Films from Iceland

IN FRONT OF OTHERS
by Óskar Jónasson

REYKJAVÍK
by Ásgrimur Sverrisson

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**IN FRONT OF OTHERS**
*by* Óskar Jónasson

Hubert is a shy and introverted graphic designer who hasn’t been too successful when approaching women. When he falls in love with Hanna, he tries to impress her by resorting to mimicking his boss, a notorious womanizer. This tactic works as an ice-breaker, but soon things get out of control, with unforeseen consequences.

**SPARROWS**
*by* Rúnar Rúnarsson

Sixteen-year-old Ari, who has been living in Reykjavík with his mother, is suddenly sent back to the remote West Fjords to live with his father. His relationship with his father has become difficult, and his childhood surroundings, Ari must step up and find his way.

**HEARTSTONE**
*by* Gudmundur Arnar Gudmundsson

In the beautiful but harsh nature of a small Icelandic fishing village, two boys share a journey of friendship and love as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

**REYKJAVÍK**
*by* Aegiðmar Sverriðsson

A thirtysomething couple, Hringur and Elsa, are about to buy their dream house in downtown Reykjavík when the video store Hringur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it’s too late.

**THE OATH**
*by* Baltazar Kormákur

Finnur is a successful heart surgeon and father of two. His family’s life begins to unravel when his daughter, Anna, gets mixed up with a manipulative, drug-dealing boyfriend. As the boyfriend’s grip tightens around Anna and the entire family, Finnur is forced to take drastic measures.

**THE AQUATIC EFFECT**
*by* Sílviung Anspach

Samir wants to make up for his past transgressions toward his swimming instructor Agathe, whom he’s madly in love with, and he follows her all the way to Iceland. But when an electric shock leaves him with amnesia, how can he make up for what he can’t remember? Can Agathe help him reclaim his memories—and his love for her?

**YARN**
*by* Una Lorenzen

The traditional crafts of crochet and knitting have become hot trends in modern art. We follow a few international artists and knitters as they bring yarn into the streets and the lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colorful global journey as we discover how yarn connects us all.

**ALMA**
*by* Kristín Þórisdóttir

Alma is doing time in a psychiatric unit for murdering her lover seven years earlier, an act she has no memory of. When the lover is found alive, Alma escapes, and now, the killer decides to kill him.

**I REMEMBER YOU**
*by* Óskar Thor Axellsson

Three young people from the city set out to restore a decrepit building in the remote West Fjords. When a supernatural entity appears, their trip takes on terrifying consequences. Meanwhile, on the other side of the fjord, a psychiatrist is investigating an unexplained suicide, which is somehow linked to his own son, whom he has not seen for some years earlier.

**INNSÆI: THE SEA WITHIN**
*by* Kristín Gladsdóttir & Hrönd Gumiðsteinsdóttir

A story of soul-searching, science, nature and creativity. InnSæi takes us on a global journey to uncover the art of connecting in today’s world of distractions and stress.

**HORIZON**
*by* Bergur Bennberg & Fríðrik Thor Fridriksson

A documentary about the late Icelandic painter Geórdun Hauksdóttir, whose innovative interpretations of forms and ideas paved the way for the renaissance in Icelandic landscape painting. Meanwhile, on the other side of the fjord, a psychiatrist is investigating an unexplained suicide, which is somehow linked to his own son, whom he has not seen for some years earlier.
THE SHOW OF SHOWS
by Benedikt Erlingsson

Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

WE ARE STILL HERE
by Ásdis Thoroddsen

The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain a unique insight into a community struggling to come to terms with an uncertain future.

LITTLE MOSCOW
by Grímur Hákonarsson

The town of Neskaupstadur has been undergoing a lot of transitions in recent years. For half a century the town was ruled by socialists and referred to as “Little Moscow”. These days capitalism has taken over, companies have been privatized and a tunnel is being drilled through the mountain that will open the community to the outside world.

CASE: RITUAL OF ABDUCTION
by Baldvin Z

Logi, a burned-out lawyer, gets a chance at redemption when he takes on an investigation into the suspicious suicide of a teenage ballet prodigy. This puts him on a collision course with Gabriela, a jaded female detective and the lead investigator on the case.

ATLI ÓSKAR FJALARSSON

Atli Öskar Fjarlarsson began his career dubbing voices for cartoons at the age of 12. Two years later, Rúnar Rúnarsson cast him as the lead in his Cannes-selected short film 2 Birds. Atli made his feature debut in Baldvin Z’s Jitters and has since performed in a variety of features, shorts and TV programs. He reunited with director Rúnarsson last year to portray the angst-filled teen Ari in Sparrows, winner of best film at San Sebastian. Atli is currently studying acting in Los Angeles.