Films from Iceland

THE TOGETHER PROJECT by Sólveig Anspach

Summer 2016
A thirtysomething couple, Hringur and Elsa, are about to buy their dream house in downtown Reykjavík when the video store Hrignur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it’s too late.

REYKJAVÍK
by Asgrimur Sverrisson

Samir wants to make up for his past transgressions toward his swimming instructor Agathe, whom he’s madly in love with, and he follows her all the way to Iceland. But when an electric shock leaves him with amnesia, how can he make up for what he can’t remember? Can Agathe help him reclaim his memories—and his love for her?

A REYKJAVÍK PORNO
by Graeme Maley

A curious student, disturbed by his encounters with online pornography, sets out on an ill-conceived search for revenge in the icy darkness of Iceland’s capital.

THE TOGETHER PROJECT
by Sólveig Anspach

Three young people from the city set out to restore a decrepit building in the remote West Fjords. When a supernatural entity appears, their trip takes on terrifying consequences. Meanwhile, on the other side of the fjord, a psychiatrist is investigating an unexplained suicide, which is somehow linked to his own son, who vanished some years earlier.

I REMEMBER YOU
by Óskar Thór Axelsson

In the beautiful but harsh nature of a small Icelandic fishing village, two boys share a journey of friendship and love as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

THE OATH
by Baltasar Kormákur

A brother odyssey set in a worker environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family.

WINTER BROTHERS
by Hlynur Pálmsison

A brother is a shy and introverted graphic designer who has too been successful when approaching women. When he falls in love with Hanna, she tries to impress him by resorting to mimicking his boss, a notorious womanizer. This tactic works as an ice-breaker, but soon things get out of control, with unforeseen consequences.

HEARTSTONE
by Gudmundur Arnar Gudmundsson

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INNSÆI: THE SEA WITHIN
by Kristín Olafsdóttir and Hrund Gunnesinsdóttir

A story of soul-searching, science, nature and creativity, Innsæi takes us on a global journey to uncover the art of connecting in today’s world of distractions and stress.

PALE STAR
by Graeme Maley

Pale Star is about the possessiveness of love, about how that possessive peel back to expose power and control until we can see, in its dark heart, not love but murder.

CHILD EATER
by Erlingur Óttar Thoroddsen

A simple night of babysitting takes a horrifying turn when Helen realizes the boogeyman really is in little Lucas’s closet.

YARN
by Una Lorenzen

The traditional crafts of crochet and knitting have become hot trends in modern art. We follow a few international artists and knitters as they bring yarn into the streets and our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colorful global journey as we discover how yarn connects us all.

KEEP FROZEN
by Hulda Rós Gudnadóttir

On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. Unloading the trawler is nothing less than a ritual – it takes a lot of planning, teamwork and a unique set of skills. In this film we witness what it takes to “do the job.” Keep Frozen is a sneak peak into a real man’s world.

WE ARE STILL HERE
by Ásdís Thoroddsen

The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain a unique insight into a community struggling to come to terms with an uncertain future.