In the middle of nowhere the 645 people of the municipality of Vopnafjörður go about their daily lives. While individual residents carry the responsibility of ensuring the community’s future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay or leave a place like Vopnafjörður.

Reynir Örn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records, and other amazing achievements — and years of heavy drinking that led to his premature death.

When former colonies gain independence, their cultural cornerstone often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully — rare cases.

The story of the Iceland Defense Force from their arrival in Iceland in 1951 to the withdrawal of the last units in 2006. Includes interviews with participants and experts both in Iceland and abroad, contemporary visits to former military sites, and previously unseen stock footage.

Erna Kanema travels to Zambia, her father’s homeland, in search of her roots and cultural heritage. After gaining a deeper understanding of her ancestors’ musical traditions, she brings some of these traditions back home to Iceland.

Iceland is the smallest nation ever to qualify for the World Cup, and the team and its incredible story have caught the attention of the entire world. But is it possible that the same forces that turned these boys into heroes also got the nation into trouble during the 2008 financial crisis? Through the players themselves and others, we learn what Icelanders hope for and what they fear.
LOVE IS SIMPLY LOVE
by Björn B. Björnsson
Jóhanna Sigurðardóttir was the first female prime minister of Iceland, and the world’s first openly gay prime minister. When she met author Jónína Leósdóttir, both of them were married to men and had children. Their relationship was a closely guarded secret, but then it ended up on front pages all over the world.

MIRGOROD, SEARCHING FOR A SIP OF WATER
by Einar Thor Gunnlaugsson
In Ukraine, about 300 kilometers west of the conflict zone, lies the small city of Mirgorod, the birthplace of the poet Nikolai Gogol. The filmmakers explore the city, its famous water, and discover why it was one of the best-known health resorts in the former Soviet Union. They meet locals who enlighten them about the region’s history and attitudes during recent centuries of war and peace.

NORTHBOUND BIRTH
by Dögg Mósesdóttir
An exploration of home birth and natural birth in Iceland, Greenland, and the Faroe Islands, where the forces of nature are in control.

SEEING EYE DOG
by Kristján Lodmfjörd
A portrait of the life and work of the visual artist Birgir Andréasson (1955–2007). Andriesson grew up under unconventional circumstances, with both parents blind. He was known for his marginal personality but eventually became one of the leading Icelandic artists of his generation.

SPARE PARTS
by Helga Rakel Rafnsdóttir
Thorbjörn Steingrímsson loves cars. His farm, in remote northwestern Iceland, which was once a sheep farm, is now a car farm. How many cars can one man collect on his land before he starts annoying his neighbors? One? Ten? A thousand?

USELESS
by Rakel Gardarsson, Ágústa M. Olafsdóttir
A young Icelandic mother is trying to find out why food and fashion waste have become pressing social and environmental problems, and what she, and we, can do to change things. Various experts, designers, activists, and producers also shed light on the problem and explore solutions. It seems that even small adjustments to our habits can generate a great impact for our planet.

YOU SAY YOU WANT A REVOLUTION
by Hjálmar Heiddal, Sigurdur Skúlason
This is the story of the ‘68 generation in Iceland. Icelanders who participated in the tumult that characterized this period tell of their experiences, their backgrounds, and explain the motives behind this unique age, when thousands of young people fought for their values in defiance of the prevailing attitudes of previous generations.