



RIFF

27.09.-7.10.2018

INDUSTRY DAYS SCHEDULE

27. 09 – THURSDAY

12.15 – 14.15 IDENTITY OF A NATION - PANEL DISCUSSION

Where: The Nordic House
PUBLIC / OPEN EVENT

This year Iceland is celebrating 100 years of sovereign independence. We kick off our festival schedule on the 27th with a panel discussion diving into the topic of our nation's identity. Please note the panel will be hosted in Icelandic.

Keynote speakers: Guðrún Norðdal and Gunnar Haraldsson
Panelist: Auður Jónsdóttir, Bergur Ebby Benediktsson, Björg Jónsdóttir, Hrönn Marinósdóttir, Ólafur Stefánsson, Ísold Uggadóttir and RIFF sponsors.

17.30 -21.00 HAPPY HOUR @ HLEMMUR SQUARE

28. 09 – FRIDAY

13.00 – 15.00 MASTERCLASS WITH SERGEI LOZNITSA

Where: The Nordic House
PUBLIC / OPEN EVENT

In this masterclass Sergei Loznitsa will focus on the concepts of documentary and fiction, and how these concepts are undergoing a drastic transformation in the contemporary situation of post-truth and fake news. In relation to that Mr. Loznitsa will talk about his newest film Donbass, a fiction film inspired by real online videos.

17.30 -21.00 HAPPY HOUR @ HLEMMUR SQUARE

30. 09 – SUNDAY

17.30 LUX PRIZE DAY
Where: Bíó Paradís, Hverfisgata 54, 101 Reykjavík

Since 2017, the European Parliament LUX PRIZE casts an annual spotlight on films that hit the heart of European public debate. The Parliament believes that cinema, a mass cultural medium, can be an ideal vehicle for debate and reflection on Europe and its future. RIFF screens the three LUX PRIZE nominees of 2018.

17.30 *Styx*, Bíó Paradís1

18.00 *Woman at War*, screened in Háskólabíó every day at 18.00

19.15 LUX PRIZE RECEPTION
Cinema Hall, Bíó Paradís, Hverfisgata 54, 101 Reykjavík

21.30 *The Other Side of Everything*, Bíó Paradís1

17.30–21.00 HAPPY HOUR @ HLEMMUR SQUARE

2.10 – TUESDAY

12.15–13.30 CASE STUDY: THE SWAN AND MIHKEL
Where: The Nordic House
PUBLIC / OPEN EVENT

Recently two Icelandic films, *The Swan* and *Mihkel*, have been co-produced with Estonia. The directors and producers of both films discuss how the cooperation came to be.

Panelists: Ása Helga Hjörleifsdóttir, Birgitta Björnsdóttir, Hlín Jóhannesdóttir, Ari Alexander Ergis Magnússon, Kristinn Þórðarson, Evelin Penttilä.

14.30–16.00 GET-TOGETHER OF ICELANDIC AND ESTONIAN FILMMAKERS
Where: The Nordic House
PUBLIC / OPEN EVENT

18.00 LIKE A FLOWER IN A FIELD A SOLO SHOW BY JONAS MEKAS
 CURATED BY FRANCESCO URBANO RAGAZZI

Where: Ásmundarsalur, Freyjugata 41, 101 Reykjavík
 BY INVITATION ONLY

Like a Flower in a Field, the first solo exhibition of Jonas Mekas' work in Iceland, is a delicate ode that the godfather of American avant-garde cinema has dedicated to life and its infinite, unpredictable manifestations. Curated by Francesco Urbano Ragazzi, the project is part of the official programme of the 2018 Reykjavik International Film Festival and contributes to celebrating the Lithuanian-born filmmaker as this year's RIFF Honorary Guest. Opening its doors at Ásmundarsalur on Tuesday, October 2, at 6 pm, the show is comprised of digital films, wall drawings, and stills from moving images that altogether represent the prolific complexity of the artist's career.

Open to the public from Wednesday, October 3 to Sunday, October 7, from 10 am to 5 pm.

17.30–21.00 HAPPY HOUR @ HLEMMUR SQUARE

3.10 – WEDNESDAY

15.00–17.00 DIVERSITY IN FILM AND CREATIVE MEDIA

Where: The Nordic House
 PUBLIC / OPEN EVENT

“The qualities a Cinematographer needs to succeed are talent, skill, determination, courage, and vision. None of which are exclusive to one gender or race”. (Imago Gender and Diversity committee)

This panel offers a platform for industry insiders and decision-makers to address the gender bias in film and creative media. Is the scene changing? What has been achieved in the past few years? What are the strategies for change? In collaboration with WIFT Iceland.

Panelists: Amy Hobby, Anne Hubbell, Baltasar Kormákur Samper, Elín Elísabet Einarsdóttir, Helga Rakefrafnsdóttir og Terje Toomistu

17.30–21.00 HAPPY HOUR @ HLEMMUR SQUARE

4. 10 – THURSDAY

10.00–11.00 ICELANDIC FILM CENTER – WORK IN PROGRESS OF FILMS, TV SERIES AND DOCUMENTARIES

Where: Bíó Paradís – BY INVITATION ONLY

13.00–14.30 MASTERCLASS WITH JONAS MEKAS

Where: The Nordic House – PUBLIC / OPEN EVENT

A masterclass with Jonas Mekas the godfather of American avant-garde cinema. Moderators. Benedikt Hjartarson and Helga Rakef Rafnsdóttir.

14.45–16.30 FISHING IN THE RIVER OF TIME. THE OBSERVATIONAL CINEMA OF LAILA PAKALNINA - AN INTIMATE ENCOUNTER

Where: The Nordic House – PUBLIC / OPEN EVENT

Join us for a special session where we will dive deeper into Laila's creative and aesthetic processes, the challenges encountered as a female filmmaker and overall filmic experience.

17.00–19.00 HONORARY AWARD CEREMONY

Presented by Guðni Th. Jóhannesson President of Iceland

Where: Bessastaðir, President residence – BY INVITATION ONLY

(16.30 Bus from Hotel Hlemmur Square)

17.30–21.00 HAPPY HOUR @ HLEMMUR SQUARE

5. 10 – FRIDAY

17.00–19.00 FIRST-TIME FILMMAKER PANEL

Where: LOFT HOSTEL – PUBLIC / OPEN EVENT

Behind every film is a group of people with the same mission. This year at RIFF, we're curious about what happens when production wraps? What mistakes could have been avoided? How should a film be promoted? Join us for a discussion from a select group of RIFF Premiere filmmakers to look deeper into the inner workings of this fascinating process. Participants: Christina Ellsberg, Marija Kavtaradze, Elsa Amiel and Sigurður Möller Sívertsen.

17.30 -21.00 HAPPY HOUR @ HLEMMUR SQUARE