

ATELIER

by Elsa María Jakobsdóttir



Imbued with mystery, soul-searching, and sly humor, *Atelier* tells the story of a woman seeking peace and quiet at a modern studio utopia. Her stay is jarringly interrupted by a sound artist while mysterious sheep close in on the house.

Original title **Atelier**
Genre **Psychological drama**
Director/Screenwriter **Elsa María Jakobsdóttir**
Producer **Anna Malmkjær Willumsen**
Director of photography **Annika Aschberg**
Editor **Mark Bukdahl**
Cast **Rosalinde Mynster, Anna Rothlin, Oscar Tóringe, Marijana Jankovic**
Production company **National Film School of Denmark (elsamariajakobs@gmail.com, anna.willumsen@gmail.com)**
Denmark, 2017, 30 min., DCP

BÚI

by Inga Lísá Middleton



Nine-year-old Anna has just moved to a new neighborhood and is having difficulty making new friends. Everything changes when a boy named Búi encourages her to show the others what she's made of.

Original title **Búi**
Genre **Family/Adventure**
Director/Screenwriter **Inga Lísá Middleton**
(*A Fairy Tale of Our Time*)
Producer **Skúli Malmquist**
Director of photography **Jakob Ingimundarson**
Editor **Fiona Brands**
Music **Lindsay Wright**
Cast **Anja Sæberg, Hanna María Karlsdóttir, Nanna Kristin Magnúsdóttir, Bjarni Kristbjörnsson**
Production company **Zik Zak Filmworks (skuli@zikzak.is)**
Iceland, 2016, 14 min., DCP

CUT

by Eva Sigurdardóttir



After being a victim of revenge porn, 17-year-old Chloe decides to enter a bikini-fitness competition in order to change her image. But once she's at the competition, she realizes that her slutty image will be difficult to shed. How far will she go to redefine herself and regain control?

Original title **Cut**
Genre **Drama**
Director/Screenwriter **Eva Sigurdardóttir**
Producers **Eva Sigurdardóttir, Alexandra Blue**
Coproducer **Katie Hodgkin**
Director of photography **Marianne Bakke**
Cast **Katie Atkins, Megan Prescott, Marlon G. Day**
Production companies **Askja Films (info@askjafilms.com), Bluebird Productions**
Coproductioin companies **Skot Productions, Vault Films**
International sales **Shorts International**
UK/Iceland, 2017, 18 min., DCP

FOOTSTEPS

by Hannes Thór Arason

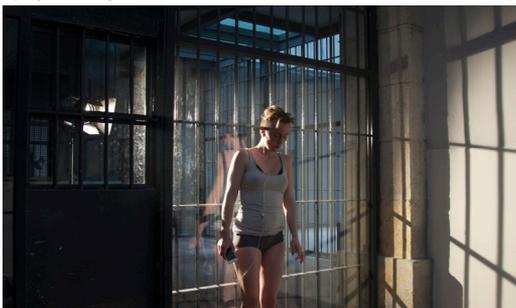


A grandson interrupts the daily routine of his grandfather by inviting him to play football. The mismatch on the pitch is quickly apparent, with the youngster running rings around his elder. The old man, with a bruised ego and full of reminiscence of his youth, begins to prepare for their next encounter.

Original title **Fótspor**
Genre **Family**
Director/Screenwriter **Hannes Thór Arason**
Producers **Hannes Thór Arason, Arnar Benjamin Kristjánsson**
Director of photography **Gunnar Audunn Jóhannsson**
Editor **Hannes Thór Arason**
Music **Ragnar Ólafsson**
Cast **Sigurður Skúlason, Elías Óli Hilmarrson, Tinna Hrafnadóttir, Thorsteinn Guðmundsson, Hlynur Thorsteinsson**
Production companies **Figúra (hannes@figura.is), Fenrir Films**
Iceland, 2017, 15 min., DCP

ISLANDIA

by Eydís Eir Björnsdóttir

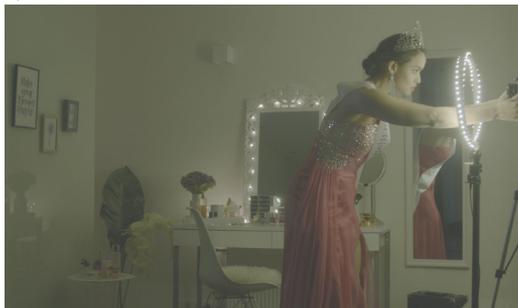


Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world that have found themselves in similar situations. Based on a true story.

Original title **Islandia**
Genre **Drama**
Director/Screenwriter **Eydís Eir Björnsdóttir**
Producers **Svava Lóa Stefánsdóttir, Ársæll Nielsson, Marzibil Sæmundardóttir**
Coproducer **Carolina Salas**
Director of photography **Raymond Salas**
Editors **Einar Baldvin Arason, Jón Már Gunnarsson**
Music **Nicholas Liebng**
Cast **Thóra Karitas Árnadóttir**
Production company **Arcus Films (svava@arcusfilms.com)**
Coproductioin company **Salas Films**
Iceland/Spain, 2018, 20 min., DCP

MISS ICELAND

by Hannes Thór Arason



Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

Original title **Ungfrú Ísland**
Genre **Psychological drama**
Director/Screenwriter **Hannes Thór Arason**
Producers **Birgitta Björnisdóttir, Arnar Benjamin Kristjánsson, Hannes Thór Arason**
Coproducers **Jóhann G. Jóhannsson, Guido Marranci, John Somerville**
Director of photography **Gunnar Audunn Jóhannsson**
Editor **Jacob Doforno**
Music **Júníus Meyvant**
Cast **Maria Thelma Smáradóttir, Jóhann G. Jóhannsson**
Production company **Vintage Pictures**
Coproduction companies **Figura (hannes@figura.is), Fenrir Films**
Iceland, 2018, 19 min., DCP

MUNDA

by Tinna Hrafnisdóttir



Munda, a 60-year-old pastor, has silently been harboring an obsession for more than 40 years. When she finds out she is being forced to retire, everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.

Original title **Munda**
Genre **Drama**
Director **Tinna Hrafnisdóttir**
Screenwriter **Berghóra Snabjörnsdóttir**
Producers **Tinna Hrafnisdóttir, Lilja Jónsdóttir**
Coproducer **Lilja Ósk Snorradóttir**
Director of photography **Louise McLaughlin**
Editor **Stefania Thors**
Music **Védis Hervör Árnadóttir, Stefán Örn Gunnlaugsson**
Cast **Gudrún Gisladóttir, Sigurdur Sigurjónsson, Hanna María Karlsdóttir, Lilja Thórisdóttir**
Production company **Freyja Filmwork (tinna@frejiafilmwork.com)**
Coproduction company **Pegasus Pictures**
Iceland, 2017, 18 min., DCP

SALVATION

by Thóra Hilmarsdóttir



Katrín wakes up in the hospital after a serious car accident to find that she has received a life-saving blood transfusion. However, the religious cult she belongs to forbids such things. As Katrín struggles to reconcile this conflict with her church and family, she begins to become obsessed with the stranger whose blood is now flowing through her veins.

Original title **Frelsun**
Genre **Drama/Thriller**
Director **Thóra Hilmarsdóttir**
Screenwriter **Sníólaug Lúdvíksdóttir**
Producers **Eva Sigurðardóttir, Thóra Karitas Árnadóttir, Kristín Ólafsdóttir**
Coproducers **Annika Hellström, Anna Sæunn Ólafsdóttir**
Director of photography **Thór Eliasson**
Editor **Sigurður Eythórsson**
Cast **Unnur Ósp Stefánsdóttir, Halldóra Geirhardsdóttir, Ingvar E. Sigurðsson, Valur Freyr Einarsson**
Production company **Askja Films (info@askjafilms.com)**
Coproduction companies **Cinenic Film, Klikk Productions, NyArk Media, Karitas Films**
International sales **Shorts International**
Iceland/Sweden, 2017, 24 min., DCP

SEASICK

by Andri Freyr Rikardsson



Telma and Baldur work on a small fishing boat on Breidafjörður bay. They are under great pressure from the owner of the boat to make a profit. On this day they are not focusing on his agenda. They are focusing on some personal, unfinished business that will make waves.

Original title **Ólgusjör**
Genre **Drama**
Director/Screenwriter **Andri Freyr Rikardsson**
Producers **Ásthór Aron Thorgrímsson, Unnsteinn Gardarsson, Ásta Marteinsdóttir, Marínó Flóvent, Andri Freyr Rikardsson**
Director of photography **Anton Smári Gunnarsson**
Editor **Erla Hrund Halldórsdóttir**
Music **Ragnar Láki**
Cast **Haldis Helga Helgadóttir, Eysteinn Sigurðsson, Arnar Jónsson**
Production company **Behind the Scenes (olgusjor@sccs.is)**
Coproduction company **Arctic Project**
Iceland, 2018, 15-17 min., DCP

TRUST

by Bragi Thór Hinriksson



Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot-dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a total stranger asks Jón for a ride. The stranger looks harmless enough.

Original title **Traust**
Genre **Thriller/Drama**
Director **Bragi Thór Hinriksson**
Screenwriter **Sverrir Thór Sverrisson**
Producers **Bragi Thór Hinriksson, Sverrir Thór Sverrisson**
Director of photography **Ivar Kristján Ivarsson**
Editor **Bragi Thór Hinriksson**
Music **Ólafur Jósephsson**
Cast **Jafet Máni Magnússon, Valur Freyr Einarsson**
Production company **Little Big Films (bragihinriks@gmail.com)**
Coproduction company **Hreyfimyndasmidjan**
International sales **RUV Sales (Johannes.Birgir.Skulason@ruv.is)**
Iceland, 2018, 14 min., DCP