

WINTER
2019

ICELANDIC



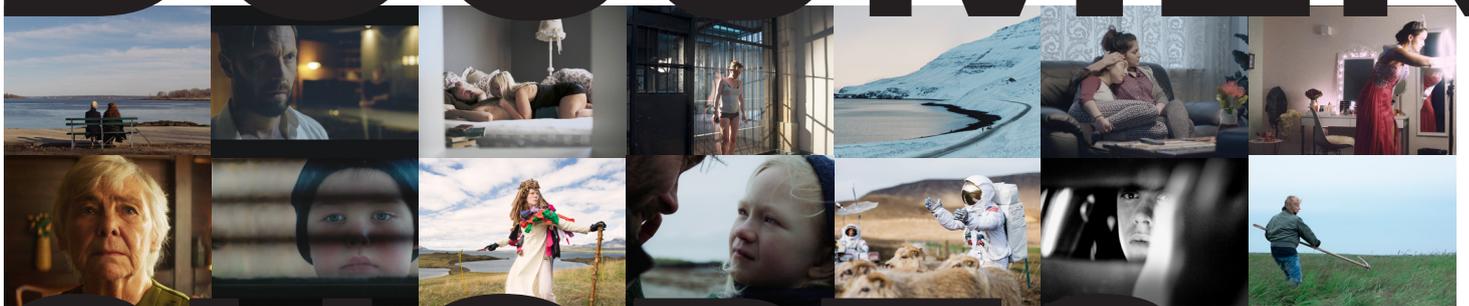
FEATURES



TV SERIES



DOCUMENTARIES



SHORTS

FEATURES



The Deposit by Ásthildur Kjartansdóttir



When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually her tenants begin to threaten Gisella's control of the house, her morals, and her sanity.

Director/Screenwriter **Ásthildur Kjartansdóttir**
Based on a novel by **Audur Jónsdóttir**
Producers **Eva Sigurdardóttir, Ásthildur Kjartansdóttir**
Cast **Elma Lisa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir, Claire Harpa Kristinsdóttir**
Production companies **Askja Films, Rebella Filmworks**

Genre **Drama**
Iceland
2019, 89 min., DCP

Sales contact
Eva Sigurdardóttir (eva@askjafilms.com)

FEATURES



Pity the Lovers by Maximilian Hult



MINORITY COPRODUCTION

The brothers Óskar and Maggi both long for love but are seemingly doomed to stay single. Óskar shies away from relationships but is secretly in love with his childhood sweetheart, who is engaged to another. Maggi floats from one relationship to another, hoping that each is "the one". In their different ways, the brothers search for real intimacy and explore the complexity of human relationships.

Director/Screenwriter **Maximilian Hult (Home)**
Producers **Anna G. Magnúsdóttir, Anders Granström**
Coproducer **Guðrún Edda Thórhannesdóttir**
Production company **LittleBig Productions**
Coproduction company **Spellbound Productions**
Cast **Björn Thors, Jóel I. Sæmundsson, Sara Dögg Ásgeirsdóttir, Edda Björgvinsdóttir, Sigurdur Karlsson, Hafdis Helga Helgadóttir, Álfrún Örnólfsdóttir, Thóra Karítas Árnadóttir, Axel Leó Kristinsson, Elvar Aron Heimisson**

Genre **Romantic comedy**
Sweden/Iceland
2019, 105 min., DCP

International sales
Green Lighting Studio (sales@greenlightingstudio.com)



Let Me Fall by **Baldvin Z**



When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Director **Baldvin Z** (*Trapped, Life in a Fishbowl, Jitters*)
Screenwriters **Baldvin Z, Birgir Örn Steinarrson** (*Life in a Fishbowl*)
Producers **Július Kemp, Ingvar Thórdarson**
Coproducers **Markus Selin, Jukka Helle, Sophie Mahlo**
Production company **Icelandic Film Company**
Coproduction companies **Solar Films, Neutrinós**
Cast **Elin Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Thorsteinn Bachmann, Kristín Thóra Haraldsdóttir, Lára Jóhanna Jónsdóttir**
Music **Ólafur Arnalds**

Genre **Crime/Drama**
Iceland/Finland/Germany
2018, 136 min., DCP

Sales contact
ingvar@kisi.is, kemp@kisi.is



Mihkel by **Ari Alexander Ergis Magnússon**



Mihkel and Veera dream of moving from their home in Estonia to Iceland. Events take an unexpected turn and Mihkel dies a painful death in Iceland, betrayed by his oldest friend, Igor.

Director/Screenwriter **Ari Alexander Ergis Magnússon** (*Screaming Masterpiece*)
Producers **Fridrik Thór Fridriksson, Kristinn Thórdarson, Leifur B. Dagfinnsson, Ari Alexander Ergis Magnússon**
Coproducers **Evelin Soosaar-Penttilä, Riina Sildos, Egil Ødegård, Jörundur Rafn Arnarson, Jóhann G. Jóhannsson**
Production companies **Truenorth, Spellbound Productions, Black Viking**
Coproduction companies **Amrion, Evil Doghouse Productions**
Cast **Päaru Oja, Kaspar Velberg, Atli Rafn Sigurdarson, Tómas Lemarquis**

Genre **Drama**
Iceland/Estonia/Norway
2018, 105 min., DCP

International sales
[LevelK \(niklas@levelk.dk\)](mailto:LevelK@levelk.dk)



IN POSTPRODUCTION

Agnes Joy by Silja Hauksdóttir

Rannveig is in the midst of a serious midlife crisis brought on by a dull job, her dead-end marriage, and her rebellious daughter, Agnes. When Hreinn, an actor, moves to their small town to research a role, the entire family falls under his charms, and Rannveig and Agnes are forced to confront new challenges in their relationship.

Director **Silja Hauksdóttir** (*Ástríður, Dís*)
Screenwriters **Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Fríðrika Sæmundsdóttir**
Producers **Birgitta Björnsdóttir, Rannveig Jónsdóttir**
Coproducers **Mikael Torfason, Guðbjörg Sigurdardóttir**
Production company **Vintage Pictures**
Cast **Katla Margrét Thorgeirsdóttir, Donna Cruz, Thorsteinn Bachmann, Björn Hlynur Haraldsson**

Genre **Drama**
Iceland
2019, 95 min., DCP

Sales contact
Birgitta Björnsdóttir (birgitta@vintagepictures.is)



IN POSTPRODUCTION

Alma by Kristín Jóhannesdóttir

After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember. But when she discovers the boyfriend is still alive, Alma decides to escape and kill him after all.

Director/Screenwriter **Kristín Jóhannesdóttir** (*As in Heaven*)
Producers **Guðrún Edda Thórhannesdóttir, Lilja Ósk Snorradóttir**
Coproducers **Egil Ødegård, Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Fridrik Thór Fridriksson**
Production company **Duo Productions**
Coproduction companies **Evil Doghouse Productions, LittleBig Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films**
Cast **Emmanuelle Riva** (*Amour*), **Snæfríður Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld, Hilmir Snær Guðnason**

Genre **Drama**
Iceland/Norway/Sweden/France/USA
2019, 91 min., DCP

Sales contact
Guðrún Edda Thórhannesdóttir (duo@simnet.is)



IN POSTPRODUCTION

The County by Grímur Hákonarson

After Inga, a middle-aged dairy farmer, loses her husband, she must stand on her own two feet. She decides to start a new life on her own terms and rises up against corruption and injustice in her community.

Director/Screenwriter **Grímur Hákonarson** (*Rams*)
Producer **Grímar Jónsson**
Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**
Production company **Netop Films**
Coproduction companies **Profile Pictures, One Two Films, Haut et Court**
Cast **Arndís Hrönn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson**

Genre **Drama**
Iceland/Denmark/Germany/France
2019, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)

UPCOMING FEATURES

UPCOMING FEATURES



Echo by Rúnar Rúnarsson

Echo is a film where reality is captured, initiated, and staged. An echo from postmodern society, a contemporary mirror.

Director/Screenwriter **Rúnar Rúnarsson** (*Sparrows, Volcano*)
Producers **Birgitta Hald, Live Hide, Lilja Ósk Snorradóttir, Rúnar Rúnarsson**
Production companies **Nimbus Iceland, Pegasus Pictures**
Coproduction company **Media Rental**

Genre **Hybrid**
Iceland
2019, 90 min., DCP

Sales contact
Samuel Blanc (samuel.blanc@jour2fete.com)



End of Sentence by Elfar Adalsteins

Frank embarks on a journey to honor his deceased wife's last wish of having her ashes spread in her native Ireland. Frank's estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Director **Elfar Adalsteins**
Screenwriter **Michael Armbruster**
Producers **Elfar Adalsteins, Sigurjón Sighvatsson, David Collins**
Coproducers **Gudrún Edda Thórhannesdóttir, John Wallace, Eggert Baldvinsson**
Production companies **Berserk Films, Sighvatsson Films, Samson Films**
Cast **John Hawkes, Logan Lerman, Sarah Bolger, Andrea Irvine, Ólafur Darri Ólafsson**

Genre **Drama/Comedy**
Iceland/Ireland/USA
2019, 96 min., DCP

International sales
Rocket Science (jls@rocket-science.net)
William Morris Endeavor (jfacarion_asst@endeavorcontent.com) for USA/Canada



Shadowtown by Jón Gústafsson

Maya inherits an old house on the dark side of Reykjavik but decides to sell it. When she goes to Iceland to close the sale, her ancestors start sending her angry messages. She decides to postpone the sale but the buyer gets frustrated and starts playing on Maya's weaknesses. A battle of ghosts and greed ensues, in which family secrets are revealed and lives are endangered. Maya's ancestors try to save her but in the end she must learn to save herself.

Director **Jón Gústafsson**
Screenwriters **Jón Gústafsson, Karolina Lewicka**
Producers **Hlín Jóhannesdóttir, Karolina Lewicka, Jón Gústafsson, Leif Bristow**
Production company **Artio Films**
Coproduction companies **Leif Films, Ursus Parvus**
Cast **Brittany Bristow, John Rhys-Davies, Kolbeinn Arnbjörnsson, Inga María Eyjólfsdóttir**

Genre **Suspense/Drama**
Iceland/Canada
2019, 90 min., DCP

Sales contact
Leif Films (leifbristow@me.com)



IN POSTPRODUCTION MINORITY COPRODUCTION

Son of a Very Important Man by Najwa Najjar

Sometimes the most unexpected roads in life are the detours you didn't mean to take. A love story about divorce.

Director/Screenwriter **Najwa Najjar** (*Pomegranates and Myrrh*)
Producers **Hani E. Kort, Najwa Najjar**
Coproducers **Fahad Jabali, Paul Thiltges, Elif Dagdeviren**
Production company **Ustura Films**
Coproduction companies **Oktober Productions, Paul Thiltges Distributions, Edge**
Cast **Mouna Hawa, Firas Nassar**

Genre **Drama/Road movie**
Palestine/Iceland/Luxembourg/Turkey
2019, 90 min., DCP

Sales contact
Fahad Jabali (fahad.jabali@gmail.com)



IN POSTPRODUCTION MINORITY COPRODUCTION

Valhalla by Fenar Ahmad

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla along with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded wolf Fenrir and the gods' barbaric archenemies, the Jotnar. Both the gods and the two children must fight to save Valhalla from the end of the world, or Ragnarok.

Director **Fenar Ahmad**
Screenwriters **Fenar Ahmad, Adam August**
Producer **Jakob Jarek**
Coproducer **Grimar Jónsson**
Production company **Profile Pictures**
Coproduction company **Netop Films**
Cast **Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dulfi Jabouri**

Genre **Adventure/Fantasy**
Denmark/Iceland/Norway/Sweden
2019, 110 min., DCP

International sales
TrustNordisk (info@trustnordisk.com)



IN POSTPRODUCTION

A White, White Day by Hlynur Pálmason

In a remote Icelandic town, an off-duty police chief begins to suspect a local man for having had an affair with his wife, who recently died in a car accident. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger his loved ones.

Director/Screenwriter **Hlynur Pálmason** (*Winter Brothers*)
Producer **Anton Máni Svansson**
Coproducers **Katrin Pors, Mikkel Jersin, Eva Jakobsen, Nima Yousefi, Katarina Krave**
Production company **Join Motion Pictures**
Coproduction companies **Film i Väst, Snowglobe, Hob AB**
Cast **Ingvar E. Sigurdsson**

Genre **Drama/Mystery**
Iceland/Denmark/Sweden
2019, 110 min., DCP

International sales
New Europe Film Sales (jan@neweuropemfilmsales.com)

UPCOMING FEATURES

TV SERIES



The Flatey Enigma by Björn B. Björnsson

In 1970 Jóhanna, a professor of Nordic studies, is accused of murder. To prove her innocence she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings, and face her deepest fear, the man she ran away from ten years earlier.

Director **Björn B. Björnsson** (*Cold Trail*)
Screenwriter **Margrét Örnólfsdóttir** (*Prisoners, Court*)
Based on a novel by **Viktor Arnar Ingólfsson**
Producers **Björn B. Björnsson, Anna Vigdís Gísladóttir, Þórhallur Gunnarsson, Kjartan Þór Thórdarsson, Hilmar Sigurdsson**
Production companies **Reykjavík Films, Sagafilm**
Cast **Lára Jóhanna Jónsdóttir, Stefán Hallur Stefánsson, Hilmir Jónsson, Blær Jóhannsdóttir**

Genre **Crime/Thriller**
Iceland
2019, 4x50', Apple ProRes
International sales
Sky Vision (Andrea.Zarzecki@sky.uk)



IN POSTPRODUCTION

Happily Never After dir. Nanna Kristín Magnúsdóttir Marteinn Thórsson

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seems absurd. Every other weekend, the so-called "daddy weekends", are what Karen now fears most.

Directors **Nanna Kristín Magnúsdóttir, Marteinn Thórsson (XL)**
Screenwriters **Nanna Kristín Magnúsdóttir (Stella Blómkvist), Huldar Breiðfjörð (Under the Tree), Sólveig Jónsdóttir**
Producers **Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir, Thor Sigurjonsson**
Production companies **Zik Zak Filmworks, Cubs Productions**
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**

Genre **Dramedy**
Iceland
2019, 6x42', HD
Sales contact
Nanna Kristín Magnúsdóttir (nanna@zikzak.is)



Trapped 2 dir. Baltasar Kormákur Börkur Sigthorsson Óskar Thór Axelsson Ugla Hauksdóttir

When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Directors **Baltasar Kormákur (Everest, Contraband), Börkur Sigthorsson (Vultures), Óskar Thór Axelsson (I Remember You, Black's Game), Ugla Hauksdóttir**
Screenwriters **Sigurjón Kjartansson (Court), Clive Bradley (Crossing Lines, Waking the Dead), Holly Phillips, Margrét Örnólfsdóttir (Prisoners, Court)**
Producers **Baltasar Kormákur, Magnús Vidar Sigurdsson**
Production company **RVK Studios**
Original score **Hildur Guðnadóttir, Rutger Hoedemaekers**
Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurdsson, Björn Hlynur Haraldsson**

Iceland
2018, 10x55', HD
International sales
Dynamic Television (dmarch@dynamictelevision.com)



IN PRODUCTION

The Valhalla Murders dir. Þórdur Pálsson Þóra Hilmarsdóttir David Óskar Ólafsson

When a third victim is found stabbed to death, police officers Kata and Arnar realize they're dealing with Iceland's first serial killer. As they start connecting dots, the trail leads them to a mysterious and abandoned boys' home named Valhalla, where a series of horrendous crimes occurred 35 years earlier. As the past catches up with the present, more lives are in danger.

Directors **Þórdur Pálsson, Þóra Hilmarsdóttir, David Óskar Ólafsson**
Screenwriters **Margrét Örnólfsdóttir (Prisoners, Trapped), Ottar Nordfjörð, Mikael Torfason, Otto Geir Borg**
Producers **Kristinn Thórdarson, Leifur B. Dagfinnsson, David Óskar Ólafsson**
Production companies **Truenorth, Mystery Productions**
Coproduction company **RÚV**
Cast **Nína Dögg Filippusdóttir, Björn Thors**

Genre **Crime**
Iceland
2019, 8x50', HD
International sales
DR Sales (SAAR@dr.dk)

DOCUMENTARIES



Eat, Grow, Love
by Heather Millard
Thórdur Jónsson



Permaculture offers a solution to how we grow our own food by designing systems that are highly productive and regenerative. *Eat, Grow, Love* travels to six countries to explore how these systems can be implemented in different climates and landscapes – ultimately confirming that permaculture can be a solution wherever you are in the world.

Directors/Screenwriters **Heather Millard, Thórdur Jónsson**
Producers **Heather Millard, Thórdur Jónsson**
Production company **Compass Films**

Iceland
2018, 1x53'/1x88'/6x20', DCP

International sales
Aquatic Films (silvia@aquaticfilms.net)



In Touch
by Pawel Ziemilski



One third of the population of the Polish village of Stare Juchy has left to work in Iceland. As they settle into new lives on the other side of Europe, those who remain long for their return. In the meantime, virtual hugs are all they have to join the distance separating them.

Director **Pawel Ziemilski**
Screenwriters **Pawel Ziemilski, Haukur M. Hrafnsson**
Producers **Lukasz Dlugolecki, Haukur M. Hrafnsson**
Coproducer **Anton Máni Svansson**
Production company **NUR**
Coproduction companies **Join Motion Pictures, TVP (Polish Television)**

Poland/Iceland
2018, 65 min., DCP

Sales contact
Lukasz Dlugolecki (lukasz@nur.com)



Kanema's Song
by Anna Thóra Steinthórsdóttir



Erna Kanema travels to Zambia, her father's homeland, in search of her roots and cultural heritage. After gaining a deeper understanding of her ancestors' musical traditions, she brings some of these traditions back home to Iceland.

Director/Screenwriter **Anna Thóra Steinthórsdóttir**
Producer **Anna Thóra Steinthórsdóttir**
Coproducer **Gudbergur Davidsson**
Production company **Klipp**
Coproduction company **Ljósop**

Iceland
2018, 73 min., DCP

Sales contact
Anna Thóra Steinthórsdóttir (anry@simnet.is)



Little Moscow
by Grímur Hákonarson



During the Cold War, Iceland was part of the West. They became a member of NATO and the United States operated a military base there. Center-right coalitions ran the national government and municipalities all across the country, with one exception: In Neskaupstadur, a town of 1,500 people in the east of the country, socialists ran the show. They came to power in 1946 and maintained control for 52 years.

Director/Screenwriter **Grímur Hákonarson (Rams)**
Producer **Grímur Hákonarson**
Coproducers **Grímar Jónsson, Ivan Ostrochovský, Albert Malinovský, Martin Šmok**
Production company **Hark Films**
Coproduction companies **Netop Films, Punkchart Films, Školfilm**

Iceland
2018, 56 min., DCP

Sales contact
Grímur Hákonarson (grimur.hakonarson@gmail.com)



UseLess

by **Rakel Gardarsdóttir**
Ágústa M. Ólafsdóttir



A young single mother explores the issues of waste in food consumption and the fashion industry. Via interviews with various experts, designers, and activists, she not only identifies the problems but discovers real-world solutions that can lead to a significant reduction in waste.

Directors **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**
Screenwriters **Sigríður Bylgja Sigurjónsdóttir, Ágústa M. Ólafsdóttir, Rakel Gardarsdóttir, Ágústa Margrét Jóhannsdóttir**
Producers **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**
Production company **Vesturport**
Coproduction companies **Landvernd, Vakandi**

Iceland
2018, 50 min., DCP

International sales
Kim Christansen (KIMC@dr.dk)



You Say You
Want a Revolution
by **Hjálmtýr Heiddal**
Sigurður Skúlason

This is the story of the '68 generation in Iceland. Icelanders who participated in the turmoil that characterized this period tell of their experiences, their backgrounds, and explain why thousands of young people fought for their values in defiance of the prevailing attitudes of previous generations.

Directors **Hjálmtýr Heiddal, Sigurður Skúlason**
Screenwriters **Anna K. Kristjánsdóttir, Hjálmtýr Heiddal, Sigurður Skúlason**
Producer **Hjálmtýr Heiddal**
Production company **Seylan Film Production**

Iceland
2018, 72 min., HD

Sales contact
Hjálmtýr Heiddal (hheiddal@seylan.is)



IN PRODUCTION

Dive: Rituals in Water

by Elín Hansdóttir
Anna Rún Tryggvadóttir
Hanna Björk Valsdóttir

At a rundown pool between the ocean and the mountains, Snorri, a pioneer in infant swimming, welcomes babies all day long, six days a week. He's been there for 25 years, and the pool has become a world of its own where babies dive, stand on his palm, and sing joyfully.

Directors **Elín Hansdóttir**, **Hanna Björk Valsdóttir**,
Anna Rún Tryggvadóttir
Producer **Hanna Björk Valsdóttir**
Coproducer **Sigurður Gísl Pálmason**
Production company **Akkeri Films**
Coproduction company **Ground Control Productions**

Iceland
2019, 72 min., DCP

International sales
CAT & Docs (catanddocs.com)



IN PRODUCTION

The Last Autumn

by Yrsa Roca Fannberg

On a desolate farm far, far up north, sheep have been bred for centuries. Úlfar, the farmer there, is as much a part of the landscape as Mt. Krossnes itself. This is the last autumn he will herd his sheep.

Director/Screenwriter **Yrsa Roca Fannberg** (*Salóme*)
Producers **Hanna Björk Valsdóttir**, **Yrsa Roca Fannberg**
Production companies **Akkeri Films**, **Biti Aftan Bædi**

Iceland
2019, 73 min., DCP

Sales contact
Hanna Björk Valsdóttir (hannabjork@gmail.com)



IN PRODUCTION

Love Is Simply Love

by Björn B. Björnsson

Jóhanna Sigurdardóttir was the first female prime minister of Iceland, and the world's first openly gay prime minister. When she met author Jónína Leósdóttir, both of them were married to men and had children. Their relationship was a closely guarded secret, but ended up on the front pages all over the world.

Director/Screenwriter **Björn B. Björnsson** (*The Flatley Enigma, Cold Trail*)
Producer **Björn B. Björnsson**
Production company **Reykjavík Films**

Iceland
2019, 30 min., HD

Sales contact
Björn B. Björnsson (bjorn@reykjavikfilms.com)



IN PRODUCTION

Nefertiti, the Lonely Queen (aka Booty)

by Thorkell S. Hardarson
Örn Marinó Arnarson

When former colonies gain independence, their cultural cornerstones have often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully – rare cases.

Directors/Screenwriters **Thorkell S. Hardarson** (*Feathered Cocaine*),
Örn Marinó Arnarson (*Feathered Cocaine*)
Producers **Thorkell S. Hardarson**, **Örn Marinó Arnarson**
Coproducers **Giorgos Karnavas**, **Konstantinos Kontovrakis**
Associate producer **Jan Rofekamp**
Production company **Markell Productions**
Coproduction companies **Heretic**

Iceland/Greece
2019, 1x92'/3x52', HD

International sales
Films Transit (jan@filmstransit.com)



IN PRODUCTION

Northbound Birth

by Dögg Mósesdóttir

A failed home birth starts an exploration of natural births and home births in the extremes of the North Atlantic. Does natural birth make sense where nature is in control?

Director/Screenwriter **Dögg Mósesdóttir**
Producer **Dögg Mósesdóttir**
Production company **Freyja Filmwork**

Iceland
2019, 75 min., DCP

Sales contact
Dögg Mósesdóttir (doggmo@yahoo.com)



IN PRODUCTION

MINORITY COPRODUCTION

The Seer and the Unseen

by Sara Dosa

An unexpectedly environmental film about invisible elves, financial collapse, and the power of belief told through one Icelandic family's quest to save a threatened landscape – and the beloved home they've lived in for generations.

Director/Screenwriter **Sara Dosa**
Producer **Shane Boris**
Coproducers **Heather Millard**, **Thórhur Jónsson**, **Arnar Sigurdsson**
Production company **Signpost Pictures Inc.**
Coproduction companies **Compass Films**, **Austan Mána**

USA/Iceland
2019, 90 min., DCP

Sales contact
Submarine (info@submarine.com)



IN PRODUCTION

The Vasulka Effect

by Hrafnhildur Gunnarsdóttir

Steina and Woody Vasulka, early pioneers of video art, are in the process of archiving their work. Although they founded the famous New York art space The Kitchen in the early 1970s, they have struggled financially in their retirement due to diminished interest from the art world. But now renewed interest in their work puts the Vasulkas back on the map and draws the attention of the most prestigious museums in the world.

Director/Screenwriter **Hrafnhildur Gunnarsdóttir**
Producer **Margrét Jónsdóttir**
Coproducer **Radim Procházka**
Production companies **Sagafilm**, **Krumma Films**
Coproduction company **Production Procházka**

Iceland/Czech Republic/Denmark/Sweden
2019, 90 min., DCP

Sales contact
Margrét Jónsdóttir (margretj@sagafilm.is)

SHORTS



The Death of Marie
by Sigurdur Kjartan Kristinsson

Forty-eight years after Marie's heart stopped beating, she learns she is about to die. The young Nico, Marie's young granddaughter, is subsequently exposed to the darker sides of her family.

Director/Screenwriter **Sigurdur Kjartan Kristinsson**
Producers **Sara Nassim, Lilja Baldursdóttir**
Cast **Caroline Lagerfelt, Clare Foley, Anita Briem**
Production company **Raven Collective**

Genre **Drama**
Iceland/USA
2019, 14 min., DCP

Sales contact
Sara Nassim (saranassim@gmail.com)



Dovetail
by Magnús Leifsson

Aron is in his early forties and trying his best to cope with life. In search of serenity, he imitates male stereotypes and dives into all the clichés of the material world. Under the surface, however, lies something dark and tragic.

Director/Screenwriter **Magnús Leifsson**
Based on a poem by **Halldór Halldórsson**
Producers **Ada Benjaminsdóttir, Árni Þór Jónsson, Lárus Jónsson**
Cast **Sveinn Ólafur Gunnarsson, Marianna Clara Lúthersdóttir**
Production company **Republik**

Genre **Tragicomedy**
Iceland
2019, 14 min., DCP

Sales contact
Lárus Jónsson (lalli@republik.is)



Happily Never After
by Nanna Kristín Magnúsdóttir

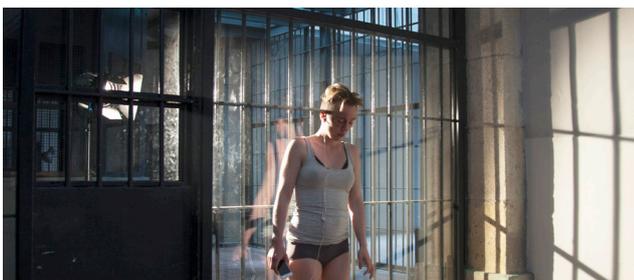


Giving the hubby a meaningful birthday gift turns out to be a rather complicated act.

Director/Screenwriter **Nanna Kristín Magnúsdóttir**
Producer **Nanna Kristín Magnúsdóttir**
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**
Production company **Cubs Productions**
Coproduction company **Köggull Filmworks**

Genre **Dramedy**
Iceland
2018, 6 min., DCP

International sales
SND Films (info@sndfilms.com)



Islandia
by Eydís Eir Björnsdóttir



Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world who have found themselves in similar situations. Based on a true story.

Director/Screenwriter **Eydís Eir Björnsdóttir**
Producers **Svava Lóa Stefánsdóttir, Ársæll Nielsson, Marzibil Sæmundardóttir, Carolina Salas**
Cast **Þóra Karítas Árnadóttir**
Production companies **Arcus Films, Salas Films**

Genre **Drama**
Iceland/Spain
2018, 20 min., DCP

Sales contact
Ársæll Nielsson (arsaell@arcusfilms.com)



Kanari
by Erlendur Sveinsson



A young couple's world is thrown upside down during a head-on collision on a remote road in Iceland.

Director **Erlendur Sveinsson**
Screenwriters **Erlendur Sveinsson, Connor Simpson**
Producers **Helga Jóakimsdóttir, Daniel Raiffe**
Cast **Vivian Ólafsdóttir, Snorri Engilbertsson, Hjörtur Jóhann Jónsson**
Production company **Sensor**

Genre **Drama**
Iceland
2018, 15 min., DCP

Sales contact
Sensor (sensorehf@gmail.com)



Maternal Love
by Ari Allansson

Didar, a Kurdish asylum seeker in Iceland, works as an interpreter for the Red Cross in Reykjavik. At a meeting with the immigration office, she discovers that she and her daughter are about to be deported. The main role is played by Didar Farid, who in real life is a Kurd seeking a residence permit in Iceland.

Director/Screenwriter **Ari Allansson**
Producer **Ari Allansson**
Cast **Didar Farid, Sana Salah Karim**
Production companies **Selsvör, Air d'Islande Productions**

Genre **Drama**
Iceland
2018, 16 min., DCP

Sales contact
Ari Allansson (ariallansson@gmail.com)



Miss Iceland
by Hannes Thór Arason

Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

Director/Screenwriter **Hannes Thór Arason**
Producers **Birgitta Björnsdóttir, Arnar Benjamín Kristjánsson, Hannes Thór Arason**
Coproducers **Jóhann G. Jóhannsson, Guido Marranci, John Somerville**
Cast **Maria Thelma Smáradóttir, Jóhann G. Jóhannsson**
Production company **Vintage Pictures**
Coproduction companies **Figura, Fenrir Films**

Genre **Psychological drama**
Iceland
2018, 19 min., DCP

Sales contact
Hannes Thór Arason (hannes@figura.is)



Miss Regina
by Garpur I. Elísabetarson

Two teenage brothers are approached by their grandmother, who is concerned about their sister's boyfriend. The grandmother's solution to the problem is simple: the brothers will have to kill him. Based on a true story.

Director/Screenwriter **Garpur I. Elísabetarson**
Producers **Garpur I. Elísabetarson, Thórhallur Gunnarsson, Anna Vigdís Gísladóttir, Álfheidur Marta Kjartansdóttir**
Cast **Kristbjörg Kjeld, Gunnar Hrafn Kristjánsson, Baldur Einarsson, Hilmar Guðjónsson, Birna Rún Eiríksdóttir, Katla Margrét Thorgeirsdóttir**
Production companies **Garpur Films, Sagafilm**

Genre **Family Drama**
Iceland
2019, 16 min., DCP

Sales contact
Garpur I. Elísabetarson (garpur@garpur.is)



Paperboy
by **Ninna Pálma**

A small-town paperboy peeks into his neighbor's window and connects with a traumatized woman.

Director/Screenwriter **Ninna Pálma**
Producers **Búi Baldvinsson, Kathleen Chew**
Coproducers **Thórunn Guðlaugsdóttir, Ninna Pálma, Bjarni Vidarsson**
Cast **Trausti Hrafn Thorsteinsson, Salóme R. Gunnarsdóttir**
Production company **Hero Productions Iceland**

Genre **Drama**
Iceland
2019, 10 min., DCP

Sales contact
Ninna Pálma (nrp339@nyu.edu)



Psychography
by **Jóni Jónsdóttir**
Eirún Sigurdardóttir

In a fjord that knows it all, we gather to open up our senses and navigate through the souls that linger around. If nature could tell a story, it would be this one.

Directors/Screenwriters **Jóni Jónsdóttir, Eirún Sigurdardóttir**
Producers **Jóni Jónsdóttir, Eirún Sigurdardóttir**
Cast **Edda Björg Eyjólfsdóttir, Sveinn Ólafur Gunnarsson, Jóni Jónsdóttir, Thelma Marín Jónsdóttir, Valgerdur Rúnarsdóttir, Eirún Sigurdardóttir, Saga Sigurdardóttir, Sigrún Gyða Sveinsdóttir**
Production company **The Icelandic Love Corporation**

Genre **Experimental/Video art**
Iceland
2019, 18 min., HD

Contact
The Icelandic Love Corporation (ilc@ilc.is)



Sealskin
by **Ugla Hauksdóttir**

Five-year-old Sol and her father live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.

Director **Ugla Hauksdóttir**
Screenwriter **Ugla Hauksdóttir**
Producer **Anton Máni Svansson**
Cast **Björn Thors, Briet Sóley Valgeirsdóttir, Sigrídur Soffía**
Production company **Join Motion Pictures**

Genre **Drama/Family**
Iceland
2019, 13 min., DCP

Sales contact
Anton Máni Svansson (anton@jmp.is)



Viktoría
by **Brúsi Ólason**

When her only employee leaves for better opportunities, Viktoría, a strong-willed woman in her 60s, has to face running her dairy farm on her own, a farm that has been in her family for generations.

Director/Screenwriter **Brúsi Ólason**
Producers **Kári Úlfsson, Maggie Briggs**
Coproducer **Ingi Óskarsson**
Cast **Ingrid Jónsdóttir**
Production company **Kvarki Films**

Genre **Drama**
Iceland/USA
2018, 12 min., DCP

Sales contact
Kvarki Films (kvarkifilms@gmail.com)



SHORTS



Trust
by **Bragi Thór Hinriksson**

Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot-dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a complete stranger asks Jón for a ride. The stranger looks harmless enough.

Director **Bragi Thór Hinriksson**
Screenwriter **Sverrir Thór Sverrisson**
Producers **Bragi Thór Hinriksson, Sverrir Thór Sverrisson**
Cast **Jafet Máni Magnússon, Valur Freyr Einarsson**
Production company **Little Big Films**
Coproduction company **Hreyfimyndasmiðjan**

Genre **Thriller/Drama**
Iceland
2018, 14 min., DCP

International sales
RÚV Sales (Johannes.Birgir.Skulason@ruv.is)



MINORITY COPRODUCTION

To Plant a Flag
by **Bobbie Peers**



In preparation for the moon landing in 1969, NASA sent a team of astronauts to the moonlike landscapes of Iceland. Their high-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

Director/Screenwriter **Bobbie Peers**
Producers **Skúli Malmquist, Ruben Thorkildsen, Henrik Hofstad**
Coproducer **Fredrik Støbakk**
Cast **Jason Schwartzman, Jake Johnson, Ingvar E. Sigurdsson, Seth Morris**
Production company **Ape & Björn, Zik Zak Filmworks**

Genre **Drama/Comedy**
Norway/Iceland
2018, 15 min., DCP

International sales
New Europe Film Sales (shorts@neweuropesales.com)

Features

Abbababb!

by Nanna Kristín Magnúsdóttir

In the late summer of 1980, eight-year-old Aron and the rest of his secret club aim to bring criminals to justice when a dynamite robbery draws their attention. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love conquering all. Based on the hit musical of the same name.

Genre Family
Director Nanna Kristín Magnúsdóttir
Screenwriter Ásgrímur Sverrisson
Producers Júlíus Kemp, Ingvar Thórdarson
Production company Icelandic Film Company
Coproduction companies 41Shadows, Solar Films
Shooting scheduled to begin 2020
Contact Júlíus Kemp (kemp@kisi.is)

The Garden

by Ragnar Bragason

Indíana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indíana's world is upended.

Genre Drama/Comedy
Director/Screenwriter Ragnar Bragason (*Metalhead*)
Producer David Óskar Ólafsson
Production company Mystery Productions
Shooting scheduled to begin 2019
Contact David Óskar Ólafsson (david@mystery.is)

Kill the Poet

by Fridrik Thór Fridriksson

Iceland's greatest, and poorest, young poet and a female painter from one of Reykjavík's wealthiest families begin an epic, star-crossed love affair during World War II, at a time when artists such as themselves were being blacklisted by Communist witch-hunts. Set in Reykjavík and New York.

Genre Drama
Director Fridrik Thór Fridriksson
(*Mamma Gága, Children of Nature*)
Screenwriter Jón Óttar Ragnarsson
Producers Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir, Margrét Hrafnadóttir
Production company Spellbound Productions
Shooting scheduled to begin 2019
Contact Fridrik Thór Fridriksson (f.thor@icecorp.is)

Lamb

by Valdimar Jóhannsson

María and Ingvar, a childless, sheep-farming couple, experience an unexpected change in their circumstances. The change brings them much joy before ultimately destroying them.

Genre Drama/Fantasy
Director Valdimar Jóhannsson
Screenwriters Sjón, Valdimar Jóhannsson
Producers Hrónn Kristinsdóttir, Sara Nassim
Coproducer Pjodor Gustafsson
Production company Go to Sheep
Coproduction company Black Spark Film & TV
Shooting scheduled to begin 2019
Contact Hrónn Kristinsdóttir (hronnkristins@gmail.com)

Recurrence

by Marteinn Thórsson

Una's young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre Supernatural thriller
Director Marteinn Thórsson (XI)
Screenwriters Óttar M. Nordfjörð, Marteinn Thórsson
Producer Guðrún Edda Thórhannesdóttir
Coproducers Gunnar Carlsson, Christian Riffard
Production company Duo Productions
Coproduction companies Anagram, Frozen Frogs
Shooting scheduled to begin 2019
Contact Guðrún Edda Thórhannesdóttir (duo@simnet.is)

Reply to a Letter from Helga

by Ása Helga Hjörleifsdóttir

In a remote fjord in 1940s Iceland, Bjarni, a young farmer, and Helga, an aspiring poet, begin a passionate, forbidden affair, with their emotions running as wild as the ocean waves that surround them.

Genre Drama
Director Ása Helga Hjörleifsdóttir (*The Swan*)
Screenwriters Ása Helga Hjörleifsdóttir, Otto Geir Borg, Bergsveinn Birgisson
Based on a novel by Bergsveinn Birgisson
Producers Birgitta Björnsdóttir, Skúli Fr. Malmquist
Production company Zik Zak Filmworks
Shooting scheduled to begin 2019
Contact Birgitta Björnsdóttir (birgitta@zikzak.is)

Quake

by Tinna Hrafnadóttir

Repressed memories that Sage unconsciously blocked as a child suddenly start to come back, revealing the truth about her past.

Genre Drama
Director/Screenwriter Tinna Hrafnadóttir
Based on a novel by Audur Jónsdóttir
Producer Hlin Jóhannesdóttir
Production company Ursus Parvus
Coproduction company Freyja Filmwork
Shooting scheduled to begin 2020
Contact Hlin Jóhannesdóttir (hlin@ursusparvus.com)

TV series

Atlantis Park by Baldvin Z

A dream vacation turns into a nightmare for a group of Icelandic travelers when baby twins disappear from their hotel and are later found dead. Twenty-five years later a foreign woman enters their small town claiming to be one of the twins, reopening old wounds and the secrets about what really happened during their stay at Atlantis Park.

Genre **Drama/Thriller**
Director **Baldvin Z** (*Let Me Fall, Life in a Fishbowl*)
Screenwriters **Andri Óttarsson, Baldvin Z**
Producers **Arnbjörg Hafliðadóttir, Hörður Rúnarsson**
Production company **Glassriver**
Shooting scheduled to begin **2019**
Contact **Arnbjörg Hafliðadóttir** (abby@glassriver.is)

Blackport

by Björn Hlynur Haraldsson
Gísli Örn Gardarsson

Colombia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

Genre **Drama**
Directors **Björn Hlynur Haraldsson** (*The Homecoming*),
Gísli Örn Gardarsson
Screenwriters **Mikael Torfason, Gísli Örn Gardarsson,**
Björn Hlynur Haraldsson, Nina Dögg Filippusdóttir
Producers **Nana Alfreðsdóttir, Nina Dögg Filippusdóttir,**
Gísli Örn Gardarsson, Björn Hlynur Haraldsson
Coproducers **Jan De Clercq, Andrew Eaton, Justin Thomson**
Production companies **Evrópa Kvikmyndir, Vesturport**
Coproduction companies **RÚV, Lunanime, Turbine Studios**
Shooting scheduled to begin **2019**
Contact **Nana Alfreðsdóttir** (nana@vesturport.com)

The Minister

by Nanna Kristín Magnúsdóttir
Arnór Pálmi Arnarsson

Benedikt Rikhardsson's unorthodox approach to politics proves popular with the nation and leads to him becoming prime minister. However, most of his constituents don't know that he has bipolar disorder, and his actions become increasingly erratic as his condition deepens.

Genre **Drama**
Directors **Nanna Kristín Magnúsdóttir, Arnór Pálmi Arnarsson**
Screenwriters **Birkir Blær Ingólfsson, Björg Magnúsdóttir,**
Jónas Margeir Ingólfsson
Producers **Anna Vigdis Gísladóttir, Þórhallur Gunnarsson,**
Hilmar Sigurðsson, Kjartan Thórhásson
Production company **SagaFilm**
Shooting scheduled to begin **2019**
Contact **Anna Vigdis Gísladóttir** (annavigdis@sagafilm.is)

Documentaries

The Hero's Journey to the Third Pole: A Bipolar Musical Documentary with Elephants by Andri Snær Magnason Anní Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

Directors **Andri Snær Magnason** (*Dreamland*), **Anní Ólafsdóttir**
Screenwriter **Andri Snær Magnason**
Producers **Hlin Jóhannesdóttir, Sigurdur Gíslí Pálmason,**
Andri Snær Magnason
Coproducers **Hallóra Jóhanna Thorláksdóttir**
Production company **Ground Control Productions**
Shooting scheduled to begin **2019**
Contact **Hlin Jóhannesdóttir** (hlin@ursusparvus.com)

Towtruck

by Olaf de Fleur

Darryl Francis was wrongfully accused and convicted as an accessory to murder in Los Angeles when he was a teenager. During the two decades he spent in prison, he discovered the power of creative writing and humor to cope with life behind bars.

Director/Screenwriter **Olaf de Fleur**
(*The Amazing Truth About Queen Raqela*)
Producers **Olaf de Fleur, Kristin Andrea Thórdardóttir**
Production company **Poppoli Pictures**
Shooting scheduled to begin **2019**
Contact **Olaf de Fleur** (olaf@poppoli.com)



David Thór Jónsson
nominated for HARPA Nordic
Film Composers Award

The Icelandic musician David Thór Jónsson has been nominated for the 2019 HARPA Nordic Film Composers Award, for his original score to the Benedikt Erlingsson film *Woman at War*, which premiered in the Critics' Week sidebar of the 2018 Cannes Film Festival and won both the Nordic Council Film Prize and the European Parliament's LUX Prize. The award will be given at the conclusion of this year's Nordic Film Music Days, which runs concurrently with the Berlinale.

David Thór Jónsson is a wildly versatile and creative musical artist who has a special passion for improvisation. He has collaborated as an instrumentalist, composer, conductor, arranger, and producer with many of Iceland's foremost musicians, film directors, and visual artists. He is the recipient of numerous awards, including the Icelandic Music Prize, the Icelandic Theatre Prize, and for his score for Benedikt Erlingsson's previous film, *Of Horses and Men*.



Kristín Thóra Haraldsdóttir in Shooting Stars

The Icelandic actress Kristín Thóra Haraldsdóttir has been selected to participate in this year's Shooting Stars, the annual showcase of emerging European acting talent organized by European Film Promotion and held during the Berlinale. In their reasons for including Haraldsdóttir in this year's showcase, the Shooting Stars jury writes: "Invariably compelling and always portraying challenging characters, she possesses the subtle and keen aptitude to push the boundaries of viewers' experience, therefore earning our utmost trust and attention."

Kristín Thóra Haraldsdóttir was born in Reykjavík and raised in Scotland, England, and Iceland. She can currently be seen in two recent Icelandic films: Ísold Uggadóttir's Sundance winner *And Breathe Normally*, which is now streaming worldwide on Netflix, and Baldvin Z's *Let Me Fall*, which debuted at Toronto last autumn. She has also appeared in the Icelandic TV series *Prisoners* and *Stella Blómkvist*, and she continues to perform on stage with both the Reykjavík City Theatre and the National Theatre of Iceland.

Iceland's 25% reimbursement scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. The scheme makes it easier and more cost-effective for foreign productions to benefit from Iceland's amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews. For more information, visit www.filminiceland.com or www.icelandicfilmcentre.is.

Recent projects that have benefited from Iceland's reimbursement scheme include Paul Greengrass's *22 July*, which debuted in Venice; Baltasar Kormákur's *Adrift*, starring Shailene Woodley; the upcoming Norwegian biopic *Amundsen*; and the TV series *Game of Thrones* and *Lost in Space*.

22 July

22 July was partly shot in Iceland and serviced by the Icelandic production company **Truenorth**. The film also benefited from Icelandic talent, including:

Line producer **Finni Johannsson**
Costume designer **Margrét Einarisdóttir**
Key makeup artist **Tinna Ingimarsdóttir**

Adrift

Adrift was serviced and coproduced by the Icelandic production company **RVK Studios**, since part of the postproduction was done in Iceland. The film was directed by the Icelandic director **Baltasar Kormákur** and the additional Icelandic crew on the project included:

Producer **Baltasar Kormákur**
Executive producer **Magnús Vidar Sigurdsson**
Production designer **Heimir Sverrisson**

Amundsen

Amundsen was partly shot in Iceland and serviced by **RVK Studios**. The project utilized Icelandic crew and extras, including:

Production designer **Karl Júlíusson**
Art director **Egbert Ketilsson**
Senior SFX technician **Haukur Karlsson**
Stunt coordinator **Valdimar Jóhannsson**

Game of Thrones

The popular HBO TV series *Game of Thrones* was partly shot in Iceland and serviced by the Icelandic production company **Pegasus Pictures**. The production featured a variety of Icelandic talent, including:

Line producer **Snorri Thórisson**
Location supervisor **Einar Sveinn Thórdarson**
Camera operator **Elli Cassata**

Lost in Space

The Netflix series *Lost in Space* was also partly shot in Iceland and also serviced by **Pegasus Pictures**. The series also benefited from Icelandic talent, including:

Line producer **Brynhildur Birgisdóttir**
Camera operator **Vídir Sigurdsson**
Local art director **Gunnar Pálsson**

ITARIIES