Films from Icelan



IN FRONT OF OTHERS by Óskar Jónasson

STOCKFISH Store Goteborg



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Features



STOCKFISH

Hubert is a shy and introverted graphic designer who hasn't been too successful when approaching women. When he falls in love with Hanna, he tries to impress her by resorting to mimicking his boss, a notorious womanizer. This tactic works as an ice-breaker, but soon things get out of control, with unforeseen consequences.

Original title Fyrir framan annað fólk Genre Comedy/Drama Director Óskar Jónasson (*Remote Control, Reykjavík Rotterdam*) Screenwriters Óskar Jónasson, Kristján Thórdur Hrafnsson Producers Kristinn Thórdarson, Leifur B. Dagfinnsson Producers Kristian Thördarson, Leitur B. Dagfinnsson Director of photography Bergsteinin Björgültsson (Of Horses and Men, The Deep) Editor Valdis Öskarsdöttir (Etermal Sumshine of the Spotless Mind, The Celebration) Music Atli Örvarsson (Rams, The Perfect Guy) Cast Snorri Engiblertsson, Haldis Helga Helgadóttir, Hilmir Snaer Gudnason, Svandis Döra Einarsdöttir Production company Truenorth, kristinn@truenorth.is Leeland, 2016, 93 min., DCP



Sixteen-year-old Ari, who has been living in Reykjavík with his mother, is suddenly sent back to the remote West Fjords to live with his father. His relationship with his father has become difficult, and his childhood friends have changed. In these seemingly hopeless surroundings, Ari must step up and find his way.

Original title **Prestir**

Orginal title Prestir Genre Drama Director / Screenwriter Rúnar Rúnarsson (Volcano, The Last Farm) Producers Mikkel Jersin, Rúnar Rúnarsson Executive producer Birgitte Hald Coproducers Lilja Ösk Snorradóttir, Igor Nola Director of photography Sophia Olsson Editor Lons & Deubeinsen (Encar Maiener) Director of photography Sophia Olsson Editor Jacob Schulsinger (*Farce Majeure*) Music Kjartan Sveinsson Cast Ali Öskar Fjalarsson (*Jitters, 2 Birds*), Ingvar E. Sigurdsson, Rakel Björk Björnsdöttir, Rade Serbedzija Production companies Nimbus Iceland, Nimbus Film Coproduction companies Pegasus Pictures, MP Film Production International Sales Versatile, vpichon@versatile-films.com Iceland/Denmark/Croatia, 2015, 99 min., DCP

ALMA by Kristín Jóhannesdóttir



Alma is doing time in a psychiatric unit for murdering her lover seven years earlier, an act she has no memory of. When the lover is found alive, Alma escapes, and now she really decides to kill him.

Original title Alma Genre Drama Director/ Screenwriter Kristín Jóhannesdóttir (As in Heaven) Producer Gudrún Edda Thórhannesdóttir Coproducers Anna G. Magnúsdóttir, llann Girard, Jim Stark, Lilja Ósk Snorradóttir Director of photography Ita Zbroniec-Zajt Editor Valdis Oskarsdotti (Eternal Sunshine of the Spotless Mind, The Celebration) Production designer Laszlo Rajk (The Man from London, San of Saul) Cast Emmanuelle Riva (Amour), Snaefridur Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld, Hilmir Snaer Gudnason Production company DUO Productions, Auo@simnet.is Coarduction comanies Little Ein Productions. Arsam International, J. Stark Films. Coproduction companies Little Big Productions, Arsam International, J. Stark Films Penasus Pictures Berserk Film len/France, 2017, 90 min., DCP

REYKJAVÍK by Ásgrímur Sverrisson



A thirtysomething couple, Hringur and Elsa, are about to buy their dream house in downtown Reykjavík when the video store Hringur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it's too late.

Original title **Reykjavík** Genre **Comedy/Drama** Genre Comeay/ Urama Director/Streenwiter Ásgrímur Sverrisson Producers Ingvar Thórdarson, Júlíus Kemp Coproducers Dagur B. Reynisson, Daniel Gylfason, Sölmundur Ísak Steinarsson, Atli Rah Sigurdarson, Nanna Kristín Magusáóttir, Gudmundur Ingi Thorvaldsso Gríma Kristjánsdóttir, Néstor Calvo Director of photography Néstor Calvo Editor Ragnar Vald Ragnarsson Leutor Kaginar Vald Kaginarsson Music Sunna Gunnlaugs Cast Atli Rafn Sigurdarson, Nanna Kristín Magnúsdóttir, Gudmundur Ingi Thorvaldsson, Gríma Kristjánsdóttir Production company Icelandic Film Company, ingvar@kisi.is, info@kisi.is Coproduction companies Neutrinos Productions, Bobblehead Productions Iceland, 2016, 92 min., DCP



In the beautiful but harsh nature of a small Icelandic fishing village, two boys share a journey of friendship and love as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

Driginal title **Hjartastein**r

Genre Drama Director / Screenwriter Gudmundur Arnar Gudmundsson (*Whale Valley, Ártún*) Producers Anton Máni Svansson, Lise Orheim Stender, Jesper Morthorst, Producers Anton Mani Svansson, Lise Orheim Stender, Jesper Gudmundur Arnar Gudmundsson Director of photography Sturla Brandth Grøvlen (Victoria, Rams) Editors Anne Østerud (Jagten, Män som hatar kvinnor), Janus Billeskov Jansen (Zappa, Jagten, The Act of Killing) Music Kristian Eidnes Andersen (Ida, Antichrist) Cast Baldur Einarsson, Blaer Hinriksson, Diljá Valsdóttir, Katla Njálsdóttir, Jónín Last Balour Einärsson, Biaer Hinriksson, Uija Valsoottir, Katia Aylaisoottir, John Thordis Karlsköttir, Rän Ragnarsköttir, Nina Dög Filippussköttir, Sveimo Ölafur Gunnarsson, Gunnar Jónsson, Søren Malling, Nanna Kristin Magnúsdöttir Production companies Join Motion Pictures, anton@joinmotionpictures.com; SF Fi Orheim@sf-filmproduction.dk Iceland/Denmark, 2016, 110 min., DCP ures.com; SF Film

I REMEMBER YOU by Óskar Thór Axelsson



Three young people from the city set out to restore a decrepit building in the remote West Fjords. When a supernatural entity appears, their trip takes on terrifying consequences. Meanwhile, on the other side of the fjord, a psychiatrist is investigating an unexplained suicide, which is somehow linked to his own son, who vanished some years earlier.

Original title **Ég man þig** Genre **Thrill** Gene Thriller Director Öskar Thór Axelsson (*Black's Game*) Screenwriters Öskar Thór Axelsson, Ottó Geir Borg Based on a novel by Yrsa Sigurdardóttir Producers Skúll Malmquist. Thor Sigurjonsson, Sigurjón Sighvatsson Director of photography Jakob Ingimundarson Editor Kristián Lodmfiörd Cast Thor Kristiansson. Ágústa Eva Erlendsdóttir. Jóhannes Haukur Jóhannesson Production company Zik Zak Filmworks, skuli@zikzak.is Iceland, 2017, 95 min., DCP

THE OATH by Baltasar Kormákur



Finnur is a successful heart surgeon and father of two. His family's life begins to unravel when his daughter, Anna, gets mixed up with a manipulative, drug-dealing boyfriend. As the boyfriend's grip tightens around Anna and the entire family, Finnur is forced to take drastic measures.

Original title Eiðurinn Genre Drama/Thriller Director Baltasar Kormákur (Everest, The Deep, Jar City) Screenwriter Ólafur Egill Egilsson, Baltasar Kormákur Producers Magnús Vídar Sigurdsson, Baltasar Kormákur Director óf photography Óttar Gudnason Eiter Sieneri J. Kásnaca Editor Sigvaldi J. Kárason Production designer Atli Geir Grétarsson Cast Baltasar Kormákur, Hera Hilmar, Gísli Örn Gardarsson, Margrét Bjarnadóttir Production company **RVK Studios, agnes@rvkstudios.is** Iceland, 2016, 110 min., DCP

KEEP FROZEN by Hulda Rós Gudnadóttir



On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. Unloading the trawler is nothing less than a ritual - it takes a lot of planning, teamwork and a unique set of skills. In this film we witness what it takes to "do the job." Keep Frozen is a sneak peak into a real man's world.

Original title **Keep Frozen** Director **Hulda Rós Gudnadóttir** Screenwriters Hulda Rós Gudnadóttir, Helga Rakel Rafnsdóttir, Hinrik Thór Svavarsson Screenwriters Hulda Ros Gudnadottir Producer Helga Rakel Rafnsdóttir Coproducer Thorvardur Björgúlfsson Director of photography Dennis Helm Editor Kristján Lodmfjörd Music Joseph Marzolla, Prins Pólo Production company Skarkali, helgarak@gmail.com Coproduction company Kukl tional sales Deckert Distribution_info@deckert-distribution_com celand. 2016. 74 min.. DCP

INNSÆI: THE SEA WITHIN by Kristín Ólafsdóttir & Hrund Gunnsteinsdóttir



A story of soul-searching, science, nature and creativity, InnSæitakes us on a global journey to uncover the art of connecting in today's world of distractions and stress.

> Original title InnSæi: The Sea Within Directors Kristin Ölafsdóttir, Hrund Gunnsteinsdóttir Screenwriter Hrund Gunnsteinsdóttir Producers Kristin Ölafsdóttir, Sandra Tabares-Duque, Heather Millard Coproducer Al Morrow Directors of photography Faye, Bergsteinn Björgúlfsson (Of Horses and Men, The Deep) Editor Sotira Kyriaco Halia Soura Ayriacou Music Úlfur Eldjárn Production company Klikk Productions, kristin@klikkproduction.is Coproduction company MET Film Production Iceland / UK, 2016, 56 min. / 75 min., DCF

THE AQUATIC EFFECT by Sólveig Anspach



Samir wants to make up for his past transgressions toward his swimming instructor Agathe, whom he's madly in love with, and he follows her all the way to Iceland. But when an electric shock leaves him with amnesia, how can he make up for what he can't remember? Can Agathe help him reclaim his memories – and his love for her?

Original title **L'Effet aquatique** Genre **Comedy** Director **Sólveig Anspach (***Haut les coeursl, Stormy Weather***)** Screenwriters Sólveig Anspach, Jean-Luc Gaget Producers Skúli Malmquist, Patrick Sobelman Director of photography Isabelle Razave Director of photography Isabelle Razavet Editor Anne Riegel Music Martin Wheeler Cast Florence Loiret Caille, Samir Guesmi, Didda Jónsdóttir, Frosti Jón RuofiSson, Ingvar E. Sigurdsson, Kristbjörg Kjeld Production companies Zik Zak Filmworks, Ex Nihilo, skulli@zikzak.is International sales Le Pacte, www.le-pacte.com, c.neel@le-pacte.com France / Iceland, 2016, 90 min., DCP





The traditional crafts of crochet and knitting have become hot trends in modern art. We follow a few international artists and knitters as they bring yarn into the streets and our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colorful global journey as we discover how yarn connects us all.

Original title Garn Director Una Lorenzen Codirectors Heather Millard, Thórdur Bragi Jónsson Screenwriters Krishan Arora, Barbara Kingsolver Producers Heather Millard, Thórdur Bragi Jónsson Coproducer Marcin Marczyk irector of photography Iga Mikler Lditor Thorunn Hafstad Music Örn Eldjárn, Samuel "LoopTok" Andersson Production company Compass Films Coproduction company 2M Film Studio (Poland) Coproduction of nternational sales Spier Films, www.spierfilms.com, heather@spierfilms.com Iceland / Poland 2016 58 min / 76 min DCP

Softeborg Coteborg BIFF 39 #31 WARSAW HORIZON by Bergur Bernburg & Fridrik Thór Fridriksson



A documentary about the late Icelandic painter Georg Gudni Hauksson, whose innovative interpretations of forms and ideas paved the way for the renaissance in Icelandic landscape painting.

Original title **Sjóndeildarhringur** Directors **Bergur Bernburg, Fridrik Thór Fridriksson (***Children of Nature, Mamma Gógó***) Screenwriter Bill Rathje** Producers Fridrik Thór Fridriksson, Bergur Bernburg, Bill Rathje, Magnús Árni Skúlason Director of photography Bergur Bernburg Editor Bergur Bernburg Music Kjartan Holm duction company Horizon Productions, f.thor@icecorp.is Coproduction company **ResearchGruppen** Iceland / Denmark, 2015, 80 min., DCP



ICELANDIC

Winter 2016

THE SHOW OF SHOWS & Final Control of the second sec

Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

Original title The Show of Shows Director Benedikt Erlingsson (Of Horses and Men) Producers Margrét Jónasdottir, Mark Atkin, Heather Croall, Vanessa Toulmin Editor David Alexander Corno (Of Horses and Men) Music Georg Holm and Orri Páll Dýrason (from Sigur Rós) in collaboration with Hilmar Örn Hilmarsson and Kjartan Dagur Holm Production company Sagafilm, margret@ Sagafilm.is Coproduction companies Crossover LAB, National Fairground Archive at the University of Sheffield International Sales Dogwood. www.dogwoof.com, global@dogwoof.com Iceland /UK, 2015, 52 min./72 min., DCP

LITTLE MOSCOW

by Grímur Hákonarsson

In postproduction



The town of Neskaupstadur has been undergoing a lot of transitions in recent years. For half a century the town was ruled by socialists and referred to as "Little Moscow". These days capitalism has taken over, companies have been privatized and a tunnel is being drilled through the mountain that will open the community to the outside world.

Original title Litla Moskva Director/ Screenwriter Grimur Håkonarsson (Rams) Producer Grimur Håkonarsson Coproducer Grimar Jönsson Director of photography Tömas Ön Tömasson Editor Steinthrö Birgisson Music Hallvardur Åsgeirsson Production company Hark Films, grimur.hakonarson@gmail.com Copriduction company Netor Films Iceland, 2016, 85 min., DCP WE ARE STILL HERE

by Ásdís Thoroddsen



The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain a unique insight into a community struggling to come to terms with an uncertain future.

Original title Veðrabrigði Director / Screenwriter Ásdis Thoroddsen (*Ingaló*) Producers Hjúhnýr Heiddal, Heather Millard Coproducers Uwe Teske, Marcin Wierzchowslawski Director of photography Arnar Thórisson Editor Uwe Teske Music Hildigunnur Rúnarsdóttir Production companies Yeti Film, Metro Films Coproduction companies Yeti Film, www.spierfilms.com, heather@spierfilms.com Iceland / Germany / Poland, 2015, 56 min. / 81 min., DCP

≥ CASE: RITUAL OF ABDUCTION FIPA



Logi, a burned-out lawyer, gets a chance at redemption when he takes on an investigation into the suspicious suicide of a teenage ballet prodigy. This puts him on a collision course with Gabríela, a jaded female detective and the lead investigator on the case.

Original title **Réttur** Gene **Crime** Director **Baldvin 2 (***Jitters, Life in a Fishbowl***) Screenwriters Andri Öttarsson, Thorleifur Örn Arnarsson** Producers **Arnbjörg Halidadöttir, Kjartan Thör Thördarson, Ragnar Agnarsson, Thörhallur Gunansson** Director of photography **Jóhann Máni Jóhannsson** Editors **Gudni Hilmar Halldörsson, Gunnar B. Gudbjörnsson** Music Pétter Jónsson Cast **Magnús Jónsson, Steinunn Ölina Thorsteinsdóttir, Jóhanna Vigdís Arnardóttir** Production company **Sagafilm, kjartan@sagafilm.is** Lealand, 2015, Sv45 min, JMKF OP1a

92 ATLI ÓSKAR FJALARSSON



Atli Óskar Fjalarsson began his career dubbing voices for cartoons at the age of 12. Two years later, Rúnar Rúnarsson cast him as the lead in his Cannes-selected short film *2 Birds*. Atli made his feature debut in Baldvin Z's *Jitters* and has since performed in a variety of features, shorts and TV programs. He reunited with director Rúnarsson last year to portray the angst-filled teen Ari in *Sparrows*, winner of best film at San Sebastian. Atli is currently studying acting in Los Angeles.



+3545623580 info@icelandicfilmcentre.is www.icelandicfilmcentre.is



Christof Wehmeier Festival contact christof@icelandicfilmcentre.is