ICELANDIC FEATURES, ICELANDIC TV SERIES, ICELANDIC DOCUMENTS & ICELANDIC SHORTS
Let Me Fall
Baldvin Z

When 15-year-old Magnea meets Stella, everything changes. Stella’s no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Mihkel
Ari Alexander Ergis Magnússon

Mihkel and Veera dream of moving from their home in Estonia to Iceland. Events take an unexpected turn and Mihkel dies a painful death in Iceland, betrayed by his oldest friend, Igor.
**Woman at War**
Benedikt Erlingsson

Halla, an independent woman in her late 40s, declares war on the local aluminum industry. She’ll risk anything to protect the Icelandic highlands, until an orphan unexpectedly enters her life.

- **Director**: Benedikt Erlingsson (*Of Horses and Men*)
- **Screenwriters**: Benedikt Erlingsson (*Of Horses and Men*), Ólafur Egill Egilsson (*The Oath*)
- **Producers**: Marianne Slot, Benedikt Erlingsson, Carine Leblanc
- **Coproducers**: Serge Lavrenyuk, Bergsteinn Björgúlfsson, Birgitta Björnsdóttir
- **Cast**: Halldóra Geirhardsdóttir, Jóhann Sigurdarson, Davíd Thór Jónsson, Magnús Tryggvason Elíassson, Ómar Gudjónsson, Jónardur Ragnarsson
- **Production companies**: Slot Machine, Gullldrengurinn
- **Coproduction companies**: Solar Media Entertainment, Kággull Filmworks, Vintage Pictures
- **Genre**: Arthouse action
- **Iceland/France/Ukraine**
- **2018, 100 min., DCP**
- **International sales**: Beta Cinema (thorsten.ritter@betacinema.com)

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**And Breathe Normally**
Ísold Uggadóttir

At the edge of Iceland’s Reykjanes peninsula, two women’s lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single mother from Iceland and an asylum seeker from Africa, an intimate bond will form as both fight to get their lives back on track.

- **Director/Screenwriter**: Ísold Uggadóttir
- **Producer**: Skúli Malmquist
- **Coproducers**: Diana Elbaum, Annika Hellström, Lilja Ósk Snorradóttir, Inga Lind Karlsdóttir
- **Production company**: Zik Zak Filmworks
- **Coproduction companies**: Entre Chien et Loup, Cinenic Film, Skot Productions, Pegasus Pictures
- **Genre**: Drama
- **Iceland/Belgium/Sweden**
- **2018, 95 min., DCP**
- **International sales**: The Match Factory (thania.dimitrakopoulou@matchfactory.de)

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**The Falcons**
Bragi Thór Hinriksson

Each summer, kids from all over Iceland gather on a small island to participate in a week-long football tournament. Ten-year-old Jón travels to the tournament with his team and is forced to grow up faster than he expected, both on and off the pitch.

- **Director**: Bragi Thór Hinriksson
- **Screenwriters**: Jóhann Ævar Grímsson, Gunnar Helgason, Otto Geir Borg
- **Producers**: Þórhallur Gunnarsson, Anna Vigdís Guðladóttir, Kjartan Thór Þórdarson, Hilmir Sigurdsson
- **Cast**: Lúkas Emil Johansen, Viktor Benón Benediktsson, Ísey Hreidarsdóttir, Róbert Luu, Jóhann G. Jóhannsson, Óli Gunnar Gunnarsson, Ílmur Kristjánsdóttir, Gunnar Hansson, Sigurdur Sigurjónsson
- **Production company**: Sagafilm
- **Genre**: Family
- **Iceland**
- **2018, 1×95’ and 6×25’, HD**
- **International sales**: LevelK (line.klint@levelk.dk)
In order to survive the cruel winter months, a young plover chick who can’t fly must go on a dangerous journey to find a legendary valley in the highlands, all while trying to stay hidden from the watchful eyes of a ravenous falcon who has been terrorizing his family and friends for years.

**Director** Árni Ólafur Ásgeirsson (Bríni)
**Codirectors** Gunnar Karlsson, Ives Agemans
**Screenwriter** Fríðrik Erlingsson
**Producers** Hilmar Sigurðsson, Ives Agemans
**Production company** GunHil
**Coproduction company** Cyborn
**Icelandic cast** Matthias Matthiasson, Rakel Björgvinsdóttir, Jóhann Sigurðarson, Arnar Jónsson, Hilmar Saer Guðason, Ólafur Darri Ólafsson
**English cast** Jamie Gram, Harriet Perring, Iain Stuart Robertson, Richard Cotton, Thórunn Erna Clausen, Thomas Arnold
**Genre** Animation/Family/Adventure
**Iceland/Belgium**
**2018, 85 min., DCP**
**International sales** ARRI Worldsales (MHemminger@arri.de, JPahl@arri.de)

In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he’s got things all figured out, until the young Polish “mule” they’ve hired is unable to pass the drugs through her system.

**Director/Screenwriter** Börkur Sigthorsson (Trapped)
**Producers** Baltasar Kormákur, Agnes Johanns
**Production company** RVK Studios
**Cast** Gísli Örn Gardarsson, Baltasar Breki Samper, Anna Próchniak, Marijana Jankovic
**Genre** Drama/Thriller
**Iceland**
**2018, 90 min., DCP**
**International sales** West End Films (lucieb@westendfilms.com)
UPCOMING FEATURES
After Inga, a middle-aged dairy farmer, loses her husband, she must stand on her own two feet. She decides to start a new life on her own terms and rises up against corruption and injustice in her community.

**Director/Screenwriter** Grímur Hákonarson (*Rams*)  
**Producer** Grímar Jónsson  
**Coproducers** Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy  
**Production company** Netop Films  
**Coproduction companies** Profile Pictures, One Two Films, Haut en Court  
**Cast** Arður Hrafn Egilsson, Sigdóri Sigurjónsson, Sveinn Ólafur Gunnarsson, Ólafur Egill Ásgeirsson, Ásgeir Elfar  
**Genre** Drama  
**Iceland/Denmark/Germany/France**  
**2019, 90 min., DCP**  
**Sales contact** anton@joinmotionpictures.com

When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually the foreign influences in the home begin to threaten Gisella’s control of the house, her morals, and her sanity.

**Director/Screenwriter** Ásthildur Kjartansdóttir  
Based on a novel by Audur Jónsdóttir  
**Producers** Eva Sigurdardóttir, Ásthildur Kjartansdóttir  
**Cast** Elma Lísa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir  
**Genre** Drama  
**Iceland**  
**2019, 90 min., DCP**  
**Sales contact** eva@askjafilms.com

Frank embarks on a journey to honor his deceased wife’s last wish of having her ashes spread in her native Ireland. Frank’s estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

**Director** Elfar Adalsteins (*Sailcloth*)  
**Screenwriter** Michael Armbruster  
**Producers** Elfar Adalsteins, David Collins, Sigurjon Sigvatsson  
**Coproducers** Gudrun Edda Thorhannsdottir, John Wallace  
**Production companies** Berserk Films, Sighvatsson Films, Samson Films  
**Cast** John Hawkes, Logan Lerman, Sarah Bolger, Ólafur Darri Öliasson, Andrea Irvine  
**Genre** Drama/Comedy  
**Iceland/Ireland/USA**  
**2019, 96 min., DCP**  
**International sales** Rocket Science (jls@rocket-science.net)
In 1970 Jóhanna, a professor of Nordic studies, is accused of murder. To prove her innocence, she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings. In addition, Jóhanna has to face her deepest fear: the man she ran away from ten years earlier.

Director: Björn B. Björnsson
Screenwriter: Margrét Örnólfsdóttir (Prisoners, Court)
Based on a novel by Viktor Arnar Ingólfsson
Producers: Anna Vigdis Gisladóttir, Thórhallur Gunnarsson, Björn B. Björnsson, Kjartan Thor Thórdarsson, Hilmar Sigurðsson
Production companies: SagaFilm, Reykjavik Films
Cast: Léró Jóhanna Jónsdóttir, Stefán Hallur Stefánsson, Hilmar Jóhanns, Blær Jóhansdóttir

Genre: Crime/Thriller
Iceland
2019, 4×50’, Apple ProRes
International sales: Sky Vision (Andrea.Zarzecki@sky.uk)

Trapped 2
Baltasar Kormákur
Börkur Sigthorsson
Óskar Thor Axelsson
Ugla Hauksdóttir

When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Director: Baltasar Kormákur (Everest, Contraband)
Börkur Sigthorsson, Óskar Thor Axelsson (I Remember You, Black’s Game)
Ugla Hauksdóttir
Screenwriter: Sigurður Kjarans (Court), Clive Bradley, Holly Phillips, Margrét Örnólfsdóttir (Prisoners, Court)
Producers: Baltasar Kormákur, Magnús Víðar Sigurðsson
Production company: RVK Studios
Cast: Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurðsson, Jóhanna Vigdis Arnardóttir, Björn Hlynur Hauksdóttir, Unnur Dóp Stefánssdóttir, Arnmundur Ernst Backman Björnsson

Iceland
2018, 10×55’, HD
International sales: Dynamic Television (dmarch@dynamictelevision.com)
DOCUMENTARIES
In the middle of nowhere, the 645 people of the municipality of Vopnafjördur go about their daily lives. While individual residents carry the responsibility of ensuring the community’s future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay in or leave a place like Vopnafjödur.

**Director** Karna Sigurdardóttir  
**Screenwriters** Karna Sigurdardóttir, Arnaldur Mani Finnsøn  
**Producer** Karna Sigurdardóttir  
**Production company** Ziegler & Sigurdardóttir  
**Iceland**  
**2017, 57 min., DCP**  
**Sales contact** karna@zs.is

Reynir Örn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records, and other amazing achievements – and years of heavy drinking that led to his premature death.

**Director** Baldvin Z  
**Screenwriters** Baldvin Z, Birgir Örn Steinarsson  
**Producer** Baldvin Z  
**Coproducers** Heida Sigrún Pálsdóttir, Arnbjörg Haflidadóttir, Hördur Rúnarsson, Disa Anderman, Ölof Arnalds  
**Production company** Glassriver  
**Coproduction company** Zeta Productions  
**Iceland**  
**2017, 87 min., HD**  
**Sales contact** abby@glassriver.is

When former colonies gain independence, their cultural cornerstones have often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully – rare cases.

**Directors/Screenwriters** Órn Marinó Arnarson, Thorkell Hardarson  
**Producers** Órn Marinó Arnarson, Thorkell Hardarson  
**Coproducers** Giorgos Karnavas, Konstantinos Kontovrakis  
**Production company** Markell Productions  
**Iceland/Greece**  
**2018, 1 × 90’, 1 × 60’, 3 × 56’, HD**  
**International sales** Films Transit (jan@filmstransit.com)

At a rundown pool between the ocean and the mountains, Snorri, a pioneer in infant swimming, welcomes babies all day long, six days a week. He’s been there for 25 years, and the pool has become a world of its own where babies dive, stand on his palm, and sing joyfully.

**Directors** Elín Hansdóttir, Hanna Björk Valsdóttir  
**Producers** Hanna Björk Valsdóttir, Anna Rún Tryggvadóttir  
**Coproducer** Sigurdur Gisli Pálsson  
**Production company** Akkeri Films  
**Coproduction company** Ground Control Productions  
**Iceland**  
**2018, 72 min., DCP**  
**International sales** CAT & Docs (cat@catndocs.com)
This is the story of the Iceland Defense Force from their arrival in Iceland in 1951 to the withdrawal of the last units in 2006. The film includes interviews with participants and experts both in Iceland and abroad, contemporary visits to former military sites, and previously unseen stock footage.

**Iceland Defense Force: Cold War Frontier**
Gudbergur Davidsson
Konráð Gylfason

**Kanema’s Song**
Anna Thóra Steinthórsdóttir

Erna Kanema travels to Zambia, her father’s homeland, in search of her roots and cultural heritage. After gaining a deeper understanding of her ancestors’ musical traditions, she brings some of these traditions back home to Iceland.

**The Last Autumn**
Yrsa Roca Fannberg

On a desolate farm far, far up north, sheep have been bred for centuries. Úlfar, the farmer there, is as much a part of the landscape as Mt. Krossnes itself. This is the last autumn he will herd his sheep.

**Last Call**
Hafsteinn Gunnar Sigurdsson

Iceland is the smallest nation ever to qualify for the World Cup, and the team and its incredible story have drawn the attention of the entire world. But is it possible that the same forces that turned these boys into heroes also got the nation into trouble during the 2008 financial crisis? Through the players themselves and others, we learn what Icelanders hope for and what they fear.

**Screenwriters**
Gudmundur Björn Thorbjörnsson, Hafsteinn Gunnar Sigurdsson

**Producer**
Sindri Páll Kjartansson, Sigurjon Sighvatsson

**Coproducer**
Skarphédinn Gudmundsson

**Production company**
Kalt Vor

**Iceland**
2018, 62 min., DCP

**Sales contact**
spk@simnet.is
Jóhanna Sigurdardóttir was the first female prime minister of Iceland, and the world’s first openly gay prime minister. When she met author Jónína Leósdóttir, both of them were married to men and had children. Their relationship was a closely guarded secret, but then it ended up on front pages all over the world.

**Love Is Simply Love**

*Björn B. Björnsson*

An exploration of home birth and natural birth in Iceland, Greenland, and the Faroe Islands, where the forces of nature are in control.

**Northbound Birth**

*Dögg Mósesdóttir*

Thorbjörn Steingrímsson has a strange passion for wrecked cars. His remote farm in northwestern Iceland is full of them. But how many cars can one man collect on his land before he starts annoying his neighbors? This is a place that some see as magical while others see nothing but a junkyard.

**Spare Parts**

*Helga Rakel Rafnsdóttir*

**Director/Screenwriter** Björn B. Björnsson  
**Producer** Björn B. Björnsson  
**Production company** Reykjavík Films

Iceland  
2018, 30 min., HD  
Sales contact  
(bjorn@reykjavikfilms.com)

**Director/Screenwriter** Dögg Mósesdóttir  
**Producer** Dögg Mósesdóttir  
**Production company** Freyja Filmwork

Iceland  
2018, 90 min., DCP  
Sales contact  
doggmo@yahoo.com

**Director/Screenwriter** Helga Rakel Rafnsdóttir  
**Producer** Helga Rakel Rafnsdóttir  
**Production company** Skarkali  
**Coproduction companies** Mús & Kött, Akkeri Films

Iceland  
2018, 52 min., DCP  
Sales contact  
helgarak@gmail.com
A young couple’s world is thrown upside down during a head-on collision on a remote road in Iceland.

**Canary**

**Erlendur Sveinsson**

Forty-eight years after Marie’s heart stopped beating, she learns she is about to die. The young Nico, Marie’s young granddaughter, is subsequently exposed to the darker sides of her family.

**The Death of Marie**

**Sigurdur Kjartan Kristinsson**

Aron is in his early forties and trying his best to cope with life. In search of serenity, he imitates male stereotypes and dives into all the clichés of the material world. Under the surface, however, lies something dark and tragic.

**Dovetail**

**Magnús Leifsson**

Giving the hubby a meaningful birthday gift turns out to be a rather complicated act.

**Happily Never After**

**Nanna Kristín Magnúsdóttir**
Bryńja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world that have found themselves in similar situations. Based on a true story.

**Director/Screenwriter** Eyðís Eir Bjarðsdóttir  
**Producers** Svava Lóa Stefánsdóttir, Ársæll Níelsson, Marzibil Sæmundardóttir, Carolina Salas  
**Cast** Thóra Karitas Árnadóttir  
**Production companies** Arcus Films, Salas Films  
**Genre** Drama  
**Iceland/Spain**  
**2018, 20 min., DCP**  
**Sales contact** svava@arcusfilms.com, salasfilmworks@gmail.com

**Islandia**  
**Eyðís Eir Björnsdóttir**

Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

**Director/Screenwriter** Hannes Thór Arason  
**Producers** Birgitta Björnsdóttir, Árnar Benjamin Kristjánsson, Hannes Thór Arason  
**Coproducers** Johann G. Jóhannsson, Guido Marranci, John Somerville  
**Cast** María Thelma Smáradóttir, Johann G. Jóhannsson  
**Production company** Vintage Pictures  
**Coproduction companies** Fígura, Fenrír Films  
**Genre Psychological drama**  
**Iceland**  
**2018, 19 min., DCP**  
**Sales contact** hannes@figura.is

**Miss Iceland**  
**Hannes Thór Arason**

Two teenage brothers are approached by their grandmother, who is concerned about their sister’s boyfriend. The grandmother’s solution to the problem is simple: the brothers will have to kill him. Based on a true story.

**Director/Screenwriter** Garpur I Elísabetarson  
**Producers** Thórhallur Gunnarsson, Anna Vigdís Gísladóttir, Álfheidur Kjartansdóttir, Garpur I Elísabetarson  
**Cast** Kristbjörg Kjeld, Gunnar Hrafn Kristjánsson, Baldur Einarsson, Hilmar Guðjónsson, Birna Rún Eiríksdóttir, Katla Margrét Thorgeirsdóttir  
**Production companies** Garpur Films, Sagafilm  
**Genre Psychological drama**  
**Iceland**  
**2018, 16 min., DCP**  
**Sales contact** garpur@garpur.is

**Miss Regina**  
**Garpur I Elísabetarson**

Telma and Baldur work on a small fishing boat on Breidafjörður bay. They are under great pressure from the owner of the boat to make a profit. On this day they are not focusing on his agenda. They are focusing on some personal, unfinished business that will make waves.

**Director/Screenwriter** Andri Freyr Ríkardsson  
**Producers** Árni Ásótt Thorfinnsson, Unnsteinur Gardarsson, Ásta Marteinsdóttir, Marína Ævarsdóttir, Andri Freyr Ríkardsson  
**Cast** Rafðís Helga Helgadóttir, Eysteinn Sigurðarson, Árni Jónsson  
**Production company** Behind the Scenes  
**Coproduction company** Arctic Project  
**Genre** Drama  
**Iceland**  
**2018, 18 min., DCP**  
**Sales contact** olguja@scs.is

**Seasick**  
**Andri Freyr Ríkardsson**
Audur tries to get acclimated to life on a small island, away from the stresses of modern society.

**Director/Screenwriter**: Ísak Hinriksson  
**Producers**: Sigga Olafsdottir, Ísak Hinriksson  
**Cast**: Karolina Einarsson, Blær Hinriksson, Gunnar Hrafn Kristjansson  
**Genre**: Drama  
**Iceland, 2019**  
**17 min., DCP**  
**Sales contact**: hinriksson1011@gmail.com

In preparation for the moon landing in 1969, NASA sent a team of astronauts to the moonlike landscapes of Iceland. Their high-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

**Director/Screenwriter**: Bobbie Peers  
**Producer**: Ruben Thorkildsen, Skuli Malmquist, Henrik Hofstad  
**Cast**: Jason Schwartzman, Jake Johnson, Ingvar E. Sigurðsson  
**Production company**: Ape & Bjørn  
**Coproduction company**: Zik Zak Filmworks  
**Genre**: Drama/Comedy  
**Norway/Iceland**  
**2018, 15 min., DCP**  
**International sales**: New Europe Film Sales (shorts@neweuropefilmsales.com)

Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot-dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a complete stranger asks Jón for a ride. The stranger looks harmless enough.

**Director**: Bragi Thór Hinriksson  
**Screenwriter**: Sverrir Thór Sverrisson  
**Producers**: Bragi Thór Hinriksson, Sverrir Thór Sverrisson  
**Cast**: Jafet Máni Magnúsarson, Valur Freyr Einarsson  
**Production company**: Little Big Films (braghinriks@gmail.com)  
**Coproduction company**: Hreyfimyndasmiðjan  
**Genre**: Thriller/Drama  
**Iceland**  
**2018, 14 min., DCP**  
**International sales**: RÚV Sales (Johannes.Birgir.Skulason@ruv.is)

When her only employee leaves for better opportunities, Viktoría, a strong-willed woman in her 60s, has to face running her dairy farm on her own, a farm that has been in her family for generations.

**Director/Screenwriter**: Brúsi Ólason  
**Producers**: Kari Úlfsson, Maggie Briggs  
**Coproducer**: Ingi Óskarsson  
**Cast**: Ingrid Jónsdóttir  
**Production company**: Kvarki Films  
**Genre**: Drama  
**Iceland/USA**  
**2018, 12 min., DCP**  
**Sales contact**: kvarkifilms@gmail.com
PROJECTS IN DEVELOPMENT

Features

Abbababb!
Nanna Kristín Magnúsdóttir
In the late summer of 1980, eight-year-old Aron and the rest of his secret club aim to bring criminals to justice when a dynamite robbery draws their attention. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love conquering all. Based on the hit musical of the same name.

Genre
Drama
Director Nanna Kristín Magnúsdóttir
Screenwriter Ágústa M. Ólafsdóttir
Producers Birgitta Hólm, Lilja Osk Snorradóttir, Ragnar Bragason
Production company Northern Iceland Film Company
Coproduction companies Black Spark Film & TV, Lamb Productions
Contact Birgitta Hólm (birgitta@kisi.is)

The Garden
Indiana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indiana’s world is upended.

Genre Drama
Director Fridrik Thór Fridriksson
Screenwriter Jón Ottar Ragnarsson
Producer Fridrik Thór Fridriksson
Production company Nordicflix
Contact Fridrik Thór Fridriksson (fridrik@nordicflix.is)

Recurrence
Una’s young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre Supernatural thriller
Director Marteinn Thórsen
Screenwriters Thór M. Nordfjörd, Marteinn Thórsen
Producer Gudrún Edda Thórhannesdóttir
Coproducer Fahad Jabali
Production company Edge Productions
Contact Fahad Jabali (fahad.jabali@gmail.com)

Son of a Very Important Man
Najwa Najjar
Sometimes the most unexpected roads in life are the detours you didn’t mean to take. A love story about divorce.

Genre Drama/Real movie
Director Fahad Jabali
Screenwriter Najwa Najjar
Producers Fahad Jabali, Paul Thittges
Production company Nordicflix
Distribution, Edge
Contact Fahad Jabali (fahad.jabali@gmail.com)

Echo
Rúnar Rúnarsson
Echo is a film where reality is captured, initiated, and staged. An echo from postmodern society, a contemporary mirror.

Genre Art House
Director Rúnar Rúnarsson
Screenwriter Rúnar Rúnarsson
Producers Birgitta Hólm, Lilja Osk Snorradóttir, Ragnar Bragason
Production company Northern Iceland Film Company
Coproduction companies Pegasus Pictures, Jólfyndur, Die Filmproduktion
Shooting scheduled to begin November 2019
Contact Birgitta Hólm (birgitta@kisi.is), Lilja Osk Snorradóttir (lilja@pegasus.is)

The Garden
Indiana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indiana’s world is upended.

Genre Drama
Director Fridrik Thór Fridriksson
Screenwriter Jón Ottar Ragnarsson
Producer Fridrik Thór Fridriksson
Production company Nordicflix
Contact Fridrik Thór Fridriksson (fridrik@nordicflix.is)

Recurrence
Una’s young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre Supernatural thriller
Director Marteinn Thórsen
Screenwriters Thór M. Nordfjörd, Marteinn Thórsen
Producer Gudrún Edda Thórhannesdóttir
Coproducer Fahad Jabali
Production company Edge Productions
Contact Fahad Jabali (fahad.jabali@gmail.com)

Son of a Very Important Man
Najwa Najjar
Sometimes the most unexpected roads in life are the detours you didn’t mean to take. A love story about divorce.

Genre Drama/Real movie
Director Fahad Jabali
Screenwriter Najwa Najjar
Producers Fahad Jabali, Paul Thittges
Production company Nordicflix
Distribution, Edge
Contact Fahad Jabali (fahad.jabali@gmail.com)

Echo
Rúnar Rúnarsson
Echo is a film where reality is captured, initiated, and staged. An echo from postmodern society, a contemporary mirror.

Genre Art House
Director Rúnar Rúnarsson
Screenwriter Rúnar Rúnarsson
Producers Birgitta Hólm, Lilja Osk Snorradóttir, Ragnar Bragason
Production company Northern Iceland Film Company
Coproduction companies Pegasus Pictures, Jólfyndur, Die Filmproduktion
Shooting scheduled to begin November 2019
Contact Birgitta Hólm (birgitta@kisi.is), Lilja Osk Snorradóttir (lilja@pegasus.is)
**TV series**

**The Beacon**
Valdis Oskaðóttir

A group of young journalists in the 1980s fight against corruption, vested interests, and themselves in a society with no desire to change.

**Genre** Drama
**Directors** Björn Hlynur Hrafnsson, Gisli Örn Garðarsson
**Screenwriters** Mikael Terrisse
**Producers** Nanna Kristín Magnúsdóttir, Björn Hlynur Hrafnsson, Gisli Örn Garðarsson
**Production company** Kompanía Films
**Shooting scheduled to begin** January 2019

**Contact** Nana Alfredsdóttir (nana@zikzak.is)

**Ligeglad II**
Arnór Pálmi Arnarson

Anna, Helgi, and Viggi seem to have found paradise, but when the sun sets they’ll certainly ruin everything around them. Foam discos, a lesbian love affair, a fierce swimming-pool competition, a wedding, and a funeral. There’s always a funeral.

**Genre** Comedy
**Directors** Arnór Pálmi Arnarson
**Screenwriters** Anna Srauða Kjartansdóttir, Arnór Pálmi Arnarson, Vígeir Róbi Hjaltason
**Producer** Árnar Knútsson
**Production company** Filmus
**Shooting scheduled to begin** 2019

**Contact** Árnar Knútsson (addi@filmus.is)

**The Far Traveler**
Jóhann Sigfússson
Anna Dis Ölfusdóttir

When she died around 1050 AD, a little-known Viking explorer had become the most traveled woman of the Middle Ages. She had sailed across the Atlantic Ocean eight times and her travels extended from Iceland to Greenland, North America, Scandinavia, the British Isles, through Europe, and all the way to the Vatican in Rome. She was rescued by Leif Erikson from the shipwreck that earned him the nickname Leif the Lucky. Her name was Gudridur Thorbjarnardóttir, aka the Far Traveler.

**Directors** Jóhann Sigfússson, Anna Dis Ölfusdóttir
**Screenwriters** Anna Dis Ölfusdóttir, Guoqiaoqiao Thor Palsson
**Producers** Anna Dis Ölfusdóttir, Jóhann Sigfússson
**Production company** MacTV
**Shooting scheduled to begin** 2019

**Contact** Anna Dis Ölfusdóttir (anna@profilm.is)

**Ormhildur the Brave**
Thórey Mjálhvit Ömarsdóttir

In a world where magical creatures rule, man is prey. A ragtag group of women try to restore human supremacy, not knowing that their actions could cause mankind’s very extinction.

**Genre** Comedy/Family/Animation
**Directors** Valdis Oskaðóttir
**Screenwriters** Thorgerdur Óskarsdóttir
**Producer** Hjálmar Hjálmarsson
**Production company** Kompanía Films
**Shooting scheduled to begin** 2018

**Contact** Hljóður Óskarsdóttir (hljodur@kompania.is)

**Black Port**
Björn Hlynur Haraldsson
Gisli Örn Gardarsson

Columbia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

**Genre** Drama
**Directors** Björn Hlynur Haraldsson, Gisli Örn Gardarsson
**Screenwriters** Michael Terrisse
**Producers** Nanna Kristín Magnúsdóttir, Björn Hlynur Haraldsson, Gisli Örn Gardarsson
**Production company** Kompanía Films
**Shooting scheduled to begin** 2019

**Contact** Nana Alfredsdóttir (nana@zikzak.is)

**Documentaries**

**Beauty and the Beast: The Rest Will Be History**
Margrét Seema Takyar

When Beast and Beauty use their tour to shake up societal boundaries of outdated female behavior, they are about to start a trend that could leave them outrageously famous – or lonelier than ever.

**Tags** Documentary with Bipolar Musical
**Director** Anní Ólafsdóttir
**Screenwriter** Thórey Mjálhvit Ömarsdóttir
**Producer** Hjálmar Hjálmarsson
**Production company** Kompanía Films
**Shooting scheduled to begin** 2019

**Contact** Hljóður Óskarsdóttir (hljodur@kompania.is)

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**Contact** Hljóður Óskarsdóttir (hljodur@kompania.is)

**The Hero’s Journey to the Third Pole: A Bipolar Musical Documentary with Elephants**
Andri Snær Magnason
Anni Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

**Genre** Documentary
**Directors** Andri Snær Magnason, Anni Ólafsdóttir
**Screenwriters** Andri Snær Magnason
**Producer** Hjálmar Hjálmarsson
**Production company** MacTV
**Shooting scheduled to begin** 2019

**Contact** Hjálmar Hjálmarsson (hjalm@kompania.is)
Iceland’s 25% Reimbursement Scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. For more information, visit www.filminiceland.com or www.icelandicfilmcentre.is.

Two recent films to have benefited from Iceland’s reimbursement scheme are Joe Penna’s *Arctic*, which premiered at Cannes earlier this spring, and Paul Greengrass’s *22 July*, which just debuted in Venice. Due to the scheme, both films were able to take advantage of Iceland’s amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews.

*Arctic*, which was shot entirely in Iceland and coproduced by Iceland’s Pegasus Pictures, featured a variety of Icelandic talent, including:

- **Cast:** María Thelma Smáradóttir
- **Coproducers:** Einar Sveinn Thórdarson, Lilja Dóla Svarradóttir, Sveinn Thorliefsson
- **Director of photography:** Súrusón Snorrason
- **Art director:** Gunnar Palsson
- **Costume designer:** Margrét Einarsdóttir

*22 July* was partly shot in Iceland and serviced by the Icelandic production company Truenorth. The film also benefited from Icelandic talent, including:

- **Line producer:** Finni Johannsson
- **Costume designer:** Margrét Einarsdóttir
- **Key makeup artist:** Þóra Ingeirsdóttir

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**TARIES**

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