meditation on the life cycle of the arctic fox. Faced with the hard realities of the harsh Icelandic environment, the survival of this species in this place is something of a miracle.

Original title **Refurinn**
Director **Gudbergur Davidsson**
Screenwriters **Sigurður Sigurdarson, Gudbergur Davidsson**
Producer **Gudbergur Davidsson**
Directors of photography **Gudbergur Davidsson, Kári G. Schram, Örn Marinó Arnarson**
Editor **Anna Thóra Steinhórsdóttir**
Music **Styrmir Sigurdsson**
Production company **Ljósop, garpur@simnet.is**
Iceland, 2015, 33 min., DCP

IMPACT

by Agusta Einarsdóttir



On Christmas Eve 1986, an Icelandic cargo ship sank in the North Atlantic Ocean. Of the eleven men on board, five lived. This is the remarkable story of the heroic rescue mission that brought them home.

Original title **Höggjö**
Director **Agusta Einarsdóttir**
Screenwriters **Agusta Einarsdóttir, Birna Paulína Einarsdóttir, Helena Einarsdóttir**
Producers **Birna Paulína Einarsdóttir, Helena Einarsdóttir, Agusta Einarsdóttir**
Director of photography **Björgvin Helgi Möller Pálsson**
Editor **Agusta Einarsdóttir**
Music **Birgir Hilmarsson**
Production company **Ef Films, birnapaulina@gmail.com**
Iceland, 2015, 75 min., DCP

VIKINGO

by Thorfinnur Guðnason



In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingi Gíslason, a farmer's son from Iceland. Filmmaker Thorfinnur Guðnason tells his story, and the story of colorful characters such as Gabriel, the 11-year-old shoeshine boy who dreams of owning a cock from the Vikingo farm and becoming a famous *gallero* like Jón Ingi.

Original title **Vikingo**
Director/Screenwriter **Thorfinnur Guðnason**
Producers **Thorfinnur Guðnason, Jónatli Guðjónsson**
Co-producer **Jón Ingi Gíslason**
Directors of photography **Jónatli Guðjónsson, Thorfinnur Guðnason**
Editors **Thorfinnur Guðnason, Jónatli Guðjónsson**
Music **Erling Bang**
Production company **Rec Studio, jonatli@recstudio.is**
Iceland/Dominican Republic, 2015, 80 min., DCP

KEEP FROZEN

by Hulda Rós Guðnadóttir



On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. For the workers that unload the trawlers each job is nothing less than a ritual. It takes a lot of planning, team effort and skills that are impossible for outsiders to imagine. In this film we see what it takes to “do the job”. *Keep Frozen* is a sneak peek into a real mans' world.

Original title **Keep Frozen**
Director **Hulda Rós Guðnadóttir**
Screenwriters **Hulda Rós Guðnadóttir, Helga Rakel Rafnsdóttir, Hinrik Thór Svavarsson**
Producer **Helga Rakel Rafnsdóttir**
Co-producers **Kjartan Kjartansson, Thorvardur Björgúlfsson**
Director of photography **Dennis Helm**
Editor **Kristján Lodmfjard**
Music **Joseph Marzolla**
Production company **Skarkali, helgarak@gmail.com**
Co-production companies **Bióhljóð, Kukl**
Iceland, 2015, 70 min., DCP

THE HOT TUB

by Harpa Fönn Sigurjónsdóttir

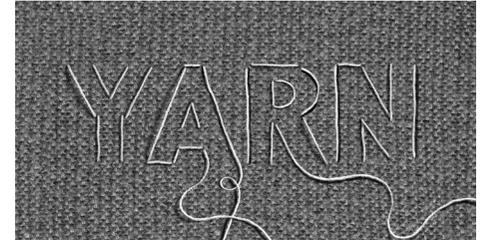


Using animation and music to enhance the classic fly-on-the-wall approach, this film explores the unique cultural experience of frequenting the hot tubs in Iceland's swimming pools.

Original title **Heiti potturinn**
Director/Screenwriter **Harpa Fönn Sigurjónsdóttir**
Producers **Eva Sigurðardóttir, Harpa Fönn Sigurjónsdóttir**
Production manager **Anna Sæunn Ólafsdóttir**
Director of photography **Harpa Fönn Sigurjónsdóttir**
Editor **Harpa Fönn Sigurjónsdóttir**
Animator **Lára Gardarsdóttir**
Music **Grúska Babúska, Kira Kira, DJ Flugvél og Geimskip**
Production company **Askja Films, eva@askjafilms.com**
Iceland, 2015, 24 min., DCP

YARN

IN POST-PRODUCTION
directed by Una Lorenzen



Four international artists are making the old-fashioned crafts of crochet and knitting into one of the hottest movements in modern art. This quirky, thought-provoking film takes us on a colorful global journey as these surprising yarn artists spread their mission of bringing yarn into the streets. We discover how yarn connects us all.

Original title **Garn**
Director **Una Lorenzen**
Screenwriter **Krishan Arora**
Producers **Heather Millard, Þórhður Bragi Jónsson**
Co-producer **Marcin Marczyk**
Director of photography **Iga Mikler**
Editor **Thorunn Hafstad**
Music **Örn Eldjárn**
Production company **Compass Films**
Co-production companies **Mixing Media (DK), 2M Film Studio (Poland)**
International sales **Spier Films, www.spierfilms.com, heather@spierfilms.com**
Iceland/Denmark, 2016, 56 min./80 min., DCP

INNSÆI: THE SEA WITHIN

IN POST-PRODUCTION
by Hrunn Gunnsteinsdóttir, Kristín Ólafsdóttir



A story of soul-searching, science, nature and creativity, *InnSæi* takes us on a global journey to uncover the art of connecting in today's world of distractions and stress.

Original title **InnSæi**
Directors **Hrunn Gunnsteinsdóttir, Kristín Ólafsdóttir**
Screenwriter **Hrunn Gunnsteinsdóttir**
Producers **Kristín Ólafsdóttir, Sandra Tabares-Duque, Heather Millard**
Co-producer **Al Morrow**
Directors of photography **Faye, Bergsteinn Björgúlfsson**
Editor **Sotira Kyriacou**
Music **Ólufur Eldjárn**
Production company **Klikk Productions, heather@spierfilms.com**
Co-production company **MET Film Production (UK)**
Iceland/UK, 2016, 56 min./90 min., DCP

Short films

ZELOS

by Þórunna Sigurðardóttir



Maria, a competitive woman in her late 30's orders a Zelos clone under the pretense of getting some help around the house so she can spend more time with her family, but more importantly to compete with her flawless friend Ari. As the story unfolds Maria's double strength blurs her sight on the important things in life. She realizes that she's purchased an unbeatable rival.

Original title **ZELOS**
Genre **Drama**
Director **Þórunna Sigurðardóttir**
Screenwriters **Þórunna Sigurðardóttir, Christina Strain**
Producers **Sara Nassim, Constanza Castro**
Co-producers **Aron Hjartarson, Robert Logevall, Jason Post, Jill Roy, Björn Thórarinnsson, Frances Thórarinnsson, Beatrice Von Schewerin, Kristín Ólafsdóttir, Anthony Kiedis, Michael "Flea" Balzary**
Director of photography **Ben Hardwicke**
Editor **Yuri Chernykh**
Music **Claudio Olachea**
Cast **Erica Piccininni, Michael Ornstein, Brooke Nevin, Michael Traynor**
Production company **Wonderland Pictures, zelosethefilm@gmail.com**
Co-production company **Truenorth, Supply and Demand**
Iceland/USA, 2015, 15 min., DCP

YOU AND ME

by Ása Helga Hjörleifsdóttir



Girl meets boy on a cold winter night. She's a single mom and he becomes less charming than she thought he was after she invites him home. As things are getting out of hand, her young daughter wakes up, and roles become reversed as mother and daughter deal together with the aftermath.

Original title **Pú og ég**
 Genre **Drama**
 Director / Screenwriter **Ása Helga Hjörleifsdóttir (Love Story)**
 Producers **Birgitta Björnsdóttir, Hlin Jóhannesdóttir**
 Director of photography **Arnar Thórisson**
 Editor **Ása Helga Hjörleifsdóttir**
 Cast **Laufey Eliasdóttir, Grima Valsdóttir, Snorri Engilbertsson**
 Production company **Vintage Pictures, birgitta@vintagepictures.is**
 Iceland, 2015, 13 min., DCP

PLAYING WITH BALLS

by Nanna Kristín Magnúsdóttir



A lesbian in midlife crisis egotistically acts on her desire to escape her day-to-day routine, only to find disappointment instead of the absolute bliss she had hoped for. Now she has to live with the fact that she betrayed her loved one and her beliefs.

Original title **Tvíliðaleikur**
 Genre **Drama**
 Director / Screenwriter **Nanna Kristín Magnúsdóttir**
 Producer **Nanna Kristín Magnúsdóttir, nanna@zikzak.is**
 Director of photography **Arni Filippusson**
 Editors **Valdis Óskarsdóttir (Eternal Sunshine of the Spotless Mind, Country Wedding), Sigurdur Eythórsson**
 Music **Urdur Hákonardóttir (GusGus)**
 Cast **Gudrún Gísladóttir, Svandís Dóra Einarsdóttir, Kristbjörg Kjeld, Margrét Helga Jóhannsdóttir, Jóhann Sigurðarson**
 Production companies **Zik Zak Filmworks, Kukl, Trickshot**
 Co-production company **Roadblock Iceland**
 Iceland, 2014, 9 min., DCP

RAINBOW PARTY

by Eva Sigurdardóttir



Rainbow Party tells the story of Sofia, who realizes that if you can't beat them, then you better join them. In her quest to be accepted by the popular girls in her class, Sofia finds herself sacrificing her true friendships and morals. Whoever said that teenage girls were innocent... well, they were so wrong!

Original title **Regnbogapartý**
 Genre **Drama**
 Director / Screenwriter **Eva Sigurdardóttir**
 Producers **Eva Sigurdardóttir, Ragnheidur Erlingsdóttir, Thóra Karitas Árnadóttir, Madeleine Sims-Fewer**
 Director of photography **Marianne Bakke**
 Editor **Eyrún Helga Guðmundsdóttir**
 Cast **Katrín Ynja Hrafnkelsdóttir, Blær Hinriksson, Kristín Audur Sophusdóttir**
 Production company **Askja Films, eva@askjafilms.com**
 Co-production companies **SagaFilm, Ares Films, Booruffe Films**
 Iceland, 2015, 15 min., DCP

BROTHERS

by Thórdur Pálsson



Sixteen-year-old Chris's dreary life takes a turn when a girl from out of town steps into his world, but his temperamental brother David is about to get them into trouble again.

Original title **Brothers**
 Genre **Drama**
 Director **Thordur Palsson, 0303films@gmail.com**
 Screenwriters **Matthew Jankes, Thordur Palsson**
 Producer **Emilie Jouffroy**
 Director of photography **Jannicke Mikkelsen**
 Editor **Neil Lenthall**
 Music **Filip Sijaneč**
 Cast **Scott Chambers, Kerr Logan, Lauren McCrostie**
 Production company **National Film and Television School,**
<https://www.facebook.com/brothersnfts>
 UK/Iceland, 2015, 23 min., DCP

SECRET

by Jakob Halldórsson



Stefán lives with his demanding mother, Hólmfríður. He has a big secret that he doesn't want to share – that he is ready to propose to the love of his life. Hólmfríður finds the wedding ring and Stefán must choose between revealing his secret or losing his love.

Original title **Leyndarmál**
 Genre **Comedy**
 Director / Screenwriter **Jakob Halldórsson**
 Producer **Jakob Halldórsson**
 Co-producer **Thorvarður Björgúlfsson**
 Director of photography **Arni Filippusson**
 Editor **Jakob Halldórsson**
 Cast **Hilmar Guðjónsson, Eva Ósk Ólafsdóttir, Monika Ewa Orłowska**
 Production company **Brennividd, jakobhalldorsson@icloud.com**
 Co-production company **Kukl**
 Iceland, 2015, 10 min., DCP

CHUM

by Jörundur Ragnarsson



Two lifelong friends find their small-town routine thrown into peril when a beautiful, buxom woman their own age shows up in their hot tub.

Original title **Hjónabandsæla**
 Genre **Drama, Comedy**
 Director **Jörundur Ragnarsson**
 Screenwriters **Jörundur Ragnarsson, Elizabeth Rose**
 Producer **Elizabeth Rose**
 Co-producers **Ragnar Agnarsson, Kjartan Thór Thóroddsson**
 Director of photography **Gunnar Audunn Jóhannsson**
 Editor **Jörundur Ragnarsson**
 Cast **Sigurður Skúason, Theódór Júlíusson**
 Production company **Dörundur, jorundo@gmail.com**
 Co-production company **SagaFilm**
 Iceland, 2014, 15 min., DCP