Imbued with mystery, soul-searching, and sly humor, *Atelier* tells the story of a woman seeking peace and quiet at a modern studio utopia. Her stay is jarringly interrupted by a sound artist while mysterious sheep close in on the house.

**Original title**
*Atelier*

**Genre**
Psychological drama

**Director/Screenwriter**
Elsa María Jakobsdóttir

**Producer**
Anna Malmkjær Willumsen

**Director of photography**
Annika Aschberg

**Editor**
Mark Bukdahl

**Cast**
Rosalinde Mynster, Anna Rothlin, Oscar Töringe, Marijana Jankovic

**Production company**
National Film School of Denmark (elsamariajakobs@gmail.com, anna.willumsen@gmail.com)

**Denmark, 2017, 30 min., DCP**

Nine-year-old Anna has just moved to a new neighborhood and is having difficulty making new friends. Everything changes when a boy named Búi encourages her to show the others what she’s made of.

**Original title**
*Búi*

**Genre**
Family/Adventure

**Director/Screenwriter**
Inga Lísa Middleton (A Fairy Tale of Our Time)

**Producer**
Skúli Malmquist

**Director of photography**
Jakob Ingimundarson

**Editor**
Fiona Brands

**Music**
Lindsay Wright

**Cast**
Anja Sæberg, Hanna María Karlsdóttir, Nanna Kristín Magnúsdóttir, Bjarni Kristbjörnsson

**Production company**
Zik Zak Filmworks (skuli@zikzak.is)

**Iceland, 2016, 14 min., DCP**

After being a victim of revenge porn, 17-year-old Chloe decides to enter a bikini-fitness competition in order to change her image. But once she’s at the competition, she realizes that her slutty image will be difficult to shed. How far will she go to redefine herself and regain control?

**Original title**
*Cut*

**Genre**
Drama

**Director/Screenwriter**
Eva Sigurdardóttir

**Producers**
Eva Sigurdardóttir, Alexandra Blue

**Coproducer**
Katie Hodgkin

**Director of photography**
Marianne Bakke

**Cast**
Katie Atkins, Megan Prescott, Marlon G. Day

**Production companies**
Askja Films (info@askjafilms.com), Bluebird Productions

**Coproduction companies**
Skot Productions, Vault Films

**International sales**
Shorts International

**UK/Iceland, 2017, 18 min., DCP**

A grandson interrupts the daily routine of his grandfather by inviting him to play football. The mismatch on the pitch is quickly apparent, with the youngster running rings around his elder. The old man, with a bruised ego and full of reminiscence of his youth, begins to prepare for their next encounter.

**Original title**
*Fótspor*

**Genre**
Family

**Director/Screenwriter**
Hannes Thór Arason

**Producers**
Hannes Thór Arason, Arnar Benjamín Kristjánsson

**Director of photography**
Gunnar Audunn Jóhannsson

**Editor**
Hannes Thór Arason

**Music**
Ragnar Ólafsson

**Cast**
Sigurdur Skúlason, Elías Óli Hilmarsson, Tinna Hrafnsdóttir, Thorsteinn Gudmundsson, Hlynur Thorsteinsson

**Production companies**
Fígúra (hannes@figura.is), Fenrir Films

**Iceland, 2017, 15 min., DCP**

Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world that have found themselves in similar situations. Based on a true story.

**Original title**
*Islandia*

**Genre**
Drama

**Director/Screenwriter**
Eydís Eir Björnsdóttir

**Producers**
Svava Lóa Stefánsdóttir, Ársæll Níelsson, Marzibil Sæmundardóttir

**Coproducer**
Carolina Salas

**Director of photography**
Raymond Salas

**Editors**
Einar Baldvin Arason, Jón Már Gunnarsson

**Music**
Nicholas Liebing

**Cast**
Thóra Karítas Árnadóttir

**Production company**
Arcus Films (svava@arcusfilms.com)

**Coproduction company**
Salas Films

**Iceland/Spain, 2018, 20 min., DCP**
MISS ICELAND
by Hannes Thor Arason

Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

MUNDA
by Tinna Hrafnsdóttir

Munda, a 60-year-old pastor, has silently been harboring an obsession for more than 40 years. When she finds out she is being forced to retire, everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.

SALVATION
by Thóra Hilmarsdóttir

Katrín wakes up in the hospital after a serious car accident to find that she has received a life-saving blood transfusion. However, the religious cult she belongs to forbids such things. As Katrín struggles to reconcile this conflict with her church and family, she begins to become obsessed with the stranger whose blood is now flowing through her veins.

SEASICK
by Andri Freyr Rikardsson

Telma and Baldur work on a small fishing boat on Breidafjördur bay. They are under great pressure from the owner of the boat to make a profit. On this day they are not focusing on his agenda. They are focusing on some personal, unfinished business that will make waves.

TRUST
by Bragi Thór Hinriksson

Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot-dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a total stranger asks Jón for a ride. The stranger looks harmless enough.