Autumn 2017

Short films from Iceland

**ATELIER**
by Elsa Maria Jakobsdóttir

An elderly cowboy who has left the world of falcon bandits behind. In a world full of falcon bandits, the cowboy sets off on a quest to retrieve what was stolen from him.

**BÚI**
by Inga Lisa Middleton

Nine-year-old Anna has just moved to a new neighborhood and is having difficulty making new friends. Everything changes when a boy named Búi encourages her to show the others what she’s made of.

**CUT**
by Eva Sigurdardóttir

After being a victim of revenge porn, 17-year-old Chloe decides to enter a bikini fitness competition in order to change her image. But once she’s at the competition, she realizes that her slutty image will be difficult to shed. How far will she go to redefine herself and regain control?

**FANTASY ON SARABANDE**
by Guðbjörg Hlin Guðmundsdóttir

A visual fantasy in claymation of the Sarabanda movement from J. S. Bach’s Partita in D minor for solo violin. An animated sculpture interprets the expressions in the music as in a ballet, pantomime or silent film.

**FOOTSTEPS**
by Hannes Thór Arason

A grandson interrupts the daily routine of his grandfather by inviting him to play football. The mismatch on the pitch is quickly apparent, with the youngster running rings around his elder. The old man, with a bruised ego and full of remorselessness of his youth, begins to prepare for their next encounter.

**ISLANDIA**
by Eydis Er Björnsdóttir

Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world who have found themselves in similar situations. Based on a true story.

**LIGHTCATCHER**
by Snævar Sölviason

In a world full of falcon bandits, the cowboy Lightcatcher sets off on a quest to retrieve what was stolen from him.

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**FORGE**
by Eydis Er Björnsdóttir

A young woman comes to a dream studio on a remote island to get away from it all. Her stay is jarringly interrupted by an artist she shares the space with. Tension rises between the two women as differing lifestyles and expectations clash. Meanwhile nature and mysterious sheep close in.
Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

MISS ICELAND
by Hannes Thor Arason

Munda, a 60-year-old pastor, has silently been harboring an obsession for more than 40 years. When she finds out she is being forced to retire, everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.

MUNDA
by Tinna Hrafnsdottir

When Ruth, an eight-year-old whose brother has recently died, is asked to play hide and seek with a friend at a birthday party, she does exactly that. In an effort to understand her loss, she hides away from the party and seeks out her brother’s ghost.

NO GHOSTS
by Ragnar Snorrason

Two brothers-in-law visit an old and remote country house belonging to their recently dead grandfather. They soon discover that the basement hides a business that few knew about.

REFLECTION
by Eythor Jóvinsson, Magnús Ingvar Bjarnason

Katrin wakes up in the hospital after a serious car accident to find that she has received a life-saving blood transfusion. However, the religious cult she belongs to forbids such things. As Katrin struggles to reconcile this conflict with her church and family, she begins to become obsessed with the stranger whose blood is now flowing through her veins.

SALVATION
by Thora Hilmarsdottir

Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot dog stand in downtown Reykjavik. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a total stranger asks Jón for a ride. The stranger looks harmless enough.

TRUST
by Bragi Thor Hinriksson