KEEP FROZEN by Hulda Rós Gudnadóttir

On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. Unloading the trawler is nothing less than a ritual—it takes a lot of planning, teamwork, and a unique set of skills. In this film we witness what it takes to “do the job.” Keep Frozen is a sneak peek into a real man’s world.

YARN by Una Lorenzen

The traditional crafts of crochet and knitting have become hot trends in modern art. We follow a few international artists and knitters as they bring yarn into the streets and our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colorful global journey as we discover how yarn connects us all.

INSIDE A VOLCANO: THE RISE OF ICELANDIC FOOTBALL by Sævar Gudmundsson

This is the true story of how a nation of only 330,000 people defied the odds with a new attitude and a new head coach. The filmmakers had unlimited behind-the-scenes access to the Icelandic national football team from the beginning of their journey to their dream finish at Euro 2016.

BASKAVÍGIN: THE SLAYING OF THE BASQUE WHALERS by Aitor Aspe

In June 1615 Icelandic scholar Jón Gudmundsson the Learned awaits the arrival of 86 Basque whalers to the shores of northern Iceland. What he doesn’t know is that their journey will be fraught with peril, and that many of them will eventually be slaughtered in one of the biggest massacres in Icelandic history.

THE WALL by David Kinsella

The Wall is a hybrid film that uses documentary footage, animation and fiction to tell the story of a woman fleeing from North Korea. Drawing parallels between the director's childhood in Belfast and this North Korean refugee, the film discusses how stories and myths build identity and mistrust of "others".
INNSÆI: THE SEA WITHIN
by Kristín Ólafsdóttir, Hrund Gunnsteinsdóttir

A story of soul-searching, science, nature and creativity, Innsæi takes us on a global journey to uncover the art of connecting in today's world of distractions and stress.

Original title: InnSæi: The Sea Within
Director: Kristín Ólafsdóttir, Hrund Gunnsteinsdóttir
Screenwriter: Hrund Gunnsteinsdóttir
Producer: Kristín Ólafsdóttir
Director of photography: Faye Bergsteinn Björgúlfsson (Trapped, Of Horses and Men, The Deep)
Editor: Sotira Kyriacou
Music: Úlfur Eldjárn
Production company: Klikk Production, kristin@klikkproduction.is
Iceland, UK, 2016, 80 min. / 75 min., DCP

USELESS
by Rakel Gardarsdóttir

Sigrídur sets out to explore why humans waste so much in their daily lives. Although what she discovers is serious and thought-provoking, she manages to enlighten us in a lighthearted and engaging way.

Original title: UseLess
Director: Rakel Gardarsdóttir
Screenwriters: Rakel Gardarsdóttir, Sigrídur Bylgja Sigurjónsdóttir
Producer: Rakel Gardarsdóttir
Director of photography: Rut Sigurdardóttir
Editor: Ágústa M. Jóhannsdóttir
Production company: Vesturport / BHH, rakel@vesturport.com
Coproduction company: Vakandi
Iceland, 2016, 60 min., DCP

HIGH VOLTAGE
by Ólafur Rögnvaldsson

In 2012, a handful of farmers start a movement to prevent the laying of high voltage overhead power line over vast lands of unique natural beauty. As the campaign gains widespread backing with time, it stands to mark a turning-point for nature conservation. An inside story.

Original title: Línuðans
Director / Screenwriter: Ólafur Rögnvaldsson
Producer: Ólafur Rögnvaldsson
Director of photography: Ólafur Rögnvaldsson
Editor: Ólafur Rögnvaldsson
Music: Ragnar Árni Ólafsson
Production company: Oxfilm, icefilmcentre
Iceland, 2016, 73 min., DCP

RANSACKED
by Pétur Einarsson

This film tells the story of the rise and fall of the Icelandic financial sector, and how hedge funds that bet on the crash made billions of dollars in profits. This is also the story of how the global financial system affected the lives of one family in Iceland – and how that family fought back.

Original title: Ransacked
Director: Pétur Einarsson
Producer: Pétur Einarsson
Director of photography: Óskar Páll Sveinsson
Editor: Úlfur Teitur Traustason
Music: Atli Örvarsson (Rams, Hansel & Gretel: Witch Hunters, Vantage Point)
Production company: PIE Productions, petur.einarsson@gmail.com
Iceland / UK / USA, 2016, 55 min., DCP