

CO-PRODUCING WITH THE NORDIC COUNTRIES

2017



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THE NORDIC COUNTRIES AND THEIR CO-PRODUCTION PROGRAMMES 2017



DANISH FILM INSTITUTE



The Danish Film Institute (DFI) has established an international department with the remit of advising Danish producers on international funding possibilities, while being the point of contact for international producers seeking information on the Danish production landscape and financing possibilities.

Minority Co-Production Funding – Feature Films

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

Recent Successful Co-Produced Films:

THE UNTAMED by Amat Escalante (Mexico)
THE RAMS by Grímar Hákonarsson (Iceland)
LOUDER THAN BOMBS by Joachim Trier (Norway)

Subsidy Application Requirements

DFI can fund 5–9 minor co-productions per year. The annual budget amounts to DKK 12 million.

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production

- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV
- The financing in the major co-producing country has to be secured

Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to Noemi Ferrer, Head of DFI International, and assessed by a DFI panel consisting of Commissioning Editors, the Head of International and the Director for Film Funding.

You will get response on your application within a month from submission deadline.
dfi.dk

Deadlines for application 2017

21 February – noon
30 May – noon
19 September – noon

Minority Co-Production Features supported in 2016

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
PETRA	Jaime Rosales	Fresdeval	SnowGlobe	Spain
YOUNG ASTRID	Pernille Fischer Christensen	Nordisk Film Production SE	Nordisk Film Production DK	Sweden
BORG/MCENROE	Janus Metz Pedersen	SF Studios SE	SF Studios DK	Sweden
GOOD FAVOUR	Rebecca Daly	Savage Productions	Final Cut for Real	Ireland
THELMA	Joachim Trier	Motlys	SnowGlobe	Norway
THE SQUARE	Ruben Östlund	Plattform Produktion	Coproduction Office	Sweden
UNDER THE TREE	Hafsteinn Gunnar Sigurdsson	Netop Films	Profile Pictures	Iceland

Minority Co-Production Funding – Documentaries

The DFI can fund 4–6 minor documentary or short fiction co-productions per year with a total annual budget of EUR 335 750 (2.5 million DKK).

Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal for theatrical distribution in Denmark or national Danish broadcast or other national distribution e.g. digital aimed at a Danish audience
- The international majority producer must be able to present agreements that confirm national funding. The Danish co-production funding is given as top-up financing only

Selection Process

Applications must be addressed directly to one of the three film commissioners. Together with the DFI producers and the DFI Head of Documentaries, they will evaluate the application. The project evaluation is based on the following aspects: artistic qualities, the creative and financial collaboration between the Danish and international producer, including previous collaborations and future plans, the Danish share of the creative and technical collaboration, and the distribution potential.

You will get a response to your application within a month from submission deadline. In case your project is not chosen for co-production support you can reapply with the same project only if DFI assesses that the project has undergone substantial changes.

Deadlines for application 2017

7 March – noon

10 August – noon

02 November – noon

Minority Co-Production Documentaries supported in 2016

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
HOW TO MEET A MERMAID	Coco Schrijber	Zeppers Film	House of Real	Holland
RECONSTRUCTING UTØYA	Carl Javer	Vilda Bomben	Made in Copenhagen	Sweden
TONGUE CUTTERS	Solveig Melkeraaen	Medieoperatørene	Hansen & Pedersen Film and Fjernsyn	Norge
THE ARCTIC CAMELS	Karl Emil Rikardsen	Relation04 Media	Toolbox Film	Norge
THE UNTITLED PETER BEARD PROJECT	Göran Hugo Olsson	Story AB	Final Cut for Real	Sweden
FANTASY ISLAND	Lauren Greenfield	Evergreen Pictures	Danish Documentary Production	USA

REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

The West Danish Film Fund is located in Denmark's second biggest city, Aarhus, and annually invests around EUR 1.5 million in film and media productions.

The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region. Support is given to artistically interesting productions which further the strengthening of the film industry in the region.

Financial support is provided in the form of subsidies and/or investments. You need a Danish co-producer in order to apply.
filmpuljen.dk

The Copenhagen Film Fund was founded in 2013 by the initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry. The Fund has a budget of EUR 3 million as of 2017.

The fund's primary goals are to invest in Danish and international film and television productions that are produced in the member municipalities and intended for national and international distribution.

The Copenhagen Film Fund primarily invests in international productions of high

artistic merit with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region.
cphfilmfund.com

FilmFyn (Est 2003) covers the area of Fyn (Funen) in the very heart of Denmark. Owned by eight municipalities, their goal is to promote diversity, create local growth, increased visibility and cultural pride revolving around high quality film and television series.

FilmFyn holds a strong track record of investing in more than 75 successful productions so far, ranging from historical period dramas, thrillers and comedies to television series and children's features, many of them internationally acclaimed. The annual budget is EUR 2 million of which more than EUR 1.5 million is invested based on criteria concerning financial spend in our area, the project's potential to promote Fyn and FilmFyn's potential for recoupment. There are no fixed application deadlines, and the path from communication to action is fast.

FilmFyn also houses Film Commission Fyn. Altogether they are a small, efficient and creative film office with strong local support guiding you to the best locations, people, facilities and resources available for filming in the heart of Denmark.

filmfyn.dk
filmcommissionfyn.com

FINNISH FILM FOUNDATION



The Finnish Film Foundation supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture. It is the main financier of film production in Finland. The Foundation receives its funding from lottery and pool funds. In 2016 The Foundation handed out over EUR 24 million in support for the production, distribution and exhibition of films.

Production support is given to an average of 80 films per year. Support is available for feature films, animations, short films, documentaries and TV series.

International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a support budget of around EUR 1 million.

Eligibility for co-production support is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

The Support Application is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in as early as possible. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative or technical input. There are no spend requirements for the support, nor is the support recoupable. ses.fi/en

Minority Co-Productions in 2016

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
BORG/MCENROE	Janus Metz Pedersen	Tre Vänner Produktion	Yellow Film & TV	Sweden
WINNER TAKES IT ALL	Jaak Kilmi	Taska Film	MRP Matila Röhr Productions	Estonia
ARRYTHMIA	Boris Khlebnikov	CTB Film Company	Don Films	Russia
DAOUD'S WINTER	Koutaiba Al-Janabi	OAK Motion Pictures	Kaiho Republic	Holland
THE LAST ONES	Veiko Õunpuu	Homeless Bob Production	Bufo	Estonia

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
PHOTOGRAPHER OF WAR	Boris B. Bertram	Good Company Pictures	Avanton Productions	Denmark
BLUE BREATH	Rodrigo Areias	Bando à Parte	Oktober	Portugal
MACHINES	Rahul Jain	Jann Pictures	IV Films	India
FATEI AND THE SEA	Alina Rudnitskaya	Proline Film	Illume	Russia
OLD MARINE BOY	Moyoung Jin	My Love Film	Illume	South Korea

PRODUCTION INCENTIVE

Starting January 2017, Finland is launching a 25 % cash rebate incentive for feature films, television series, documentary films and animations produced at least partly in Finland. The incentive is administered by Tekes – the Finnish Funding Agency for Innovation. Visit: ses.fi/en

AUDIOVISUAL FINLAND

Audiovisual Finland is an industry association facilitating the sales and marketing of Finnish content abroad. audiovisualfinland.fi

FILM COMMISSIONS

Regional Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at filmfinland.fi.

ICELANDIC FILM CENTRE



The **Icelandic Film Centre** is a public institution that provides funding for Icelandic films, promotes them abroad and nurtures film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals.

The **Icelandic Film Fund** is administered by the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to features, documentaries, shorts and fictional TV series. Projects supported by the Icelandic Film Fund must have some connection to Iceland unless special circumstances apply.

Production Support

The Icelandic Film Centre will distribute approximately EUR 6.5 million in available grants in 2017, which will be divided between narrative features and short films, documentaries, and TV series .

The Icelandic Film Fund usually grants production support to 3–4 narrative features each year, as well as to approximately 8–10 documentaries, 2–3 short films, and 2–3 TV series.

Minority Co-Production Funding

Support is also available for international co-productions with an Icelandic minority producer. Applications should be submitted before production begins. They can be submitted at any time during the year and take approximately 8–10 weeks to process.

Evaluation Criteria

When evaluating applications, the following points are especially considered:

- the artistic participation by Icelandic cast and crew
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- a letter of commitment to distribute the film in Iceland
- creative strength

For more information, please visit icelandicfilmcentre.is.

Recent Minor Co-productions:

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
DEN BEDSTE MAND	Mikkel Serup	Nimbus Film	Pegasus Pictures	Denmark
WHEN YOU LEAST EXPECT IT	Mart Kivastik	Kopli Kinokompanii	Vintage Pictures	Estonia
OUT OF THIN AIR	Dylan Howitt	Mosaic Films	Sagafilm	UK
WINTER BROTHERS	Hlynur Pálmason	Masterplan Pictures	Join Motion Pictures	Denmark
THE WALL	David Kinsella	David Kinsella Productions	Compass Films	Norway
THE TOGETHER PROJECT	Sólveig Anspach	Ex Nihilo	Zik Zak Filmworks	France
BASKAVÍGIN: THE SLAYING OF THE BASQUE WHALERS	Aitor Aspe	Old Port Films	Seylan Film Production	Spain

ICELAND'S 25% REIMBURSEMENT SCHEME

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Projects must fulfill certain cultural and production criteria in order to receive

a letter of intent for reimbursement.

Once the production is completed, a final assessment of the project is made to confirm that it is still eligible for reimbursement.

Applications must be submitted to the Icelandic Film Centre before production begins in Iceland, and they can be submitted at any time of the year.

For more information, please visit filmniceland.com.

Recent productions that have benefited from Iceland's reimbursement scheme:

TITLE	DIRECTOR	COUNTRY OF ORIGIN
THE FATE OF THE FURIOUS	F. Gary Gray	USA
ROGUE ONE: A STAR WARS STORY	Gareth Edwards	USA
DER ISLAND-KRIMI	Till Endemann	Germany
FORTITUDE	Simon Donald	UK
STAR WARS: THE FORCE AWAKENS	J. J. Abrams	USA
CAPTAIN AMERICA: CIVIL WAR	Anthony Russo and Joe Russo	USA
DOCUMENTARY NOW!	Alexander Buono and Rhys Thomas	USA

NORWEGIAN FILM INSTITUTE



The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues. The Board of the NFI is appointed by the Ministry.

The NFI's 2017 budget is approx. EUR 81 million, of which approx. EUR 69 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry.

The Norwegian Film Institute (NFI) can fund minority co-production of feature films, documentaries, drama series and short films. The NFI also operates the Norwegian Incentive Scheme and the Norwegian South Film Fund. Also the regional film funds support co-productions.

Feature-length fiction films

Funding is available for foreign feature-length productions destined for cinema release with a Norwegian minority co-producer. The annual budget for 2017 is NOK 10 million (approx. EUR 1.1 million).

Production funding can be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 100 000 to 500 000.

Funding from the Norwegian Film Institute can be combined with investment from regional funds in Norway.

Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total

of 50% of the Norwegian budget, calculated on the basis of sales in Norway. All funding is non-recoupable.

When evaluating the applications, the Norwegian Film Institute will consider:

- Long-term plans for co-operation between the producers
- Use of Norwegian talent on both sides of the camera
- Co-operation with Norwegian industry, equipment and facilities, location, postproduction, VFX etc.

Priority will be given to productions with strong artistic potential and/or recognized potential in the Norwegian market.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.
nfi.no/english/funding/co-production

Deadlines 2017:

February 1st and beginning of September (tba)

Minority Co-Productions in 2017

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
I REMEMBER YOU	Oskar Thór Axelsson	Zik Zak Filmworks	Ape & Bjørn AS	Iceland
BRIGHT NIGHTS	Thomas Arslan	Schramm Film	Mer Film AS	Germany
TED – SHOW ME LOVE	Hannes Holm	StellaNova Film AB	Maipo Film AS	Sweden
OM DET UENDELIGE	Roy Andersson	Roy Andersson Filmproduktion AB	4 ½ Fiksjon AS	Sweden
SLANGENS GAVE	Kasper Gaardsøe	Nepenthe Film	Storm Films AS	Denmark
VILDHEKS	Kaspar Munk	Good Company Film	Cinenord Kidstory AS	Denmark

Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film

commissioners of the Norwegian Film Institute.

The annual budget for 2017 for documentary co-production is approx. NOK 3 million (approx. EUR 0.3 million).

Deadlines 2017

Applications for 2017 have no specific deadline and will be evaluated on a rolling basis.

Minority Co-productions in 2017

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
BERGMAN – 100 YEARS	Jane Magnusson	B-Reel	Motlys AS	Sweden
THE OTHER JERUSALEM	PeÅ Holmquist & Suzanne Khardalian	HB PeÅ Holmquist Film	Mechanix film AS	Sweden
COLD CASE HAMMARSKJÖLD	Mads Brügger	Wingman Media	Piraya Film AS	Denmark
THE MIRACLE OF THE LITTLE PRINCE	Marjoleine Boonstra	Pieter Van Huysee Film & TV	Indie Film	Netherlands
LIVING. LOVING.	Mette Aakerholm Gardell	Mantarya film AB	Gründer Film AS	Sweden
THANK YOU FOR THE RAIN	Julia Dahr	Banyak Films Ltd	Differ Media AS	UK

NEW: Drama series and short films

From 2017 on, it is possible to apply for co-production funding for drama series and short films. The evaluation procedure and requirements are similar to fiction and documentaries, with some additional requirements. The applications will be evaluated by one of the film commissioners of the Norwegian Film Institute.

Deadlines 2017:

Drama series: February 2nd 2017 and tba
Short films: January 5th, April 4th and tba

The Incentive Scheme

The Incentive Scheme was introduced on January 1st 2016. The budget for the scheme in 2017 is NOK 62 million.

The objective of the Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature

and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international co-operation. The scheme will be granting up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway and that are intended for international distribution.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from the Norwegian Film Institute, but can be combined with development funding and marketing grants from the Norwegian Film Institute and funding from regional funds.

First deadline: January 26th 2017.

A second deadline in 2017 might be announced.

nfi.no/english/incentive

nfi.no/bransje/insentivordningen

SØRFOND – THE NORWEGIAN SOUTH FILM FUND

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economic reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value, cultural integrity and freedom of expression are core priorities.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD DAC.

A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms with minimum duration of 50 min. A substantial part of the budget (50%) must already be confirmed. The maximum support for a single production is NOK 1 000 000, or approx. EUR 118 000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses. The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

Deadlines 2017:

1 March 2017

(check website for possible changes)

nfi.no/english/funding/southfund

NEW: From 2017 Sørfond will also operate the Sørfond + scheme with funding from the Creative Europe MEDIA programme of the European Union. This fund is targeting Nordic minority co-producers, but is open to all MEDIA countries. More info will be published on the website of the Norwegian Film Institute and sorfond.com

INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISFI is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The ISFI is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

isfi.no

REGIONAL FILM FUNDS

Mediefondet Zefyr, based in Bergen, is the result of a merger between the film funds in Bergen and Stavanger. The fund can invest in and support all kinds of audiovisual productions.

mfz.no

Filminvest 3 is based in Trondheim.

It provides top-up financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.

midtnorskfilm.no

FilmCamp is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

filmcamp.no

Filmfond Nord was established in 2012 and is based in Bodø. It provides top-up financing for feature films and TV dramas that help develop the film industry of the region.

filmfondnord.no

FILM COMMISSIONS

The national commission – **Film Commission Norway** – is a part of the International Section Norwegian Film Institute, aims at encouraging and aiding international film productions in Norway and acts as a link between the national and international film and television industry.

norwegianfilm.com

The national commission is in intensive collaboration with the three regional film commissions:

Western Norwegian Film Commission
(Bergen)

wnfc.no

Filmkraft Rogaland
(Stavanger)

filmkraft.no

Mid Nordic Film Region
(Trondheim)

midtnorskfilm.no

SWEDISH FILM INSTITUTE



The Minor Co-Production Scheme

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

Who can apply?

- Applications must be submitted by established Swedish production companies, active within the Swedish production environment
- The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production

Primary evaluation criteria

- Long-term partnership between Swedish and foreign producer, artistic and financial
- The proportion of Swedish participation in the production: artistic, technical and financial
- Distribution (theatrical or full coverage national television distribution)
- Artistic qualities

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

The application should include

- A full screenplay
- Details of the co-operation between

the Swedish producer and the major producer (both previous and future projects)

- Specification of the Swedish artistic and technical involvement
- Budget in SEK with a specific column to specify the Swedish spend
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC
- Distribution plan for Sweden, including minimum LOI or the like
- Schedule

Note: The application and supporting documents form the basis on which the Swedish Film Institute's evaluation is made. Deviations from these may change the evaluation of the project.

Evaluation process

A preliminary evaluation of the project is made by the funding department. The screenplay and supporting information is then passed on to a film commissioner for artistic evaluation.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the Swedish Film Institute for production funding. If the project does not fulfill the basic requirements for co-production, no artistic evaluation is made. Applications take approximately eight weeks to process.

Furthermore, our standard conditions for production funding apply.

sfi.se

Advance support to minority co-productions (decisions taken in 2016)

FEATURE-LENGTH FICTION FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
BEAUTY AND THE DOGS	Kaother Ben Hania	Cinéféfilms	Laika Film & Television AB	Tunisia
GAME COUNT	Agnieszka Holland	Tor Film Production	The Chimney Pot AB	Poland
THE HOUSE THAT JACK BUILT	Lars von Trier	Zentropa Entertainments3 ApS	Zentropa Sweden	Denmark
THELMA	Joachim Trier	Motlys AS	B-Reel Feature Films	Norway
THE WIFE	Björn Runge	Meta Film London Ltd	Black Spark Film & TV AB	UK
TOM OF FINLAND	Dome Karukoski	Helsinki-filmi Oy	Anagram Väst	Finland

FEATURE-LENGTH DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
NOTES ON BLINDNESS	Peter Middleton & James Spinney	Archer's Mark	AMP Film AB	UK
LIDA	Anna Eborn	Adomeit Film ApS	Momento Film AB	Denmark
THE NIGHT	Steffan Strandberg	Indie Film AS	Fasad Production AB	Norway
COLD CASE HAMMARSKJÖLD	Mads Brügger	Zentropa Entertainment ApS	Laika Film & Television AB	Denmark
HOBBYHORSE REVOLUTION	Selma Vilhunen	Tuffi Films Oy	Bauta Film AB	Finland
MEMORY GAMES	Janet Tobias & Claus Wehlisch	Ma.Ja.De. Filmproduktions GmbH	Momento Film AB	Germany
BOBBI JENE	Elvira Lind	Sonntag Pictures ApS	French Quarter Film AB	Denmark

SHORT FICTION FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
SALVATION	Thora Hillmarsdottir	Askja Films	Cinenic Film AB	Iceland

REGIONAL FILM FUNDS

Film i Skåne, based in Ystad, southern Sweden is a regional film resource and production centre with the task of promoting all aspects of film. Film i Skåne has to meet regional as well as national requirements on the scope and quality of its work, as well as its geographical distribution throughout the county. Projects aimed at children and young people are a priority for regional as well as national funding. Film i Skåne acts as a co-producer in feature film projects. Its ambition is to make movies that can reach a large audience at cinemas and have the chance of winning awards at film festivals. Movies with a strong connection to Skåne are prioritized – the film’s producers, creative talents and companies or the setting of the film. filmiskane.se

Filmpool Nord, based in Luleå, northern Sweden, is a regional production centre for film and television. In addition, Filmpool Nord is also a resource centre for film, which means that they work actively with programmes for children and young people in the region. International co-productions: Projects with an affiliated Swedish co-producer and production company may apply. filmpoolnord.se

Filmregion Stockholm-Mälardalen, based in Stockholm, is a collaboration between the public and private sectors to stimulate film production in the Stockholm-Mälardalen. Filmregion’s main areas are: cluster and

network building as well as training of municipalities and the regional film industry, the film commission and new ways of film financing. The fund provides top-up financing for co-productions. frsm.se

Film Väst, based in Trollhättan, south-western Sweden, seeks projects that can compete at the most prestigious film festivals and/or be seen by a large international audience. The fund accepts applications for feature film co-productions throughout the year. Film Väst offers both shooting and post-production financing and have a 100% spending requirement in the region. filmvast.se

REGIONAL FILM COMMISSIONS

Sweden Film Commission has three branches that cover the country and they are organized through the film funds.

The commissions provide localized support and assistance for international and Swedish film producers interested in shooting in the different regions of Sweden.

Southern Sweden Film Commission (former Oresund Film Commission), Film i Skåne filmiskane.se

Stockholm Film Commission, Filmregion Stockholm-Mälardalen: frsm.se/stockholm-film-commission

Film Väst: filmvast.se

A young man with curly brown hair and a small earring is standing in a sun-dappled forest. He is wearing a grey, textured tunic with a red sash or strap over his shoulder. He holds a large, blank, aged parchment map in front of him with both hands. The background is filled with green foliage and tree branches, creating a bokeh effect. The text "NORDISK FILM & TV FOND" is overlaid in white, bold, sans-serif font on the left side of the map.

**NORDISK
FILM & TV FOND**



Established in 1990 and based in Oslo, **Nordisk Film & TV Fond's** primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing support for the top-up financing of feature films, TV-fiction/drama series and creative documentaries. Nordisk Film & TV Fond is also a secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the Nordic Talents event held in Copenhagen each autumn.

Nordisk Film & TV Fond is funded by 17 partners: the Nordic Council of Ministers, five national film institutes/funds and 11 public service and private TV stations within the region. The annual budget is approximately NOK 100 million (EUR 10 500 000).

Nordisk Film & TV Fond's production funding may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4–6 weeks. Projects aimed at children and youth are prioritised.

The film/TV-series/documentary must be:

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential primarily in the Nordic countries and, secondarily, in the global market

The following must be confirmed:

- National base funding
- Significant financing from at least one of the Fund's Partners
- Distribution in a minimum of two Nordic countries

The application must be:

- Submitted before the production starts
- Submitted via our online application system
- In English or a Scandinavian language (including all attachments)

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold for distribution in one or several Nordic countries to a TV company that is not one of the TV Partners of the Fund, except if the project has also been co-financed by one of the TV Partners of the Fund that has distribution rights in the same country.

For details visit our web page nordiskfilmogtvfond.com

NORDISK FILM & TV FOND

A selection of our supported projects opening in 2017

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
THE ETERNAL ROAD	AJ Annila	MRP Matila Röhr Productions	Finland
EUPHORIA	Lisa Langseth	B-Reel Feature Films	Sweden
THELMA	Joachim Trier	Motlys	Norway
UNDER THE TREE	Hafsteinn Gunnar Sigurðsson	Netop Films	Iceland
WILD WITCH	Kaspar Munk	Good Company Films	Denmark

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
COLD CASE HAMMARSKJÖLD	Mads Brügger	Wingman Media	Denmark
HOBBYHORSE REVOLUTION	Selma Vilhunen	Tuffi Films	Finland
MOGADISHU SOLDIER	Torstein Grude	Piraya Film	Norway
PRISON SISTERS	Nima Sarvestani	Nimafilm	Sweden

TV SERIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
BONUS FAMILY 2	Felix Herngren	FLX TV	Sweden
PRISONERS	Ragnar Bragason	Mystery Island	Iceland
RITA AND CROCODILE	Siri Melchior	Dansk Tegnefilm	Denmark
ZOMBIELARS	Atle Knudsen	Tordenfilm	Norway

A complete overview of projects funded by Nordisk Film & TV Fond can be found on our web page.

Nordisk Film & TV Fond also funds a range of other initiatives to assist Nordic productions to travel throughout the region and internationally.

Nordic Genre Boost

- Nordic Genre Boost provides workshops and development funding for selected Nordic genre film projects
- Nordic Genre Boost's 3rd round runs through 2017 and has budget of NOK 2 million

Distribution (single film/slate) and Dubbing support

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast-changing nature of distribution in the digital world. In 2017 our budget for distribution funding is NOK 9 million.

Nordic distributors of non-national Nordic films can apply for VOD or cinema distribution support for a single film, or slate funding for up to three films. In combination with slate-support it is possible to apply for additional funding to employ a marketing person to work with the release of the specific films. Nordic production companies, or the Nordic distributor in the country

where the film will be released, can apply for dubbing support for cinema, VOD or TV release. To obtain support, the individual films must have been well received at home or have a significant audience potential within their target group, in one or more Nordic countries.

Nordisk Film & TV Fond also assists professionals in developing and improving their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through its Film Cultural Initiatives funding.

For more information about all our funding schemes, guidelines and how to apply, visit on our web page nordiskfilmogtvfond.com

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, go to our web page and subscribe to our weekly newsletter or like us on Facebook.

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CREATIVE EUROPE DESKS
DENMARK, FINLAND,
ICELAND, NORWAY, SWEDEN

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



Creative
Europe
MEDIA

Creative Europe (2014–2020) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 1.46 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both sub-programmes. The Creative Europe programme replaces the former Culture (2007–2014), MEDIA (2007–2014) and MEDIA Mundus programmes.

The national Creative Europe MEDIA Desks have the ambition to consult, inform and advise the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

The role of the Creative Europe Desks

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

In addition, we see our most important tasks as

- Assisting applicants in the application process
- Organizing events that will help the film/ TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalization and internationalization of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

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