

# THE NEW TALENT SELECTION

22-27 JANUARY 2019

## FIPADOC IS A NEW EXCITING EVENT IN FRANCE DEDICATED TO DOCUMENTARIES!

New Talent is dedicated to films produced by [film and art schools](#), [universities](#) and other educational audiovisual institutions.

It shows [short films](#) directed by young [international filmmakers](#) who have not yet made feature-length films.

It comprises [3 sections](#):

- International selection
- French selection
- German selection (Focus in 2019)

All formats and types of documentaries are accepted (animation, video clip, experimental film, archive footage...).

Directors can [share ideas](#) and [experiences in a networking environment](#).

Each film is screened once in Biarritz to [a large audience](#).

Screenings are followed by a Q&A session with the attending directors.

## FILM ENTRY

Each film must be entered individually by **22 October 2018**, either by the school or by the director/producer. Copyright: from 1<sup>st</sup> June 2017 to 30 November 2018.

URL (with password valid until 29 January 2019) to be emailed to: [campus@fipadoc.com](mailto:campus@fipadoc.com)

Films can be submitted in French or English, or any other language with French/English subtitles.

## SCREENING FORMATS FOR SELECTED FILMS

Apple ProRes 4 :2 :2 / .mov in H264 / .MEPG4 in H264

All selected films will be screened in their original language with French and English subtitles.

Schools or directors must provide the festival with the timecoded list of the English dialogues.

## ATTENDANCE

Directors are invited to attend the screenings in Biarritz between 23 and 25 January.

The festival covers part of their transportation costs, accommodation (5 nights), and meals.

Conditions will be communicated to each participant when his/her selection is announced.

**CAMPUS**  
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## SCHOOLS SELECTED SINCE 2004

### EUROPE

#### FOCUS GERMANY 2019

Filmakademie Wien, **Austria**

IAD, **Belgium**

INSAS, **Belgium**

RITCS, **Belgium**

NATFIZ, **Bulgaria**

Academy of Dramatic Art, **Croatia**

Film School Zlin, **Czech Republic**

Den Danske Filmskole, **Denmark**

ELO Film School - Aalto Univ., **Finland**

Univ. of Art and Design, **Finland**

Aix-Marseille Université, **France**

La femis, **France**

Le Fresnoy, **France**

Univ. Bordeaux-Montaigne, **France**

Univ. d'Évry-Val-d'Essonne, **France**

Univ. Louis-Lumière-Lyon 2, **France**

Univ. Paris Diderot, **France**

Filmakademie Baden-Württemberg,

**Germany**

HFF München, **Germany**

HFF Konrad Wolf, **Germany**

Kunsthochschule für Medien Köln,

**Germany**

DFFB, **Germany**

SZFE, **Hungary**

Civica Scuola di Cinema Luchino

Visconti, **Italy**

Università degli studi Roma 3, **Italy**

Film School Lodz, **Poland**

Wajda Studio, **Poland**

ESTC, **Portugal**

Faculty of Dramatic Arts, **Serbia**

VSMU, **Slovakia**

ECAM, **Spain**

ESCAC, **Spain**

Zhdk, **Switzerland**

ECAL, **Switzerland**

Edinburgh College of Art, **UK**

Leeds Metropolitan University, **UK**

Skillset Screen Academy Wales, **UK**

London Film School, **UK**

NFTS, **UK**

### ASIA

CUC, **China**

College of Art, Nihon Univ., **Japan**

KNUA, **South Korea**

Chung-Ang University, **South Korea**

NTUA, **Taiwan**

### MIDDLE EAST

Academy of Arts, High Cinema

Institute, **Egypt**

Iranian National School of Cinema, **Iran**

Sam Spiegel Film & TV School, **Israel**

Ma'aleh School of TV, Film and the

Arts, **Israel**

Tel-Aviv University, **Israel**

Sapir College, **Israel**

Minshar School of Arts, **Israel**

IESAV, **Lebanon**

### OCEANIA

Faculty of the VCA & Music, The

Univ. of Melbourne, **Australia**

AFTRS, **Australia**

### NORTH AMERICA

INIS, **Canada**

Stanford University, **USA**

### SOUTH AMERICA

Universidad del Cine, **Argentina**

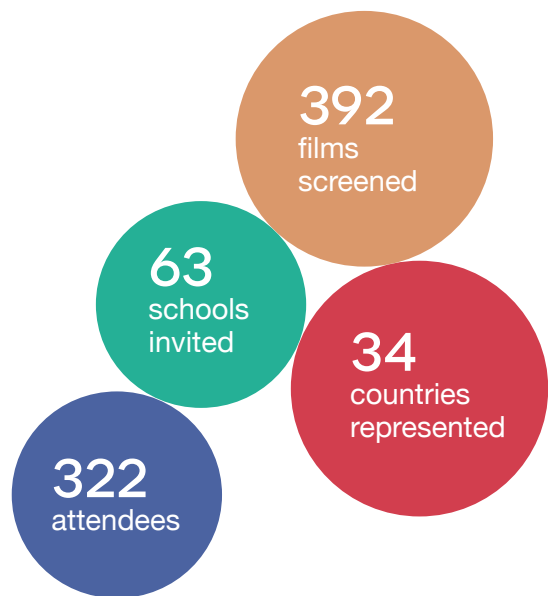
Escola de Comunicação e Artes,

Universidade de São Paulo, **Brazil**

Univ. del Magdalena, **Colombia**

EICTV, **Cuba**

CUEC, **Mexico**



**JOIN THE CLUB OF ATTENDING SCHOOLS FOR 2019, JOIN FIPADOC!**





