LIFE IN A FISHBOWL
by Baldwin Z

PARIS OF THE NORTH
by Hafsteinn Gunnar Sigurðsson

FÚSI
by Dagur Kári

CITY STATE II: BRAVE MEN’S BLOOD
by Olaf de Fleur
PARIS OF THE NORTH
by Hafsteinn Gunnar Sigurdsson

Hugi has found shelter from life’s complexities in a small and isolated village. When his distant father suddenly turns up, his quiet life is interrupted.

LIFE IN A FISHBOWL
by Baldwin Z

Three tales of three people who have a lasting effect on one another.

FUSI
by Dagur Kari

Like a young bird yet to find the courage to lift its wings, Fusi (43) lives alone with his mother, where they’ve always lived.

CITY STATE II: BRAVE MEN’S BLOOD
by Ola de Fleur

The head of the Reykjavík police department’s internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

SUMMER CHILDREN
by Gudrún Ragnarsdóttir

Twins Eyðis and Kari are six years old when their parents’ marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children’s home in the countryside.

EYES OF A THIEF
by Najwa Najjar

Tariq is released from an Israeli prison and returns to his hometown in Palestine, a place transformed by drastic changes and filled with secrets, to find his daughter. As secrets are uncovered, light is shed on the stifling nature of contemporary Palestinian society, revealing Tariq’s hidden past. Inspired by true events.

Features in post-production

Features in production

16 YEARS ‘TIL SUMMER
by Lou McLoughlan

Usvado returns to his village in the highlands after 18 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Minority co-productions

Productions on the Move

ÁRNI FILIPPUSSON

Árni Filippusson is one of Iceland’s bright young film talents. After studying at the European Film College in Denmark, he and partner David Óskar Ólafsson founded the production company Mystery Ísland. In a short period of time they have produced an impressive slate of films, including Black Skies, which recently won eight Icelandic Academy Awards. Árni is also an accomplished cinematographer whose credits include The Amazing Truth About Queen Raquela, City State, and Country Wedding including Valdís Óskarsdóttir’s and Gudrún Ragnarssón’s Metalhead, which recently won eight Icelandic Academy Awards. Árni is also an accomplished cinematographer whose credits include The Amazing Truth About Queen Raquela, City State, and Country Wedding including Valdís Óskarsdóttir’s and Gudrún Ragnarssón’s Metalhead, which recently won eight Icelandic Academy Awards.
TREND BEACONS by Órn Marinó Arnarson and Thorkell Hardarson

Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here’s a look into the hidden world of trend forecasting, or how the world really works.

Original title Trend Beacons
Director / Screenplay Órn Marinó Arnarson and Thorkell Hardarson
Producers Órn Marinó Arnarson and Thorkell Hardarson
Co-producer Marijke Huijbregts
Executive producer Heather Millard
Director of photography Órn Marinó Arnarson and Thorkell Hardarson
Editor Órn Marinó Arnarson and Thorkell Hardarson
Production company Market Productions
Co-production company AVRO
International sales: Spier Films, heather@spierfilms.com
Iceland/Netherlands, 2014, 60 min./80 min., DCP

SKER by Eythór Jóvinsson

A man comes across a skerry while kayaking through the fjords of Iceland. He decides to stop on it for a while but soon realizes that perhaps this wasn’t such a good idea.

Original title Sker
Genre drama
Director / Screenplay Eythór Jóvinsson
Producer Eythór Jóvinsson, Baldur Pall Hólmgeirsson
Director of photography Baldur Pall Hólmgeirsson
Editor Baldur Pall Hólmgeirsson
Cost Arnaud Nielsen, Einar Laki Hannesson
Production company Gláma, ey@glama.is
Iceland, 2013, 11 min., DCP

VIVE LA FRANCE by Helgi Felixson, Titti Johnson

Kua and Tenki, a young couple living on a remote island in French Polynesia, discover that their child has a heart problem. They live only 100 kilometers from a French nuclear test site, which is an active threat to their community, the entire region and their way of life.

Original title Vive la France
Director / Screenplay Helgi Felixson, Titti Johnson
Producer Helgi Felixson
Co-producer Sona Jóhannesdóttir, Hugo Dahl
Director of photography Helgi Felixson
Editor Titti Johnson
Production company Felix Film
Co-production companies Avantage Productions, Mechanix Film, Iris Film
International sales: Spier Films, heather@spierfilms.com
Iceland/Spain/Norway/Finland, 2014, 90 min., DCP

CHUM by Jörundur Ragnarsson

Two lifelong friends find their small-town routine thrown into peril when a beautiful, buxom woman shows up in their hot tub.

Original title Hjónabandssæla
Genre drama/Comedy
Director / Screenplay Jörundur Ragnarsson
Producer Elizabeth Rose
Co-producers Ragnar Ágnarsson, Kjartan Thór Thórdarson
Director of photography Gunnar Audunn Jóhannsson
Editor Jörundur Ragnarsson
Cast Sigurður Skúlason, Theódór Júlíusson
Production company Dórundur, jorundo@gmail.com
Co-production company Sagafilm
Iceland, 2014, 15 min., Blu-ray, DCP, HDCA, DVC Pro

HOLDING HANDS FOR 74 YEARS by Thóra Ásgeirs dóttir

Most people know how it feels to be young and in love. Few are fortunate enough to experience that feeling for 74 years, for better and for worse, for richer, for poorer, in sickness and in health, throughout life and into the ever after.

Original title Holding Hands for 74 Years
Genre Short documentary
Director / Screenplay Thóra Ásgeirs dóttir
Producer Thóra Ásgeirs dóttir, Thorgauður Thórsguðsson
Co-producer Grína Ásgeirs dóttir
Director of photography Ivar Kristján Ívarsson, Bardi Stéfnason
Thóra Ásgeirs dóttir
Production company Félizing, Iceland, 2014, 16 min., DCP

Christof Wehmeier Festival contact christof@icelandicfilmcentre.is
W icelandicfilmcentre.is
T +354 562 35 80
E info@icelandicfilmcentre.is

TRENDS BEACONS

SKER

VIVE LA FRANCE

CHUM

HOLDING HANDS FOR 74 YEARS

Documentaries

Short films