HEARTSTONE

by Gudmundur Arnar Gudmundsson

THE OATH

by Baltasar Kormákur
THE TOGETHER PROJECT
by Sólveig Ansphasch

Samir wants to make up for his past transgressions toward his swimming instructor Agathe, whom he’s madly in love with, and he follows her all the way to Iceland. But when an electric shock leaves him with amnesia, how can he make up for what he can’t remember? Can Agathe help him reclaim his memories – and his love for her?

ALMA
by Kristín Jónánesdóttir

Alma is doing time in a psychiatric unit for murdering her lover seven years earlier, an act she has no memory of. When the lover is found alive, Alma escapes, and now she really decides to kill him.

UNDER THE TREE
by Hafstein Gunnar Sigurdsson

A big, beautiful tree stands at the center of a quarrel between neighbors that grows increasingly absurd and violent.

THE SWAN
by Asa Helga Hjörleifsdottr

A wayward nine-year-old girl is sent to the countryside one summer to work and to mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.
Finnur is a successful heart surgeon and father of two. His family’s life begins to unravel when his daughter, Anna, gets mixed up with a manipulative, drug-dealing boyfriend. As the boyfriend’s grip tightens around Anna and the entire family, Finnur is forced to take drastic measures.

**THE OATH** by Baltasar Kormákur

Three young people from the city set out to restore a rundown building in a remote fjord. When a sinister supernatural entity appears, their innocent trip turns into their worst nightmare. Meanwhile, on the other side of the fjord, a psychiatrist investigating a suicide discovers that the case is connected to his own son, who vanished three years earlier.

**THE WIND BLEW ON** by Katrín Ólafsdóttir

In this post-apocalyptic western with musical elements, a young boy journeys across a deserted planet in search of a forest – a promised land symbolizing his fantasies of adulthood. The unsettling landscapes he crosses, and the enigmatic figures he encounters, teach him how to become who he is.

**CHILD EATER** by Erlingur Óttar Thoroddsen

A simple night of babysitting takes a horrifying turn when Helen realizes the boogeyman really is in little Lucas’s closet.

**WINTER BROTHERS** by Hlynur Pálmason

A brother odyssey set in a workers’ environment during a cold winter. We follow two brothers – their routines, habits and rituals – and a violent feud that erupts between them and another family.

**I REMEMBER YOU** by Óskar Thór Axelsson

Three young people from the city set out to restore a rundown building in a remote fjord. When a sinister supernatural entity appears, their innocent trip turns into their worst nightmare. Meanwhile, on the other side of the fjord, a psychiatrist investigating a suicide discovers that the case is connected to his own son, who vanished three years earlier.

**GIVE LIFE TO YOUR PROJECT. CUT!**

Autumn 2016
THE MAYOR
Created by Jón Gnarr

A humorous take on the everyday comings and goings of a middle-aged mayor, with unique insight into the wheelings and dealings at the heart of municipal politics.

Original title: Borgarstjórinn
Genre: Comedy
Created by: Jón Gnarr
Screenplay: Jón Gnarr, Steffie Lind Haukásdóttir, Pétur Johann Sigfússon
Created by: Jón Gnarr
Producers: Magnús Víðar Sigurðsson, Balínaar Kormákur
Copproducer: Sigríður Sigríðsdóttir
Director of photography: Bergsteinn Björn Björnsson
Editor: Jákob Hólmfríðarson (Lost Days of the Arctic)
Out: Jón Gnarr, Pétur Johann Sigfússon, Helga Braga Jónsdóttir
Production company: RVK Studios, magnus@rvkstudios.is
Iceland, 2017, 10 × 30 min., HD

HULLI 2
by Hugleikur Dagssón

Hulli is the cartoon version of Hugleikur Dagssón, a popular Icelandic cartoonist and the show’s creator. Hulli lives in a cartoon Reykjavik and hangs with his cartoon friends. His career is in decline. His filthy cartoon books, which used to be his main source of income, are no longer selling. That’s because kids today don’t read. They watch.

Original title: Hulli 2
Genre: Animation/Comedy
Director: Hugleikur Dagssón (Hulli)
Screenwriters: Hugleikur Dagssón, Anna Svava Knútsdóttir, Thormóður Dagssón
Producers: Björn Thór Sigurðsson
Executive producer: Sigríður Sigríðsdóttir
Producer: Magnús Víðar Sigurðsson
Out: Hugleikur Dagssón, Anna Svava Knútsdóttir, Thormóður Dagssón, Lús Jónbjörg Jónsdóttir, Arnar Vík Víghlíðarson, Sigríður Sigríðsdóttir
Production company: RVK Studios, magnus@rvkstudios.is
Iceland, 2017, 8 × 20 min., HD

PRISONERS
by Ragnar Bragason

After a lifetime of mistakes, Linda is sentenced to Iceland’s only women’s prison for a vicious assault that leaves her father in a coma. But no one knows that she harbors a dark secret that could tear her family apart – and set her free.

Original title: Fangar
Genre: Crime / Drama
Director: Ragnar Bragason (Metalhead, Mr. Bjarnfredarson)
Screenwriters: Margrét Örnólfsdóttir, Ragnar Bragason, Jóhann Ævar Grímsson
Based on an idea by Sigríður Sigríðsdóttir, Nina Díógg Filippusdóttir
Producers: David Díógg Filippussson, Arnar Vík Víghlíðarson
Director of photography: Arnar Vík Víghlíðarson (Either Way)
Editor: Víði Örn Víðarsdóttir (Castaway Swan Song of the Apocalypse, The Celebrated), Sólrvar Kristin Árnardóttir (The Deep, Mr. Bjarnfredarson, Sigríður Sigríðsdóttir)
Music: Pétur Ben (Metalhead, Mr. Bjarnfredarson)
Main cast: Thora Bjorg Helga, Helga Jónsdóttir, Geir俑ur Kjartan, Kristbjörg Kjeld, Sigríður Sigríðsdóttir, Nina Díógg Filippusdóttir (Utopia: Utopia Dystopia), Production company: Mystery Productions, david@mystery.is
Production company: Nordport
Iceland, 2016, 6 × 50 min., DCP