



LIFE IN A FISHBOWL

by
Baldvin Z

PARIS OF THE NORTH

by
Hafsteinn Gunnar Sigurdsson

FÚSI

by
Dagur Kári

CITY STATE II: BRAVE MEN'S BLOOD

by
Olaf de Fleur

PARIS OF THE NORTH

by Hafsteinn Gunnar Sigurdsson



Hugi has found shelter from life's complexities in a small and isolated village. When his distant father suddenly turns up, his quiet life is interrupted.

Original title **Paris norðursins**
Genre **Drama / Comedy**
Director **Hafsteinn Gunnar Sigurdsson (Either Way)**
Screenplay **Huldar Breiðfjörð**
Producers **Sindri P. Kjartansson, Thor Sigurjonsson**
Co-producers **Guillaume de Seille, Jacob Jarek, Ditte Milsted, Tobias Munthe, Skuli Malmquist**
Director of photography **G. Magni Ágústsson**
Editor **Kristján Lodmfrjörð**
Cast **Björn Thors, Helgi Björnsson, Nanna Kristín Magnúsdóttir**
Production companies **Zik Zak Filmworks, Kjartansson, spk@simnet.is**
Co-production companies **Arizona Films, Profile Pictures, Flickbook Films**
Iceland / France / Denmark / UK, 2014, 100 min., DCP

LIFE IN A FISHBOWL

by Baldvin Z



Three tales of three people who have a lasting effect on one another.

Original title **Vonarstræti**
Genre **Drama**
Director **Baldvin Z (Jitters)**
Screenplay **Baldvin Z, Birgir Örn Steinsson**
Producers **Ingvar Thordarson, Júlíus Kemp**
Co-producers **Per Janérus, Markus Selin, Jukka Helle, Karla Stojáková**
Director of photography **Jóhann Máni Jóhannsson**
Editor **Sigurbjörg Jónsdóttir**
Cast **Thorsteinn Bachmann, Hera Hilmar, (Anna Karenina, Da Vinci's Demons), Thor Kristjánsson**
Production company **Icelandic Film Company, ingvar@kisi.is, kemp@kisi.is**
Co-production companies **Axman Production, Harmonica Films, Solar Films**
Iceland / Czech Republic / Sweden / Finland, 2014, 128 min., DCP

FÚSI

by Dagur Kári



Like a young bird yet to find the courage to lift its wings, Fúsi (43) lives alone with his mother, where they've always lived.

Original title **Fúsi**
Genre **Drama**
Director / Screenplay **Dagur Kári (Noi the Albino)**
Producers **Baltasar Kormákur, Agnes Johansen**
Co-producers **Bo Ehrhardt, Mikkel Jersin**
Director of photography **Rasmus Videbæk**
Editors **Olivier Bugge Coulté, Andri Snær Guðjónsson**
Cast **Gunnar Jónsson, Ilmur Kristjánsdóttir**
Production company **Sögn and RVK Studios**
Co-production company **Nimbus Film**
International sales **BAC Films, sales@bacfilms.fr**
Iceland / Denmark, 2014, 93 min., DCP

CITY STATE II: BRAVE MEN'S BLOOD

by Olaf de Fleur



The head of the Reykjavík police department's internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

Original title **Borgriki II: Blóð hraustra manna**
English title **Brave Men's Blood**
Genre **Action / Drama**
Director **Olaf de Fleur (The Amazing Truth About Queen Raquela, City State)**
Screenplay **Olaf de Fleur, Hrafnkell Stefánsson**
Producers **Kristin Andrea Thordardottir, Ragnar Santos, Olaf de Fleur**
Director of photography **Bjarni Felix Bjarnason**
Cast **Darri Ingólfsson, Ágústa Eva Erlendsdóttir, Ingvar E. Sigurdsson, Sigurdur Sigurjónsson, Zlatko Krickic, Hilmir Snær Guðnason**
Production company **Poppoli Pictures**
International sales **Celluloid Dreams, hengameh@celluloid-dreams.com**
Iceland, 2014, 100 min., DCP

Features in post-production

SUMMER CHILDREN by Guðrún Ragnarsdóttir



Twins Eydís and Kári are six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children's home in the countryside. But their stay there turns out to be longer than they had ever imagined.

Original title **Sumarborn**
Genre **Children's film**
Director / Screenplay **Guðrún Ragnarsdóttir**
Producers **Anna María Karlsdóttir, Hrónn Kristinsdóttir**
Co-producer **Egil Ødegård**
Director of photography **Ásgrímur Guðbjartsson**
Editor **Stefanía Thors**
Cast **Kristjana Thors, Stefán Örn Eggertsson, Brynhildur Guðjónsdóttir**
Production company **Ljósband Filmworks, amk@ljosband.is**
Co-production company **Filmhuset Fiction**
Iceland / Norway, 2014, 90 min., DCP

GRAVES & BONES by Anton Sigurdsson



Gunnar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Original title **Grafir & bein**
Genre **Psychological thriller**
Director / Screenplay **Anton Sigurdsson**
Producer **Erlingur Jack Guðmundsson**
Co-producers **Snorri Thórisson, Lija Ósk Snorradóttir, David Óskar Ólafsson, Árni Filippusson**
Director of photography **Árni Filippusson**
Editors **Skúli Andrésen, Eva Lind Höskuldsdóttir**
Cast **Björn Hlynur Haraldsson, Nina Dögg Filippusdóttir, Gisli Örn Gardarsson**
Production company **Ogfilms, ej@ogfilms.is**
Co-production companies **Pegasus Pictures, Mystery Island**
Iceland, 2014, 89 min., DCP

THE GRANDDAD by Bjarni Haukur Thórsson



Gudjón has led a safe life. Suddenly faced with retirement and growing older, he is forced to take a good, hard look at his marriage. A dramatic but often lighthearted story about life at a crossroads and the meaning of it all.

Original title **Afinn**
Genre **Comedy**
Director **Bjarni Haukur Thórsson**
Screenplay **Bjarni Haukur Thórsson, Ólafur Egill Egilsson**
Producer **Ingvar Thordarson, ingvar@kisi.is**
Co-producer **Karla Stojáková**
Director of photography **Jóhann Máni Jóhannsson**
Editor **Gudni Hilmar Halldórsson**
Cast **Sigurdur Sigurjónsson, Sigrún Edda Björnsdóttir, Thorsteinn Bachmann, Steindi Jr., Tinna Sverrisdóttir, Steinn Armann Magnússon, Jón Gnarr Jr.**
Production company **Thorsson Productions**
Co-production company **Axman Production**
Iceland / Czech Republic, 2014, 90 min., DCP

Minority co-productions

EYES OF A THIEF by Najwa Najjar



Tareq is released from an Israeli prison and returns to his hometown in Palestine, a place transformed by drastic changes and filled with secrets, to find his daughter. As secrets are uncovered, light is shed on the stifling nature of contemporary Palestinian society, revealing Tareq's hidden past. Inspired by true events.

Original title **Eyes of a Thief**
Genre **Drama**
Director / Screenplay **Najwa Najjar**
Producer **Hani E. Kort**
Co-producers **Fahad Falur Jabali, Eggert Ketilsson, Mustapha Orit, Antoine de Clermont Tonerre**
Director of photography **Tobias Datum**
Editors **Eyas Salman, Xavier Box, Patricia Rommel, Panos Voutsaras**
Cast **Khaled Abol Naga, Souad Massi, Suhail Haddad**
Production company **Ustura Films**
Co-production companies **Oktober Productions, MACT Productions, AARC**
Palestine / Iceland / France / Algeria, 2014, 98 min., DCP

16 YEARS 'TIL SUMMER by Lou McLoughlan



Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Original title **16 Years 'Til Summer**
Genre **Documentary**
Director / Screenplay **Lou McLoughlan**
Producers **Hlin Jóhannesdóttir, Lauren Fox, Sonja Henrici**
Co-producers **Skúli Fr. Malmquist, Thor Sigurjonsson**
Director of photography **Lou McLoughlan**
Editor **Stefanía Thors**
Production companies **Vintage Pictures, hlin.johannesdottir@gmail.com, Loumclou Films**
Co-production company **Zik Zak Filmworks**
Scotland / Iceland, 2014, 90 min., HDCAM

Producers on the Move

ÁRNI FILIPPUSSON



Árni Filippusson is one of Iceland's bright young film talents. After studying at the European Film College in Denmark, he and partner David Óskar Ólafsson founded the production company Mystery Island. In a short period of time they have produced an impressive slate of films, including Valdis Óskarsdóttir's *Country Wedding* and *King's Road*, Hafsteinn Gunnar Sigurdsson's *Either Way* (which was remade in the US as *Prince Avalanche*) and Ragnar Bragason's *Metalhead*, which recently won eight Icelandic Academy Awards. Árni is also an accomplished cinematographer whose credits include *Either Way*, *Harry and Heimir* and *Graves and Bones*. He is currently preparing the film *Bakk*, the directorial debut of David Óskar Ólafsson and Gunnar Hansson.

TREND BEACONS by Örn Marinó Arnarson and Thorkell Hardarson



Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here's a look into the hidden world of trend forecasting, or how the world really works.

Original title **Trend Beacons**
 Directors / Screenplay **Örn Marinó Arnarson and Thorkell Hardarson (Feathered Cocaine)**
 Producers **Örn Marinó Arnarson and Thorkell Hardarson**
 Co-producer **Marijke Huijbregts**
 Executive producer **Heather Millard**
 Directors of photography **Örn Marinó Arnarson and Thorkell Hardarson**
 Editors **Örn Marinó Arnarson and Thorkell Hardarson**
 Production company **Markell Productions**
 Co-production company **AVRO**
 International sales **Spier Films, heather@spierfilms.com**
 Iceland / Netherlands, 2014, 60 min./80 min., DCP

VIVE LA FRANCE by Helgi Felixson, Titti Johnson



Kua and Teriki, a young couple living on a remote island in French Polynesia, discover that their child has a heart problem. They live only 100 kilometers from a French nuclear test site, which is an active threat to their community, the entire region and their way of life.

Original title **Vive la France**
 Directors / Screenplay **Helgi Felixson, Titti Johnson**
 Producer **Helgi Felixson**
 Co-producers **Sonja Linden, Hege Dehli**
 Director of photography **Helgi Felixson**
 Editor **Titti Johnson**
 Production company **Felix Film**
 Co-production companies **Avanton Productions, Mechanix Film, Iris Film**
 International sales **Spier Films, heather@spierfilms.com**
 Iceland / Sweden / Norway / Finland, 2014, 90 min., DCP

SKER by Eythór Jóvinsson



A man comes across a skerry while kayaking through the fjords of Iceland. He decides to stop on it for a while but soon realizes that perhaps this wasn't such a good idea.

Original title **Sker**
 Genre **Drama**
 Director / Screenplay **Eythór Jóvinsson**
 Producers **Eythór Jóvinsson, Baldur Páll Hólmgeirsson**
 Director of photography **Baldur Páll Hólmgeirsson**
 Editor **Baldur Páll Hólmgeirsson**
 Cast **Ársæll Nielsson, Elfar Logi Hannesson**
 Production company **Gláma, ej@glama.is**
 Iceland, 2013, 11 min., DCP

CHUM by Jörundur Ragnarsson



Two lifelong friends find their small-town routine thrown into peril when a beautiful, buxom woman shows up in their hot tub.

Original title **Hjónabandssæla**
 Genre **Drama / Comedy**
 Director / Screenplay **Jörundur Ragnarsson**
 Producer **Elizabeth Rose**
 Co-producers **Ragnar Agnarsson, Kjartan Thór Þórdarson**
 Director of photography **Gunnar Audunn Jóhannsson**
 Editor **Jörundur Ragnarsson**
 Cast **Sigurður Skúlason, Theodór Júlíusson**
 Production company **Dóundur, jorundo@gmail.com**
 Co-production company **Sagafilm**
 Iceland, 2014, 15 min., Blu-ray, DCP, HDCAM, DVC Pro

HOLDING HANDS FOR 74 YEARS by Thóra Ásgeirsdóttir



Most people know how it feels to be young and in love. Few are fortunate enough to experience that feeling for 74 years, for better and for worse, for richer, for poorer, in sickness and in health, throughout life and into the ever after.

Original title **Holding Hands for 74 Years**
 Genre **Short documentary**
 Director / Screenplay **Thóra Ásgeirsdóttir**
 Producer **Thóra Ásgeirsdóttir, thoraasgeirs@gmail.com**
 Co-producer **Gróa Ásgeirsdóttir**
 Directors of photography **Ivar Kristján Ívarsson, Bardi Stefánsson, Thóra Ásgeirsdóttir**
 Editor **Thóra Ásgeirsdóttir**
 Iceland, 2014, 16 min., DCP