

# CO-PRODUCING WITH THE NORDIC COUNTRIES

2018



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**THE NORDIC COUNTRIES  
AND THEIR CO-PRODUCTION  
PROGRAMMES  
2018**



## DANISH FILM INSTITUTE



**The Danish Film Institute (DFI)** has established an international department with the remit of advising Danish producers on international funding possibilities, while being the point of contact for international producers seeking information on the Danish production landscape and financing possibilities.

### Minority Co-Production Funding – Feature Films

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

### Recent Successful Co-Produced Films:

BORG vs MCENROE by Janus Metz (Sweden)  
UNDER THE TREE by Hafsteinn Gunnar Sigurdsson (Iceland)  
THELMA by Joachim Trier (Norway)

### Subsidy Application Requirements

DFI can fund 5–9 minor co-productions per year. The annual budget amounts to DKK 12 million.

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production

- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV
- The financing in the major co-producing country has to be secured

### Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to Noemi Ferrer, Head of DFI International, and assessed by a DFI panel consisting of Commissioning Editors, the Head of International and the Director for Film Funding.

You will get response on your application within a month from submission deadline.  
*dfi.dk*

### Deadlines for application 2018

21 February – noon  
29 May – noon  
18 September – noon

## Minority Co-Production Funding – Documentaries

The DFI can fund 4–6 minor documentary or short fiction co-productions per year with a total annual budget of EUR 335 750 (2.5 million DKK).

### Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal for theatrical distribution in Denmark or national Danish broadcast or other national distribution e.g. digital aimed at a Danish audience
- The international majority producer must be able to present agreements that confirm national funding. The Danish co-production funding is given as top-up financing only

## Selection Process

Applications must be addressed directly to one of the three film commissioners. Together with the DFI producers and the DFI Head of Documentaries, they will evaluate the application. The project evaluation is based on the following aspects: artistic qualities, the creative and financial collaboration between the Danish and international producer, including previous collaborations and future plans, the Danish share of the creative and technical collaboration, and the distribution potential.

You will get a response to your application within a month from submission deadline. In case your project is not chosen for co-production support you can reapply with the same project only if DFI assesses that the project has undergone substantial changes.

## Deadlines for application 2018

01 March – noon  
15 August – noon  
01 November – noon

## DENMARK

### Minority Co-Production Features supported in 2017

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
BATTLE	Katarina Launing	Friland Produksjon	Adomeit Film	Norway
BIRDS OF PASSAGE	Ciro Guerra, Cristina Calleg	Snowglobe	Blond Indian Films & Ciudad Lunar Producciones	Columbia
DEKONSTRUKTION X & Y	Anna Odell	Nimbus Film	B-Reel Films	Sweden
BORDER	Ali Abbassi	Meta Film	Vore Productions	Sweden
OUT STEALING HORSES	Hans Petter Moland	Zentropa	4½ Fiksjon	Norway
MADE IN BANGLADESH	Rubaiyat Hossain	Les films de l'après-midi	Beofilm	France
RAGGIE	Karsten Kiilerich, Meelis Arulepp	A. Film Estonia	A. Film	Estonia
THE COUNTY	Grimur Hakonarson	Netop Films	Profile Pictures	Iceland
VIVARIUM	Locan Finnegan	Fantastic Films	PingPong Film	Ireland

### Minority Co-Production Documentaries supported in 2017

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
MAGIC LIVES OF V	Tonislav Hristov	Making Movies	Kirstine Barfod Film	Finland
THE CARS WE DROVE INTO CAPITALISM	Boris Missirkov, Georgi Bogdanov	Agitprop	Danish Documentary Production	Bulgaria
WAITING FOR THE CHINESE	Sturla Pilskog, Sidse Torstholm Larsen	Blåst Film	Bullitt Film	Norway
WHAT WALAA WANTS	Christy Garland	Murmur Media	Final Cut for Real	Canada
TRANSNISTRA	Anna Eborn	Momento Film	Adomeit Film Aps	Sweden

## REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

**The West Danish Film Fund** is located in Denmark's second biggest city, Aarhus, and annually invests around EUR 1.5 million in film and media productions.

The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region. Support is given to artistically interesting productions which further the strengthening of the film industry in the region.

Financial support is provided in the form of subsidies and/or investments. You need a Danish co-producer in order to apply. [filmpuljen.dk](http://filmpuljen.dk)

**The Copenhagen Film Fund** was founded in 2013 by the initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry. The Fund has a budget of EUR 3 million as of 2017.

The fund's primary goals are to invest in Danish and international film and television productions that are produced in the member municipalities and intended for national and international distribution.

The Copenhagen Film Fund primarily invests in international productions of high

artistic merit with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region. [cphfilmfund.com](http://cphfilmfund.com)

**FilmFyn** (Est 2003) covers the area of Fyn (Funen) in the very heart of Denmark. Owned by eight municipalities, their goal is to promote diversity, create local growth, increased visibility and cultural pride revolving around high quality film and television series.

FilmFyn holds a strong track record of investing in more than 75 successful productions so far, ranging from historical period dramas, thrillers and comedies to television series and children's features, many of them internationally acclaimed. The annual budget is EUR 2 million of which more than EUR 1.5 million is invested based on criteria concerning financial spend in our area, the project's potential to promote Fyn and FilmFyn's potential for recoupment. There are no fixed application deadlines, and the path from communication to action is fast.

FilmFyn also houses Film Commission Fyn. Altogether they are a small, efficient and creative film office with strong local support guiding you to the best locations, people, facilities and resources available for filming in the heart of Denmark. [filmfyn.dk](http://filmfyn.dk)  
[filmcommissionfyn.com](http://filmcommissionfyn.com)

## FINNISH FILM FOUNDATION



**The Finnish Film Foundation** supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture. It is the main financier of film production in Finland. The Foundation receives its funding from lottery and pool funds. In 2017 The Foundation handed out EUR 24 million in support for the production, distribution and exhibition of films.

Production support is given to an average of 80 films per year. Support is available for feature films, animations, short films, documentaries and TV series.

### International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a support budget of around EUR 1 million.

### Eligibility for co-production support is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

**The Support Application** is made by the Finnish co-producer. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative or technical input. There are no spend requirements for the support, nor is the support recoupable. For more information and application timetables see: [ses.fi/en](http://ses.fi/en)

### Minority Co-Productions supported in 2017

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
BAYONETA	Kyza Terrazas	Woo Films	MRP Matila Röhr Productions	Mexico
THE HOLE IN THE GROUND	Lee Cronin	Savage Production	Tuffi Films	Ireland
MATTI AND SAMI	Stefan Westerwelle	Lieblingsfilm	Aamu Film Company	Germany
AILO'S JOURNEY	Guillaume Maidatchevsky	Borsalino Productions	MRP Matila Röhr Productions	France
TEENAGE JESUS	Marie Grahtø	Beo Starling	Bufo	Denmark

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
A STRANGER	Mikel Cee Karlsson	Plattform Produktion	Bufo	Sweden
RODEO	Kiur Aarma & Raimo Jöerand	Traumfabrik	Kinocompany	Estonia
THE DISTANT BARKING OF DOGS	Simon Lereng Wilmont	Final Cut for Real	Mouka Filmi	Denmark
DONNER	Alberto Herskovits & Olavi Linna	Altofilm	franckforstén	Sweden
CHRIS THE SWISS	Anja Komfel	Dschoint Ventschr Filmproduktion	IV Films	Switzerland

## FILM COMMISSIONS

Regional Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at [filminginfinland.fi](http://filminginfinland.fi).

## 25 % CASH REBATE IN FINLAND

Business Finland offers a production incentive for feature films, television series, documentary films and animations produced at least partly in Finland. The incentive is a 25 % cash rebate for costs incurred from the production of an audiovisual work, including pre- and post-production, in Finland.

The rebate is available for Finnish or foreign production companies and other

audiovisual companies involved in the production entitled to immaterial property rights. If the applicant/recipient is a foreign company, it is required that the recipient holds a written service contract with a production coordinator who has a Finnish business ID.

Eligible costs include the purchases of goods and services, and the rental of equipment and facilities as well as the salaries paid to employees who are liable to pay income tax in Finland. Other eligible costs may include travel expenses to, from and in Finland, the producer's fee and overheads.

The annual budget for the incentive is around EUR 10 million. For more information visit: [finlandcashrebate.fi](http://finlandcashrebate.fi)

	FEATURE FILM	DOCUMENTARY	TV DRAMA, ANIMATION
Minimum spend in Finland (euros)	150.000	50.000	250.000
Minimum total budget of the production (euros)	2.500.000	325.000	5.500/min

## ICELANDIC FILM CENTRE



The Icelandic Film Centre is a public institution that provides funding for Icelandic films, promotes them abroad and nurtures film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals.

The Icelandic Film Fund is administered by the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to features, documentaries, shorts and fictional TV material. Projects supported by the Icelandic Film Fund must have some connection to Iceland unless special circumstances apply.

### Production Support

The Icelandic Film Centre will distribute approximately EUR 7.5 million in available grants in 2018, which will be divided between narrative features and short films, documentaries, and TV projects.

The Icelandic Film Fund usually grants production support to 3–4 narrative features each year, as well as to approximately 8–10 documentaries, 2–3 short films, and 2–3 TV projects.

### Minority Co-Production Funding

Iceland has a long history of co-production with various countries, including the Nordic countries, Estonia, France, Germany, Poland and the United Kingdom. The Icelandic Film Centre supports co-productions of narrative features, documentaries, TV projects and short films with Iceland as a minority co-producer. Applications should be submitted before production begins. They can be submitted at any time of the year and take approximately 8–10 weeks to process.

### Evaluation Criteria

When evaluating applications, the following points are especially considered:

- the artistic participation by Icelandic cast and crew
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- creative strength
- a letter of commitment to distribute the film in Iceland

For more information, please visit [icelandicfilmcentre.is](http://icelandicfilmcentre.is).

## Recent minority co-productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
WINTER BROTHERS	Hlynur Pálmason	Masterplan Pictures	Join Motion Pictures	Denmark
LA CHANA	Lucija Stojevic	Noon Films	Bless Bless Productions	Spain
NEW BLOOD	Paweł Ziemilski	NUR	Join Motion Pictures	Poland
APOLLO	Bobbie Peers	Ape&Bjørn	Zik Zak Filmworks	Norway
THE GREATEST MAN	Mikkel Serup	Nimbus Film	Pegasus Pictures	Denmark
WHEN YOU LEAST EXPECT IT	Mart Kivastik	Kopli Kinokompanii	Vintage Pictures	Estonia
THE TOGETHER PROJECT	Sólveig Anspach	Ex Nihilo	Zik Zak Filmworks	France

## ICELAND'S 25% REIMBURSEMENT SCHEME

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Projects must fulfill certain cultural and production criteria in order to receive

a letter of intent for reimbursement. Once the production is completed, a final assessment of the project is made to confirm that it is still eligible for reimbursement.

Applications must be submitted to the Icelandic Film Centre before production begins in Iceland, and they can be submitted at any time of the year.

For more information, please visit [filmniceland.com](http://filmniceland.com) and [icelandicfilmcentre.is](http://icelandicfilmcentre.is).

## Recent productions that have benefited from Iceland's reimbursement scheme

TITLE	DIRECTOR	ICELANDIC PRODUCTION PARTNER	COUNTRY OF ORIGIN
ARCTIC	Joe Penna	Pegasus Pictures	USA
BLACK MIRROR	John Hillcoat	Truenorth	UK
THE GREATEST MAN	Mikkel Serup	Pegasus Pictures	Denmark
FORTITUDE SEASON 2	Various	Pegasus Pictures	UK
GAME OF THRONES SEASON 7	Various	Pegasus Pictures	USA
JUSTICE LEAGUE	Zack Snyder	Truenorth	USA
TRANSFORMERS: THE LAST KNIGHT	Michael Bay	Truenorth	USA

## NORWEGIAN FILM INSTITUTE



**The Norwegian Film Institute (NFI)** operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues. The Board of the NFI is appointed by the Ministry.

The NFI's 2018 budget is approx. EUR 67 million, of which approx. EUR 56 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry.

The Norwegian Film Institute (NFI) can fund minority co-production of feature films, documentaries, drama series and short films. The NFI also operates the Norwegian Incentive Scheme and the Norwegian South Film Fund. In addition, the regional film funds support co-productions.

### Feature-length fiction films

Funding is available for foreign feature-length productions destined for cinema release with a Norwegian minority co-producer. The annual budget for 2018 is approx. EUR 1.0 million.

Production funding can be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 100 000 to 500 000.

Funding from the Norwegian Film Institute can be combined with investment from regional funds in Norway.

Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex-post support for up to a total

of 50% of the Norwegian budget, calculated on the basis of sales in Norway. All funding is non-recoupable.

### When evaluating the applications, the Norwegian Film Institute will consider:

- The artistic quality of the script
- Long-term plans for co-operation between the producers
- Use of Norwegian talent on both sides of the camera
- Co-operation with Norwegian industry, equipment and facilities, location, postproduction, VFX etc.

Priority will be given to productions with strong artistic potential and/or recognized potential in the Norwegian market.

### How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.  
[nfi.no/english/funding/co-production](http://nfi.no/english/funding/co-production)

### Deadlines 2018:

February 29<sup>th</sup> and September 10<sup>th</sup>

## Minority Co-Productions in 2017

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
THE EMIGRANTS	Daniel Espinosa	SF Studios Production	Fantefilm Fiksjon	Sweden
STAY	Elle Máijá Tailfeathers, Kathleen Hepburn	Violator Films	Film Farms	Canada
BRITT-MARIE WAS HERE	Tuva Novotny	SF Studios Production	Filmkameratene	Sweden
HISTORY OF LOVE	Sonja Prosenc	Monoo	Incitus	Slovenia

## Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

The annual budget for 2018 for documentary co-production is approx. NOK 3 million (approx. EUR 0.3 million).

## Deadlines 2018

Applications for 2018 have no specific deadline and will be evaluated on a rolling basis.

## Minority Co-productions in 2017

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
BEFORE THE FALL	Heddy Honigmann	Dutch Mountain Film	Tenk.tv	Netherlands
WHAT'S EATING, TINY TIM?	Johan von Sydow	Momenta	Indie Film	Sweden
CAROLINE TROEDSSON FILM	Caroline Troedsson	Auto Images	Gammaglimt	Sweden
SPOON	Laila Pakalнина	Hargla Company	Mechanix Film	Latvia
THE TRIAL OF RATKO MJADIC	Henry Singer, Rob Miller	Sandpaper Films UK	Sant & Usant	UK

## Drama series and short films

From 2017 on, it is possible to apply for co-production funding for drama series and short films. The evaluation procedure and requirements are similar to fiction and documentaries, with some additional requirements. The applications will be evaluated by one of the film commissioners of the Norwegian Film Institute.

In 2017, co-production support was given to a Swedish short film *The Bear* by Johannes Stjärne Nilsson (production companies *Kostr-Film & Motlys*) and a Dutch drama series *Nattens Barn* (production companies *Lemming Film & Maipo Film*).

## Deadlines 2018:

Drama series:

February 28<sup>th</sup> 2018 and September 24<sup>th</sup>

Short films:

January 10<sup>th</sup>, April 11<sup>th</sup> and August 30<sup>th</sup>

## The Incentive Scheme

The Incentive Scheme was introduced on January 1st 2016. The budget for the scheme in 2018 is approx. EUR 5,8 million.

The objective of the Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation. The scheme will be granting up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway and that are intended for international distribution.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from the Norwegian Film Institute, but can be combined with development funding and marketing grants from the Norwegian Film Institute and funding from regional funds.

First deadline: January 10<sup>th</sup> 2018.

A second deadline in 2018 might be announced.

[www.nfi.no/eng/grantsfunding/the-incentive-scheme](http://www.nfi.no/eng/grantsfunding/the-incentive-scheme)

## Recent productions that have benefited from Norway's reimbursement scheme

TITLE	DIRECTOR	PRODUCTION COMPANY
BORDERLINER	Gunnar Vikene, Bård Fjulsrud	Monster Scripted
THE BIRD CATCHER	Ross Clarke	Cuckoo Lane No. 5
LOST IN NORWAY	Yi Hong Bo	Chinese Culture Media
THE POSTCARD KILLINGS	Janusz Kaminski	Postcards Kanon

### **SØRFOND – THE NORWEGIAN SOUTH FILM FUND**

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economic reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value, cultural integrity and freedom of expression are core priorities.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD DAC. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms with minimum duration of 50 min. A substantial part of the budget (50%) must already be confirmed. The maximum support for a single production is NOK 1.0 million, or approx. EUR 118 000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

### **Deadlines 2018:**

1 March 2018

[www.nfi.no/eng/grantsfunding/south-fund](http://www.nfi.no/eng/grantsfunding/south-fund)

### **INTERNATIONAL SÁMI FILM INSTITUT (ISFI)**

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISFI is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvda-geaidnu/Kautokeino, Norway. The ISFI is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.  
[isfi.no](http://isfi.no)

## REGIONAL FILM FUNDS

**Mediefondet Zefyr**, based in Bergen, is the result of a merger between the film funds in Bergen and Stavanger. The fund can invest in and support all kinds of audiovisual productions.

*mfz.no*

**Filminvest** is based in Trondheim. It provides top-up financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.

*midtnorskfilm.no*

**FilmCamp** is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

*filmcamp.no*

**Filmfond Nord** was established in 2012 and is based in Bodø. It provides top-up financing for feature films and TV dramas that help develop the film industry of the region.

*filmfondnord.no*

## FILM COMMISSIONS

The national commission – Film Commission Norway – a part of the International Section in the Norwegian Film Institute, aims at encouraging and aiding international film productions in Norway and acts as a link between national and international film and television industry.

*norwegianfilm.com*

The national commission is in intensive collaboration with the three regional film commissions:

### **Western Norwegian Film Commission**

(Bergen)

*wnfc.no*

### **Filmkraft Rogaland**

(Stavanger)

*filmkraft.no*

### **Mid Nordic Film Region**

(Trondheim)

*midtnorskfilm.no*

## SWEDISH FILM INSTITUTE



### Co-production of films, with a Swedish minority producer

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

### Who can apply?

Applications must be submitted by established Swedish production companies, active within the Swedish production environment. The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production.

### Primary evaluation criteria

- Artistic qualities
- The long-term partnership between Swedish and foreign producer, artistic and financial.
- The proportion of Swedish participation in the production: artistic, technical and financial
- Distribution (theatrical or full coverage national television distribution/VOD)

The contribution of The Swedish Film Institute (SFI) can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

### The application should include:

- A full screenplay (fiction), project description (documentary).
- Details of the co-operation between

the Swedish producer and the major producer (both previous and future projects).

- Director's vision.
- Producer's vision.
- Specification of the Swedish artistic and technical involvement.
- Budget in SEK with a specific column to specify the Swedish spend.
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC. The major part of the financing needs to be in place at the time of application. Financing plan with status on every financing post needs to be attached.
- Distribution plan for Sweden, (both cinema release and TV/VOD) including LOI or the like
- Time schedule.
- Links to the director's previous films.
- List of cast members.

The selection must support an equal gender distribution over time regarding the creative key functions. Special consideration shall also be given to productions aimed at children and youth and productions supporting ethnic diversity.

NOTE: The application and supporting documents form the basis on which the SFI's evaluation is made. Deviations from these may change the evaluation of the project.

### Evaluation process

Applications must be submitted by the Swedish minority producer.

For features: The application is evaluated by a council of a film commissioner,

## SWEDEN

a production controller as well as Head of Production and Development or Head of Department.

For documentaries and short films: The application is evaluated by the respective film commissioner.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the SFI for production funding. If the project does

not fulfill the basic requirements for co-production, no artistic evaluation is made.

### Deadlines 2018

Features: 22 February, 22 May, 23 August, 15 November. The process takes approximately five weeks.

Documentaries and short films: Open throughout the year. The process takes approximately six weeks.

### Advance support to minority co-productions (decisions taken in 2017)

FEATURE-LENGTH FICTION FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
BEWARE OF CHILDREN	Dag Johan Haugerud	Motlys	Plattform Produktion	Norway
BATTLE	Katarina Launing	Friland Produksjon	Zentropa Sweden	Norway
EAST OF SWEDEN	Simo Halinen	Kaiho Republic	Zentropa Sweden	Finland
HACKER	Poul Berg	Toolbox Film	Cinenic Film	Denmark
HAPPY PEOPLE	Samanou Acheche Sahlstrøm	Meta Film Rights	Way Creative Films	Denmark
HORIZON	Tinatin Kajrishvili	Gemini	Momento Film	Georgia
SECRETS FROM THE RUSSIAN TEA ROOM	Lone Scherfig	Creative Alliance A.M.B.A	Unlimited Stories	Denmark
SONJA – THE WHITE SWAN	Anne Sewitsky	Maipo Film	Avanti Film	Norway
STUPID YOUNG HEART	Selma Vilhunen	Tuffi Films	TMV	Finland
PHOENIX	Camilla Strøm Henriksen	Hummelfilm	Cinenic Film	Norway
THE MIRACLE OF THE SARGASSO SEA	Syllas Tzoumerkas	Homemade Films	Drago Films	Greece

FEATURE-LENGTH DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
DEATH OF A CHILD	Frida & Lasse Barkfors	Final Cut For Real	De andra	Denmark
THE DISTANT BARKING OF DOG	Simon Lereng Wilmont	Final Cut For Real	Story	Denmark
LOST WARRIOR	Nasib Farah & Søren Steen Jespersen	Made in Copenhagen	Vilda Bomben	Denmark
MY HEART BELONGS TO DADDY	Sofia Haugan	Indie Film	Momento Film	Norway

## REGIONAL FILM FUNDS

**Film i Skåne**, based in Ystad, southern Sweden is a regional film resource and production centre with the task of promoting all aspects of film. Film i Skåne has to meet regional as well as national requirements on the scope and quality of its work, as well as its geographical distribution throughout the county. Projects aimed at children and young people are a priority for regional as well as national funding. Film i Skåne acts as a co-producer in feature film projects. Its ambition is to make movies that can reach a large audience at cinemas and have the chance of winning awards at film festivals. Movies with a strong connection to Skåne are prioritized – the film’s producers, creative talents and companies or the setting of the film. *filmiskane.se*

**Filmpool Nord**, based in Luleå, northern Sweden, is a regional production centre for film and television. In addition, Filmpool Nord is also a resource centre for film, which means that they work actively with programmes for children and young people in the region. International co-productions: Projects with an affiliated Swedish co-producer and production company may apply. *filmpoolnord.se*

**Filmregion Stockholm-Mälardalen**, based in Stockholm, is a collaboration between the public and private sectors to stimulate film production in the Stockholm-Mälardalen. Filmregion’s main areas are: cluster and

network building as well as training of municipalities and the regional film industry, the film commission and new ways of film financing. The fund provides top-up financing for co-productions. *frsm.se*

**Film i Väst**, based in Trollhättan, south-western Sweden, seeks projects that can compete at the most prestigious film festivals and/or be seen by a large international audience. The fund accepts applications for feature film co-productions throughout the year. Film i Väst offers both shooting and post-production financing and have a 100% spending requirement in the region. *filmivast.se*

## REGIONAL FILM COMMISSIONS

Sweden Film Commission has three branches that cover the country and they are organized through the film funds.

The commissions provide localized support and assistance for international and Swedish film producers interested in shooting in the different regions of Sweden.

**Southern Sweden Film Commission** (former Oresund Film Commission), Film i Skåne *filmiskane.se*

**Stockholm Film Commission**, Filmregion Stockholm-Mälardalen: *frsm.se/stockholm-film-commission*

**Film i Väst**: *filmivast.se*

NORDISK FILM & TV FOND



# NORDISK FILM & TV FOND

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Established in 1990 and based in Oslo, **Nordisk Film & TV Fond's** primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing support for the top-up financing of feature films, TV-fiction/drama series and creative documentaries. Nordisk Film & TV Fond is also a secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the Nordic Talents event held in Copenhagen each autumn.

Nordisk Film & TV Fond is funded by 18 partners: the Nordic Council of Ministers, five national film institutes/funds and 12 public service and private TV stations within the region. The annual budget is approximately NOK 100 million (EUR 10 500 000).

## Production funding

Nordisk Film & TV Fond's production funding may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4–6 weeks. Projects aimed at children and youth are prioritised.

## The film/TV-series/documentary must be:

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential primarily in the Nordic countries and, secondarily, in the global market

## The following must be confirmed:

- National base funding
- Significant financing from at least one of the Fund's Partners
- Distribution in a minimum of two Nordic countries

## The application must be:

- Submitted before the production starts
- Submitted via our online application system
- In English or a Scandinavian language (including all attachments)

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold for distribution in one or several Nordic countries to a TV company that is not one of the TV Partners of the Fund, except if the project has also been co-financed by one of the TV Partners of the Fund that has distribution rights in the same country.

For details visit our web page [nordiskfilmogtvfond.com](http://nordiskfilmogtvfond.com)

# NORDISK FILM & TV FOND

## A selection of our supported projects opening in 2018

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
A WOMAN AT WAR	Benedikt Erlingsson	Guldrengurinn	Iceland
BORDER	Ali Abbasi	Vore Productions	Denmark
STUPID YOUNG HEART	Selma Vilhunen	Tuffi Films	Finland
THE SPY	Jens Jonsson	4½ Fiksjon	Norway
BECOMING ASTRID	Pernille Fischer Christensen	Nordisk Film Produktion	Sweden

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
MAGIC LIVES OF V	Tonislav Hristov	Making Movies	Finland
MY HEART BELONGS TO DADDY	Sofia Haugen	Indie Films	Norway
PHOTOGRAPHER OF WAR	Boris B. Bertram	Good Company Films	Denmark
THAT SUMMER	Göran Hugo Olsson	Story AB	Sweden
THE VASULKA EFFECT	Hrafnhildur Gunnarsdottir	Sagafilm	Iceland

TV SERIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
BLIND DONNA	Heikki Kujanpää	Production House	Finland
COLD CUTS	Kjell-Åke Andersson, Lena Koppel	Yellow Bird	Sweden
STATE OF HAPPINESS	Petter Næss, Pål Jackman	Maipo	Norway
THE FLATEY ENIGMA	Björn B. Björnsson	Sagafilm	Iceland
WARRIOR	Christoffer Boe	Miso Film	Denmark

## **New in 2018!**

We have announced Nordic Distribution Boost, a new workshop for film projects in late development to strengthen the films' cross-border marketing and audience outreach. Producers can apply to the workshop with their distributors – details can be found on our website.

## **Distribution (single film/slate) and Dubbing support**

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast-changing nature of distribution in the digital world. In 2018 our budget for distribution funding is NOK 9 million.

Nordic distributors of non-national Nordic films can apply for VOD or cinema distribution support for a single film, or slate funding for up to three films. In combination with slate-support it is possible to apply for additional funding to employ a marketing person to work with the release of the specific films.

Nordic production companies, or the Nordic distributor in the country where the film will be released, can apply for dubbing support for cinema, VOD or TV release. To obtain support, the individual films must have been well received at home or have a significant audience potential within their target group, in one or more Nordic countries.

Nordisk Film & TV Fond also assists professionals in developing and improving

their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through its Film Cultural Initiatives funding.

A complete overview of projects funded by Nordisk Film & TV Fond and more information about all our funding schemes, guidelines and how to apply, visit on our web page  
*nordiskfilmogtvfond.com*

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, go to our web page and subscribe to our weekly newsletter or like us on Facebook.

## **Nordisk Film & TV Fond**

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[facebook.com/nordiskfilmogtvfond](https://facebook.com/nordiskfilmogtvfond)

# CREATIVE EUROPE DESKS

DENMARK,  
FINLAND,  
ICELAND,  
NORWAY,  
SWEDEN



## CREATIVE EUROPE DESKS

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### DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



Creative  
Europe  
MEDIA

**Creative Europe** (2014–2020) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 1.46 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both sub-programmes. The Creative Europe programme replaces the former Culture (2007–2014), MEDIA (2007–2014) and MEDIA Mundus programmes.

The national Creative Europe MEDIA Desks have the ambition to consult, inform and advise the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

#### **The role of the Creative Europe Desks**

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

#### **In addition, we see our most important tasks as**

- Assisting applicants in the application process
- Organizing events that will help the film/ TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalization and internationalization of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

## CREATIVE EUROPE

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