

ATELIER

by Elsa María Jakobsdóttir



A young woman comes to a dream studio on a remote island to get away from it all. Her stay is jarringly interrupted by an artist she shares the space with. Tension rises between the two women as differing lifestyles and expectations clash. Meanwhile nature and mysterious sheep close in.

Original title **Atelier**
Genre **Psychological drama**
Director/Screenwriter **Elsa María Jakobsdóttir**
Producer **Anna Malmkjær Willumsen**
Director of photography **Annika Aschberg**
Editor **Mark Bukdahl**
Cast **Rosalinde Mynster, Anna Rothlin, Oscar Þóringe, Marijana Jankovic**
Production company **National Film School of Denmark**
(elsamariajakobs@gmail.com, anna.willumsen@gmail.com)
Denmark, 2017, 30 min., DCP

BÚI

by Inga Lísá Middleton

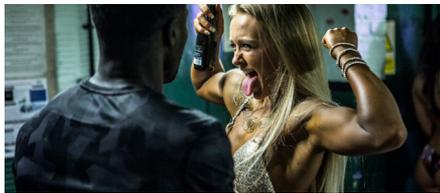


Nine-year-old Anna has just moved to a new neighborhood and is having difficulty making new friends. Everything changes when a boy named Búi encourages her to show the others what she's made of.

Original title **Búi**
Genre **Family/Adventure**
Director/Screenwriter **Inga Lísá Middleton**
(**A Fairy Tale of Our Time**)
Producer **Skúli Malmquist**
Director of photography **Jakob Ingimundarson**
Editor **Fiona Brands**
Music **Lindsay Wright**
Cast **Anja Sæberg, Hanna María Karlsdóttir, Nanna Kristín Magnúsdóttir, Bjarni Kristbjörnsson**
Production company **Zik Zak Filmworks** (skuli@zikzak.is)
Iceland, 2016, 14 min., DCP

CUT

by Eva Sigurdardóttir



After being a victim of revenge porn, 17-year-old Chloe decides to enter a bikini fitness competition in order to change her image. But once she's at the competition, she realizes that her slutty image will be difficult to shed. How far will she go to redefine herself and regain control?

Original title **Cut**
Genre **Drama**
Director/Screenwriter **Eva Sigurdardóttir**
Producers **Eva Sigurdardóttir, Alexandra Blue**
Coproducer **Katie Hodgkin**
Director of photography **Marianne Bakke**
Production companies **Askja Films** (info@askjafilms.com), **Bluebird Productions**
Coproductioin companies **Skot Productions, Vault Films**
Cast **Katie Atkins, Megan Prescott, Marlon G. Day**
International sales **Shorts International**
UK/Iceland, 2017, 18 min., DCP

FANTASY ON SARABANDA

by Guðbjörg Hlín Guðmundsdóttir



A visual fantasy in claymation of the Sarabanda movement from J. S. Bach's Partita in D-minor for solo violin. An animated sculpture interprets the expressions in the music as in a ballet, pantomime or silent film.

Original title **Saraböndufantasia**
Genre **Video art**
Director/Screenwriter **Guðbjörg Hlín Guðmundsdóttir**
Producer **Eiríkur Orri Ólafsson**
Director of photography **Guðbjörg Hlín Guðmundsdóttir**
Editor **Guðbjörg Hlín Guðmundsdóttir**
Music **Guðbjörg Hlín Guðmundsdóttir**
Production company **Váland** (guggy7@gmail.com)
Iceland, 2016, 5 min., DCP

FOOTSTEPS

by Hannes Þór Arason

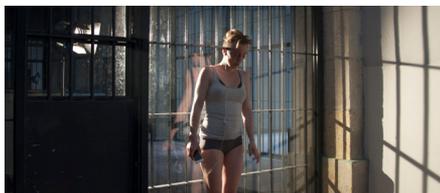


A grandson interrupts the daily routine of his grandfather by inviting him to play football. The mismatch on the pitch is quickly apparent, with the youngster running rings around his elder. The old man, with a bruised ego and full of reminiscence of his youth, begins to prepare for their next encounter.

Original title **Fótspor**
Genre **Family**
Director/Screenwriter **Hannes Þór Arason**
Producers **Hannes Þór Arason, Arnar Benjamin Kristjánsson**
Director of photography **Gunnar Audunn Jóhannsson**
Editor **Hannes Þór Arason**
Music **Ragnar Ólafsson**
Cast **Sigurður Skúlason, Elias Óli Hilmarsson, Tinna Hrafnadóttir, Thorsteinn Guðmundsson, Hlynur Thorsteinsson**
Production companies **Figúra** (hannes@figura.is), **Fenrir Films**
Iceland, 2017, 15 min., DCP

ISLANDIA

by Eydis Eir Björnsdóttir



Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world who have found themselves in similar situations. Based on a true story.

Original title **Islandia**
Genre **Drama**
Director/Screenwriter **Eydis Eir Björnsdóttir**
Producers **Svava Lóa Stefánsdóttir, Ársæll Nielsson, Marzibil Sæmundardóttir**
Coproducer **Carolina Salas**
Director of photography **Raymond Salas**
Editors **Einar Baldvin Arason, Jón Már Gunnarsson**
Music **Nicholas Liebing**
Cast **Þóra Karitas Arnadóttir**
Production company **Arcus Films** (svava@arcusfilms.com)
Coproductioin company **Salas Films**
Iceland/Spain, 2017, 20 min., DCP

LIGHTCATCHER

by Snævar Sölvason



In a world full of falcon bandits, the cowboy Lightcatcher sets off on a quest to retrieve what was stolen from him.

Original title **Ljósberi**
Genre **Sci-fi/Western**
Director/Screenwriter **Snævar Sölvason**
Producers **Francesca von Habsburg, Ingvar Thordarson** (ingvar@kisi.is)
Coproducers **Gudgeir Arngrimsson, Logi Ingimarsson, Snævar Sölvason**
Director of photography **Logi Ingimarsson**
Editor **Logi Ingimarsson**
Music **Arnar Guðjónsson, Sigurdur Guðjónsson**
Cast **Markus Reymann, Brad Kahlhamer, Felipe Dmab**
Iceland, 2017, 14 min., DCP

MISS ICELAND

by Hannes Thór Arason



Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

Original title **Ungfrú Ísland**
Genre **Psychological drama**
Director/Screenwriter **Hannes Thór Arason**
Producers **Birgitta Björnsdóttir, Arnar Benjamin Kristjánsson, Hannes Thór Arason**
Coproducers **Jóhann G. Jóhannsson, Guido Marranci, John Somerville**
Editor **Gunnar Audunn Jóhannsson**
Director of photography **Jacob DeFormo**
Music **Jónius Meyvant**
Cast **Maria Thelma Smáradóttir, Jóhann G. Jóhannsson**
Production company **Vintage Pictures**
Coproduction companies **Figúra (hannes@figura.is), Fenrir Films**
Iceland, 2017, 19 min., DCP

MUNDA

by Tinna Hrafnadóttir



Munda, a 60-year-old pastor, has silently been harboring an obsession for more than 40 years. When she finds out she is being forced to retire, everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.

Original title **Munda**
Genre **Drama**
Director **Tinna Hrafnadóttir**
Screenwriter **Berghóra Snaebjörnsdóttir**
Producers **Tinna Hrafnadóttir, Lijla Jónsdóttir**
Coproducer **Lijla Ósk Snorradóttir**
Director of photography **Louise McLaughlin**
Editor **Stefania Thors**
Music **Védis Hervör Arnadóttir, Stefán Örn Gunnlaugsson**
Cast **Gudrún Gísladóttir, Sigurdur Sigurjónsson, Hanna María Karlsdóttir, Lijla Thórisdóttir**
Production company **Freyja Filmwork (tinna@frejjafilmwork.com)**
Coproduction company **Pegasus Pictures**
Iceland, 2017, 18 min., DCP

NO GHOSTS

by Ragnar Snorrason



When Ruth, an eight-year-old whose brother has recently died, is asked to play hide and seek at a friend's birthday party, she does exactly that. In an effort to understand her loss, she hides away from the party and seeks out her brother's ghost.

Original title **Engir draugar**
Genre **Drama**
Director/Screenwriter **Ragnar Snorrason**
Producers **Heidar Mar Björnsson, Egill Arnar Sigurthósson**
Director of photography **Magnús Atli Magnússon**
Editor **Sigurður Kristinn Ómarsson**
Music **Hans Pjetursson, Vigri**
Cast **Lisbet Freyja Ymisdóttir, Jól Thór Jóhannsson, Sindri Birgisson, María Dalberg**
Production company **Muninn (heidar@oggo.is)**
Iceland, 2017, 16 min., DCP

REFLECTION

by Eythór Jónvinsson, Magnús Ingvar Bjarnason



Two brothers-in-law visit an old and remote country house belonging to their recently dead grandfather. They soon discover that the basement hides a business that few knew about.

Original title **Skuggsjá**
Genre **Horror**
Directors/Screenwriters **Eythór Jónvinsson, Magnús Ingvar Bjarnason**
Producer **Eythór Jónvinsson**
Coproducer **Magnús Ingvar Bjarnason**
Director of photography **Magnús Ingvar Bjarnason**
Editor **Magnús Ingvar Bjarnason**
Music **Gudný Valborg Gudmundsdóttir**
Cast **Víkingur Kristjánsson, Ársæll Nielsson, Gudrún Bjarnadóttir**
Production company **The Icelandic Film School (maggibja@gmail.com)**
Iceland, 2016, 14 min., DCP

SALVATION

by Thóra Hilmarsdóttir



Katrín wakes up in the hospital after a serious car accident to find that she has received a life-saving blood transfusion. However, the religious cult she belongs to forbids such things. As Katrín struggles to reconcile this conflict with her church and family, she begins to become obsessed with the stranger whose blood is now flowing through her veins.

Original title **Frelsun**
Genre **Drama/Thriller**
Director **Thóra Hilmarsdóttir**
Screenwriter **Snjólaug Lúdvíksdóttir**
Producers **Eva Sigurdardóttir, Thóra Karitas Arnadóttir, Kristín Ólafsdóttir**
Coproducers **Annika Helstrom, Erika Malmgren, Anna Sæunn Ólafsdóttir**
Director of photography **Thór Eliasson**
Editor **Sigudur Eythórsson**
Production company **Askja Films (info@askjafilms.com)**
Coproduction companies **Genetic Film, Klíkk Productions, NyArk Media, Karitas Films**
Cast **Unnur Ösp Stefánsdóttir, Halldóra Geirhardsdóttir, Valur Freyr Einarsson, Ingvar E. Sigurdsson**
International sales **Shorts International**
Iceland/Sweden, 2017, 24 min., DCP

TRUST

by Bragi Thór Hinriksson



Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a total stranger asks Jón for a ride. The stranger looks harmless enough.

Original title **Traust**
Genre **Thriller/Drama**
Director **Bragi Thór Hinriksson**
Screenwriter **Sverrir Thór Sverrisson**
Producers **Bragi Thór Hinriksson, Sverrir Thór Sverrisson**
Director of photography **Ivar Kristján Ivarsson**
Editor **Bragi Thór Hinriksson**
Music **Ólafur Jósephsson**
Cast **Jafet Máni Magnússon, Valur Freyr Einarsson**
Production company **Little Big Films (bragihinriks@gmail.com)**
Coproduction company **Hreyfimyndasmíðjan**
International sales **RÚV Sales (Johannes.Birgir.Skulason@ruv.is)**
Iceland, 2017, 14 min., DCP