

MARTA ANDREU, born in Barcelona 1975.

Marta is a tutor at **Torino Film Lab**, **Eurodoc** and **Open Doors of Locarno Film Festivals**. Marta has an extensive experience of teaching creative documentary writing, and give seminars and workshops on portrait, memory, landscape, loss, beauty, origin, epiphany, among other subjects, mainly in Latin America, Spain and Portugal. Since 2011 she is a member of the World Cinema Fund program (**Berlinale**), selecting projects for production funding and finished films applying for distribution funding, specializing in Latin America and other DACA countries.

From 2012 to 2020 she was a delegate for **Vision du Réel** representing Spain, Portugal and Latin America.

She has conceptualized and set up the workshops at **DocMontevideo** and **Doc Sao Paolo**, as well as setting up other labs co produced with festivals. Between 2018 and 2020 she was in charge of the „Corte Final“ workshop held during the **Documenta Madrid** festival.

She has been part of international juries and encounters at Punto de Vista Film Festival (Pamplona), Locarno (Switzerland), Doc Lisboa (Portugal), Festival de Cali (Colombia), Cinéma du Réel (Paris, France), Alcances (Spain), Festival de Gijón (Spain), Festival de Málaga (Spain), MálagaDocs (Spain), L'Alternativa (Barcelona, Spain), Playdoc (Spain) BAL (Bafici workshop, Buenos Aires-Argentina), FDC –Proimágenes (Colombian fund), ICAU (Uruguayan Fund), National Funds in Perú, Mois du documentaire (France), Visions du Réel (Roughcut Lab, Nyon-Suiza), Dokufest (Kosovo), Palermo (Documentary Campus), Peripheries (Paris), Entrevues (Belfort), Festival dei Popoli (Florence), DocLisboa (Portugal), Majordocs (Mallorca).

From 2000 to 2016 she was in charge, programming and coordinating the Masters programme in Creative Documentary at Pompeu Fabra University in Barcelona.

Marta Andreu created Playtime in 2004, which has produced films such as: “**Entre el dictador y yo**” (“**Between the dictator and me**”, collective film premiered in 2005 in more than 170 countries in Europe), “**La terra habitada**” (“**The land inhabited**” by Anna Sanmartí. Premiered in Visions du Réel 2009, shown in Rotterdam, Viennale, Paris, etc. Awarded in Doclisboa), “**Cuchillo de palo**” (by Renate Costa. Premiered in Berlinale in 2010. Shown and awarded in more than 30 film festivals since then), “**Last chapter. Goodbye Nicaragua**” (Peter Torbiorson. Premiered in IDFA 2011. Awarded in festivals as Sevilla or DocsDF), “**Salóme**” (Yrsa Roca. Premiered in Nordisk Panorama winning the first award, shown in several festivals in Europe and Latinoamerica, 2014), “**Oleg y las raras artes**” (“**Oleg and the rare arts**” by Andres Duque, premiered in Rotterdam 2015 and shown in festivals like, Punto de Vista (awarded first prize), Viennale, Cinéma du Réel, DocLisboa, Lincoln Center...). Her last production is “**Amanecer**” (2018) (“**Dawn**” by Carmen Torres, premiered in FICCI winning the best Colombian film shown at DocumentaMadrid, Havan Film Festival, IDFA, DocLisboa, Margaret Mead Festival, etc).