WOMAN AT WAR

by Benedikt Erlingsson
Halla, an independent woman in her late 40s, declares war on the local aluminum industry. She’ll risk anything to protect her own hands.

In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he’s got things all figured out, until the young Polish “mule” they’ve hired is unable to pass the drugs through her system.

SUMMER CHILDREN

Original title: Sumarbörn
Genre: Drama / Family
Director: Ása Helga Hjörleifsdóttir
Producers: Ingvar E. Sigurdsson, Katla Margrét Thorgeirsdóttir
Screenwriter: Brim Jóhannsdóttir
Editors: Verena Gräfe-Höft, Anneli Ahven
Coproducers: GunHil
Production company: GunHil
International sales: ARIE Worldsales (M-Appeal (MHemminger@arri.de, JPahl@arri.de))

THE SWAN

Original title: Svanurinn
Genre: Drama
Director / Screenwriter: Ása Helga Hjörleifsdóttir
Producers: Ingvar E. Sigurdsson, Katla Margrét Thorgeirsdóttir
Screenwriter: Fridrik Erlingsson
Editors: Verena Gräfe-Höft, Anneli Ahven
Coproducers: GunHil
Production company: GunHil
International sales: ARIE Worldsales (M-Appeal (MHemminger@arri.de, JPahl@arri.de))

WOMAN AT WAR

Original title: Woman at War
Genre: Action
Director: Benedikt Erlingsson
Producers: Marianne Slot, Benedict Erlingsson, Birgitta Bjömdottir
Screenwriter: Benedikt Erlingsson (的方向 and Gun

THE FALCONS

Original title: Vargur
Genre: Drama / Thriller
Director / Screenwriter: Benedikt Erlingsson
Producers: Baltasar Kormákur, Agnes Jónsdóttir
Screenwriter: Fridrik Erlingsson
Editors: Verena Gräfe-Höft, Anneli Ahven
Coproducers: Baltasar Kormákur, Agnes Jónsdóttir
Production company: Baltasar Kormákur
International sales: Vintage Pictures

PLOEY

Original title: Lói – þú flýgr aldrei einn
Genre: Drama / Family / Adventure
Director: Ása Helga Hjörleifsdóttir
Producers: GunHil
Screenwriter: Fridrik Erlingsson
Editors: Verena Gräfe-Höft, Anneli Ahven
Coproducers: GunHil
Production company: GunHil
International sales: ARIE Worldsales (M-Appeal (MHemminger@arri.de, JPahl@arri.de))

Siblings Eydís and Kári are only five and six years old when their parents’ marriage breaks apart. Following the divorce they are sent temporarily to a children’s home in the countryside. But when the stay turns out to be longer than they had expected, Eydís and Kári take matters into their own hands.

SUMMER CHILDREN

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THE FALCONS

In order to survive the cruel winter months, a young plover chick who can’t fly must go on a dangerous journey to find a legendary valley in the highlands, all while trying to stay hidden from the watchful eyes of a ravenous falcon who has been terrorizing his family and friends for years.

VULTURES

A wayward nine-year-old girl is sent to the countryside one summer to work and mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.

THE SWAN

Director / Screenwriter: Benedikt Erlingsson
Producers: Baltasar Kormákur, Agnes Jónsdóttir
Screenwriter: Fridrik Erlingsson
Editors: Verena Gräfe-Höft, Anneli Ahven
Coproducers: Baltasar Kormákur, Agnes Jónsdóttir
Production company: Vintage Pictures
International sales: ARIE Worldsales (M-Appeal (MHemminger@arri.de, JPahl@arri.de))

WOMAN AT WAR

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Producers: Marianne Slot, Benedict Erlingsson, Birgitta Bjömdottir
Screenwriter: Benedikt Erlingsson (方向 and Gun

THE FALCONS

Director: Ása Helga Hjörleifsdóttir
Producers: Ingvar E. Sigurdsson, Katla Margrét Thorgeirsdóttir
Screenwriter: Fridrik Erlingsson
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Coproducers: Baltasar Kormákur, Agnes Jónsdóttir
Production company: Vintage Pictures
International sales: ARIE Worldsales (M-Appeal (MHemminger@arri.de, JPahl@arri.de))
AND BREATHE NORMALLY
by Ísolt Óggaðottir

At the edge of Iceland’s Reykjanes peninsula, two women’s lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single mother from Iceland and an asylum seeker from Africa, a tentative bond will form as both fight to get their lives back on track.

Director / Screenwriter
Ísolt Óggaðottir

Producer
Evil Doghouse Productions

Production companies
Amery Films, Union Entertainment Group

Coproduction companies
Pegasus Pictures

International sales
KFI Films

USA/Iceland, 2018, 110 min., DCP

ARCTIC
by Joe Penna

A man stranded in the Arctic is finally about to receive his long-awaited rescue. However, after a tragic accident, his opportunity is lost and he must then decide whether to remain in the relative safety of his camp or embark on a deadly trek through the unknown for potential salvation.

Director
Joe Penna

Screenwriters
Joe Penna, Ryan Morrison

Producers
Christopher Lemole, Noah C. Rossman, Tie-Zajerska

Director of photography
Péter Dennis Tomcsányi

Production designer
Arturo Gari Gómez

Music
Måns Zeler

USA, 2018, 120 min., DCP

ALMA
by Kristín Jónassdóttir

After having witnessed her father’s brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can’t remember.

Director / Screenwriter
Kristín Jónassdóttir

Producer
Berserk Films

Coproduction companies
Arsam International, J. Stark Films, Pegasus Pictures

International sales
The Match Factory

Iceland/Belgium/Sweden, 2018, 90 min., DCP

THE COUNTY
by Grímur Hákonarson

After Inga, a middle-aged dairy farmer, loses her community, she decides to start a new life on her own terms and rises up against corruption and injustice in her community.

Director / Screenwriter
Grímur Hákonarson

Producer
Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy

International sales
C21 Films

USA/Iceland, 2018, 90 min., DCP

THE DEPOSIT
by Ásthildur Jóhannsdóttir

When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually the foreign influences in the home begin to threaten Gisella’s control of the house, her morals, and her sanity.

Director / Screenwriter
Ásthildur Jóhannsdóttir

Producer
Berserk Films

Coproduction companies
One Two Films, Haut en Court

International sales
Arabia Films

Iceland, 2018, 80 min., DCP

END OF SENTENCE
by Einar Elfaðsins

Frank embarks on a journey to honor his deceased wife’s last wish of having her ashes spread in her native Iceland. Frank’s estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Director / Screenwriter
Einar Elfaðsins

Producer
Dream Film

Production companies
Amrion, Icelandic Film Corporation, Black Viking

International sales
Evil Doghouse Productions

Iceland/USA, 2018, 90 min., DCP

LET ME FALL
by Baldvin Z

When 15-year-old Magna meets Stella, everything changes. Stella’s no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Director / Screenwriter
Baldvin Z

Producer
Baldvin Z (Trapped, Jitters, Life in a Fishbowl)

Distribution
Falk Film

Minority coproduction
USA/Iceland, 2018, 105 min., DCP

MIHKEL
by Ari Alexander Ergis Magnússon

Míhkel and Véra dream of moving to Iceland, a land of relative opportunity and equality. Events take an unexpected turn, however, and Míhkel ends up being betrayed by his oldest friend, Igar. An epic and biblical tragedy based on real events.

Director / Screenwriter
Ari Alexander Ergis Magnússon

Producer
Ari Alexander Ergis Magnússon

Production companies
Amrion, Icelandic Film Corporation, Black Viking

International sales
Evil Doghouse Productions

Iceland/USA, 2018, 105 min., DCP

Summer 2018 Films from Iceland
THE FLATEY ENIGMA  
by Björn B. Björnsson  
In 1970 Jóhanna, a professor of Nordic studies, is accused of murder. To prove her innocence, she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings. In addition, Jóhanna has to face her deepest fear: the man she ran away from ten years earlier.

Organizing Filming Ireland  
Genre: Crime/Thriller  
Director: Björn B. Björnsson  
Screenwriter: Margrét Ólínsdóttir  
Based on the novel by Ingibjörg Ásmundsdóttir  
Producer: Anna Vigdís Guðmundsdóttir, Thórarinn Gunnarsson, Björn B. Björnsson, Kjartan Pálsson, Birgitta Björnsdóttir  
Director of photography: Maggi Ásgrímsdóttir  
Editor: Gudni Hilmarsdóttir  
Cast: Líra Jóhanna Jónasdóttir, Stefán Hallur Stefánsson, Ólafur Darri Ólafsson  
Production company: Sagafilm (kjartan@sagafilm.is), Reykjavík Films  
International sales: Sky Vision Iceland  
Iceland, 2018, 4×50’, Apple ProRes  
International sales: RÚNAR RÚNARSSON CINÉFONDATION ATELIER ECHO (IN DEVELOPMENT)

TRAPPED 2  
Created by Baltasar Kormákur  
When a man sets fire to himself and a government minister outside the parliament building in Reykjavík, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Original title: Brandur  
Director: Baltasar Kormákur  
Executive, Co-Director: Birkrir Sigurðsson, Örvar Thór Aslaugsson (Black’s Game), Álex Henderson (Black Hawk Down)  
Screenwriters: Birgíður Þorsteinsdóttir (Cheat), Ólafur Brámund, Holly Phillips, Margrét Ólínsdóttir (Cheat)  
Producers: Baltasar Kormákur, Magnús Viðar Sigurðsson  
Director of photography: Bergur Búrlaugsson, Árni Filippusson  
Editors: Sigurður J. Kasson, Ingibjörg Ásmundsdóttir  
Cast: Ólafur Darri Ólafsson, Hrannur Kristjánsson, Ingvar E. Sigurðsson, Jónhann Vigdis Arnoðsson, Björn Hlynur Hauksson, Ómar Örn Einarsson, Arnarsteinn Árnadóttir, Böorgi Björnsson  
Production company: RVK Studios  
International sales: Dynamic Television (lmounch@dynamictelevision.com)  
Iceland, 2018, 15–17’, HD

PRODUCERS ON THE MOVE
BIRGITA BJÖRNSDÓTTIR

Birgitta Björnsdóttir has been producing films since 2011 and is one of the founders of the Icelandic production company Vintage Pictures. Her previous films include The Swan, which premiered at Toronto in 2017 and went on to win a Best Film award at Cairo and Best Director at Kolkata, and Woman at War (Cannes Critics’ Week 2018), which she coproduced. She has several features in development, with one, Agnes Cho, shooting in the fall of 2018.

ICELANDIC FILM CENTRE

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christof@icelandicfilmcentre.is

CHRISTOF WEHMEIER

ICELANDIC FILM CENTRE

SHORT FILM CORNER

CUT  
by Eva Sigurdardóttir

FOOTSTEPS  
by Hannes Thór Arason

ISLANDIA  
by Eydis Ýr Björnsdóttir

SALVATION  
by Thóra Hilmarsdóttir

SEASICK  
by Andri Freyr Rickardsson

HAPPILY NEVER AFTER  
by Nanna Kristín Magnúsdóttir  
Giving the hubby a meaningful birthday gift turns out to be a rather complicated act.

Original title: Skeljar  
Genre: Drama  
Director: Erleendid Swínsson  
Screenwriters: Ólafur Darri Ólafsson, Sigurður Þorsteinsson  
Producers: Helga Jónsdóttir, Dómin Helms  
Cast: Kristján Ólafsson, Steinn Eggertsson, Hrjótr Jóhannes Jónsson  
Production company: Séamus (séamus@icelandicfilmcentre.is)  
Iceland, 2018, 15 min., DCP

SHELLS  
by Ísak Hinriksson  
Audur tries to get acclimated to life on a small island, away from the stresses of modern society.

Original title: Shelljar  
Genre: Drama  
Director: Ísak Hinriksson  
Screenwriter: Ísak Hinriksson  
Producers: Sigga Blicharsdóttir, Ísak Hinriksson (bhlinn.is)  
Cast: Kristján Ólafsson, Steinn Eggertsson, Hjörður Jón Jónsson  
Production company: Séamus (séamus@icelandicfilmcentre.is)  
Iceland, 2018, 17 min., DCP

THREE MEN  
by Emil Alfred Emilsson  
After an incident at their farm, a young man tries to start acting more his age in order to please his father and keep his little brother out of harm’s way.

Original title: Þrír menn  
Genre: Drama/Comedy  
Director: Emil Alfred Emilsson  
Screenwriter: Emil Alfred Emilsson  
Producers: Sigga Blicharsdóttir, Ísak Hinriksson  
Cast: Ísak Hinriksson, Dómin Helms, Gunnar Rahre Kristjánsson  
Production company: Séamus (séamus@icelandicfilmcentre.is)  
Iceland, 2018, 17 min., DCP

CINÉFONDER ATELIER  
RÚNAR RÚNARSSON  
ECHO (IN DEVELOPMENT)