**BEYOND STRENGTH**  
by Baldvin Z

Reynir Órn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records and other amazing achievements – and years of heavy drinking that led to his premature death.

**BLACK SHEEP**  
by Kári G. Schram

Bjóssi, a farmer, lives in the middle of nowhere with his flock of black sheep, which are his closest friends and family. One day he receives the news that he has to cull his flock because of illness. When the day of reckoning comes, it turns out to be the hardest day he has ever encountered.

**CHALLENGING THE NORTH ATLANTIC**  
by Ingvar Agust Thórisson

Four men set off to row across the North Atlantic in an open boat. If successful they would be the first team in the world to cross without motors or sails. But the feat is by no means easy, and bad weather and crew changes turn the journey into a great ordeal.

**FORM AND FUNCTION: THE HISTORY AND HANDICRAFT OF ICELANDIC NATIONAL COSTUMES**  
by Ásdis Thoroddsen

This film explores the five different Icelandic national costumes, including their meaning for people in earlier times and the influence they continue to have on contemporary Icelandic artists and designers.

**OPUS MAGNI**  
by Steinthór Birgisson

Over the course of two years, Icelandic artist Magnús Pásson produces a series of sculptures and gives us insight into his creative process and daily life. Prompted by some of his older works, he delves into his past. An autumn visit with friends to his cottage in the countryside brings coziness and perspective.

**OUT OF THIN AIR**  
by Dylan Howitt

In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, there were no apparent motives and no credible witnesses. So why did these young people confess?

**EAT, GROW, LOVE**  
by Thordur Jónsson, Heather Millard

We often ask ourselves, What can I do to contribute to a more sustainable society? The filmmakers travel around the world in search of answers to this question. They discover six individuals, each living in a very different climate, who are exploring how the principles of permaculture can lead to sustainability.
POOR ICELAND:  
CONFLICT WITHOUT END
by Ari Alexander Ergis Magnússon
When the Icelandic banking system collapsed in 2008, Ari Alexander began to document the events in an effort to figure out the consequences for Icelandic society. Many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

SEEING EYE DOG
by Kristján Lodmfjörd
A portrait of the life and work of the visual artist Birgir Andrésson (1955–2007). Andrésson grew up under unconventional circumstances, with both parents blind. He was known for his marginal personality but eventually became one of the leading Icelandic artists of his generation.

SPARE PARTS
by Helga Rakel Ramsdóttir
Thornbörn Steingrímssson loves cars. His farm in remote northwestern Iceland, which was once a sheep farm, is now a car farm. How many cars can one man collect on his land before he starts annoying his neighbors? One? Ten? A thousand?

THE LAST AUTUMN
by Yrsa Roca Fannberg
A desolated farm, way up north where the road literally ends, has been breeding sheep for hundreds of years. Úlfar, the farmer, is as much a part of the landscape as Mount Krossnes itself. This autumn is the last time that Úlfar and his wife, Diddy, will herd their sheep, and with that centuries of tradition will come to an end.

THE LEGEND OF FC KAREOIKI
by Herbert Sveinbjörnsson
The oldest swamp soccer team in Iceland, FC Kareoiki, wins the European Cup in Ísafjörður and then travels to Ukkohalla, Finland, to compete in the World Cup. The film provides a tongue-in-cheek look at the origins of this fringe sport and introduces us to some of its local characters—who remind us that it’s just as important to have fun as it is to win.

USELESS
by Rakel Gardarzóttí
A young single mother explores the issues of waste in food consumption and the fashion industry. Via interviews with various experts, designers and activists, she not only identifies the problems but discovers real-world solutions that can lead to a significant reduction in waste.

690 VOPNAFJÖRDUR
by Karna Sigurðardóttí
In the middle of nowhere the 845 people of the municipality of Vopnafjörður go about their daily lives. While individual residents carry the responsibility of ensuring the community’s future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay or leave a place like Vopnafjörður.