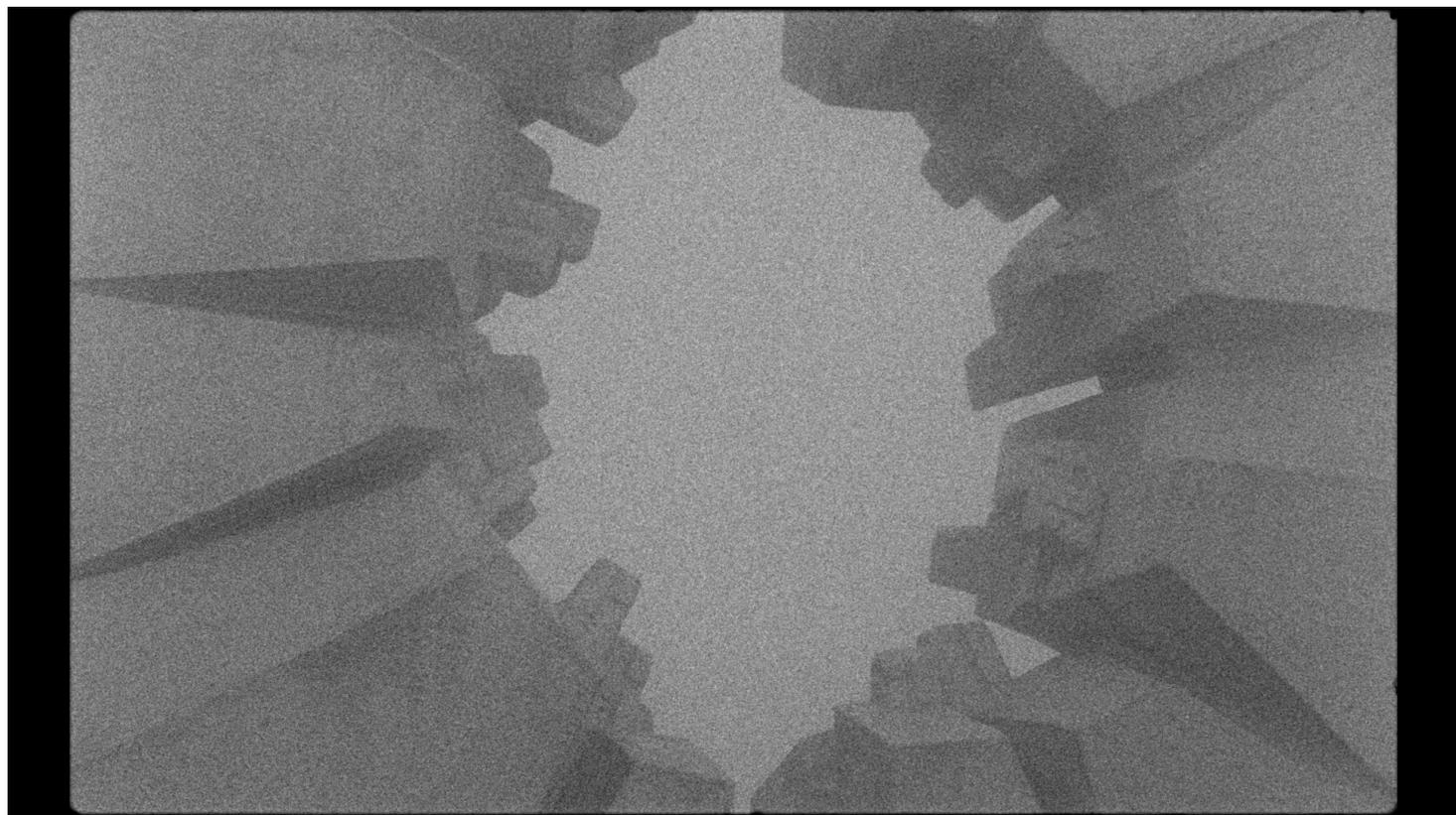


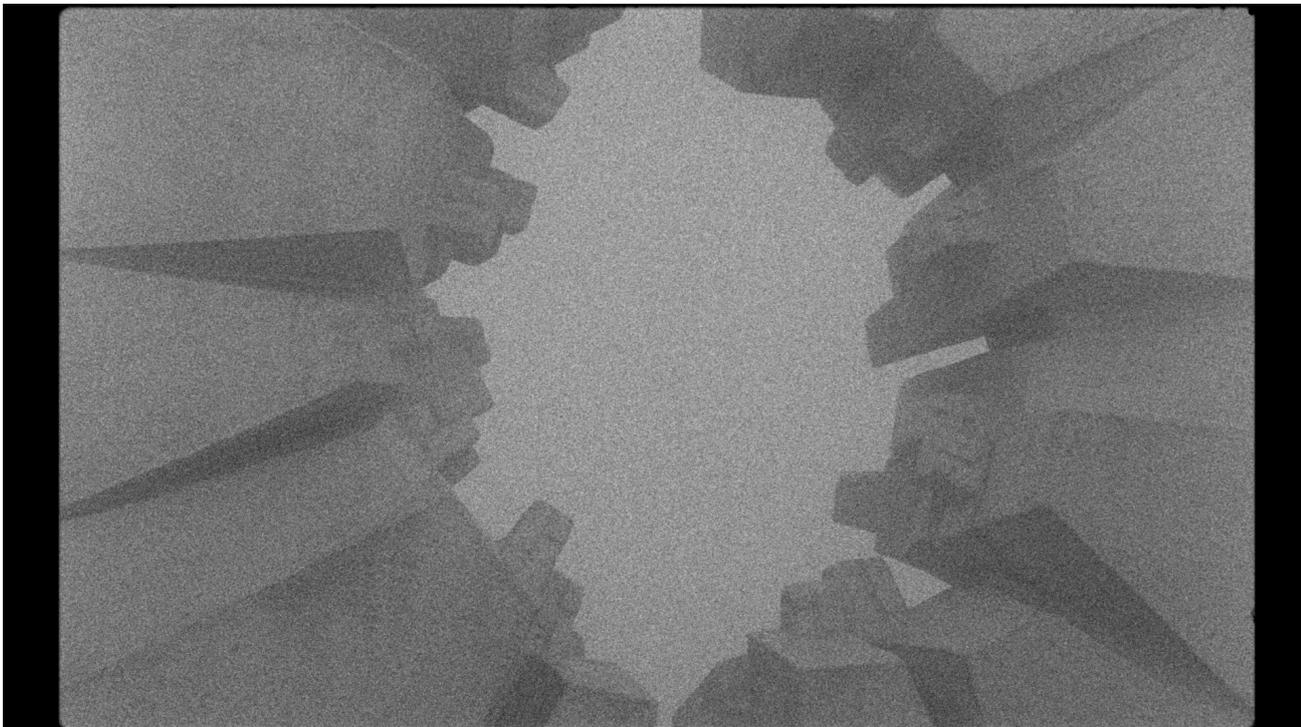
WINTER 2020

ICELANDIC FEATURES,



ICELANDIC TV SERIES, ICELANDIC DOCUMENT & ICELANDI SHORTS

FEATURES



Last and First Men by Jóhann Jóhannsson



The film explores zones of decay and ruin where great tragedies have occurred – places charged with symbolism. Throughout the film we sense a spectral presence, an entity that is attempting to communicate with us.

Director/Screenwriter **Jóhann Jóhannsson**
Producers **Jóhann Jóhannsson, Thor S. Sigurjónsson, Sturla Brandth Grøvlen**
Production company **Zik Zak Filmworks**
Cast **Tilda Swinton**

Genre **Experimental science fiction**
Iceland
2020, 70 min., DCP

Sales contact
Thor S. Sigurjónsson (ThorS@scanbox.com)



The Garden by Ragnar Bragason

Indíana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indíana's world is upended.

Director/Screenwriter **Ragnar Bragason (Metalhead)**
Producer **David Óskar Ólafsson**
Coproducer **Beata Rzeźniczek**
Production company **Mystery Productions**
Coproduction company **Madants**
Cast **Sigrún Edda Björnsdóttir, Halldóra Geirhardsdóttir, Hallgrímur Ólafsson, Karolina Gruszka**

Genre **Drama**
Iceland/Poland
2020, 115 min., DCP

Sales contact
David Óskar Ólafsson (david@mystery.is)

FEATURES

FEATURES



Agnes Joy by Silja Hauksdóttir



Rannveig is experiencing burnout in all aspects of her mundane suburban life. She's stuck with a job she hates and a marriage that is slowly dying. On top of that, she's constantly fighting with her rebellious daughter, Agnes, and can't face the possibility of Agnes growing up and leaving her behind. When a new neighbor, Hreinn, shows up at their doorstep, Rannveig and family face new challenges that are beyond their control.

Director **Silja Hauksdóttir** (*Ástrídur, Dis*)
Screenwriters **Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Fridrika Sæmundsdóttir**
Producers **Birgitta Björnsdóttir, Rannveig Jónsdóttir**
Coproducers **Mikael Torfason, Guðbjörg Sigurdardóttir**
Production company **Vintage Pictures**
Cast **Katla Margrét Thorgeirsdóttir, Donna Cruz, Thorsteinn Bachmann, Björn Hlynur Haraldsson, Kristinn Óli Haraldsson**

Genre **Drama**
Iceland
2019, 92 min., DCP

International sales
Media Move (justyna.koronkiewicz@mediamove.pl)



MINORITY COPRODUCTION

Between Heaven and Earth by Najwa Najjar



Sometimes the most unexpected roads in life are the detours you didn't mean to take. A love story about divorce.

Director/Screenwriter **Najwa Najjar** (*Pomegranates and Myrrh*)
Producers **Hani E. Kort, Najwa Najjar**
Coproducers **Fahad Jabali, Paul Thiltges**
Production company **Ustura Films**
Coproduction companies **Oktober Productions, Paul Thiltges Distributions**
Cast **Mouna Hawa, Firas Nassar**

Genre **Drama/Road movie**
Palestine/Iceland/Luxembourg/Turkey
2019, 90 min., DCP

Sales contact
Hani Kort (hani.kort@darb-ltd.com)



The County by Grímur Hákonarson



Inga runs a deeply indebted dairy farm in a remote valley in Iceland. After a tragic loss, she decides to rise up against the corrupt establishment exploiting her and the local community, and finally live life on her own terms.

Director/Screenwriter **Grímur Hákonarson** (*Rams*)
Producer **Grímar Jónsson**
Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**
Production company **Netop Films**
Coproduction companies **Profile Pictures, Haut et Court, One Two Films**
Cast **Arndís Hrönn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson, Hannes Óli Ágústsson, Hinrik Ólafsson, Edda Björg Eyjólfssdóttir**

Genre **Drama**
Iceland/Denmark/France/Germany
2019, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)



Echo
by Rúnar Rúnarsson



As Iceland gets ready for Christmas, a peculiar atmosphere settles over the country. An abandoned farm is burning, a children's choir sings Christmas carols, chicken carcasses parade through a slaughterhouse, a museum employee is arguing on the phone, a young girl makes her mother try on her new virtual-reality headset... In 56 discrete scenes, *Echo* draws a portrait, both bitter and tender, of modern society.

Director/Screenwriter **Rúnar Rúnarsson** (*Sparrows*, *Volcano*)
Producers **Live Hide**, **Lilja Ósk Snorradóttir**, **Rúnar Rúnarsson**
Coproducers **Sarah Chazelle**, **Etienne Ollagnier**, **Dan Wechsler**,
Jamal Zeinal-Zade, **Jim Stark**, **Igor Nola**
Production companies **Nimbus Iceland**, **Pegasus Pictures**
Coproduction companies **Jour2Fête**, **Bord Cadre Films**, **Media Rental**

Genre **Hybrid**
Iceland
2019, 79 min., DCP

International sales
Jour2Fête (sales@jour2fete.com)



Thirst
by Gaukur Úlfarsson
Steinthór H. Steinthórsson

In a small city not unlike Reykjavík, chaos and violence reign. Hulda is suspected of having something to do with her brother's death and is being investigated by the police. After being released due to insufficient evidence, she crosses paths with Hjörtur, an old, gay, lonely vampire who helps her bring her brother back to life. This brings unforeseen consequences, in addition to their ongoing battle with a bunch of televangelists who want them dead.

Directors **Gaukur Úlfarsson**, **Steinthór H. Steinthórsson**
Screenwriter **Björn Leo Brynjarsson**
Producers **Haraldur Hrafn Thorlacius**, **Gaukur Úlfarsson**,
Steinthór H. Steinthórsson, **Guðrún Olsen**
Coproducers **Sigmar Vilhjálmsson**, **Reynir Hardason**, **Ottó Gunnarsson**
Production company **Ofvitinn**
Coproduction companies **Obbosí**, **Fenrir Films**
Cast **Hjörtur Sævar Steinarson**, **Hulda Lind Kristinsdóttir**, **Jens Jensson**,
Ester Sveinbjarnardóttir, **Birgitta Sigursteinsdóttir**, **Birna Halldórsdóttir**

Genre **Comedy/Horror/Gay/Splatter**
Iceland
2019, 88 min., DCP

International sales
LevelK (tine.klint@levelk.dk)

FEATURES



IN POSTPRODUCTION

Lamb
by **Valdimar Jóhannsson**

An Icelandic couple live with their herd of sheep on a beautiful but remote farm. When they discover a mysterious newborn on their land, they decide to keep it and raise it as their own. This unexpected development, and the prospects of a new family, brings them much joy before ultimately destroying them.

Director **Valdimar Jóhannsson**
Screenwriters **Sjón, Valdimar Jóhannsson**
Producers **Hrönn Kristinsdóttir, Sara Nassim**
Coproducers **Pjodor Gustafsson, Erik Rydell, Klaudia Smieja-Rostworowska**
Production company **Go to Sheep**
Coproduction company **Black Spark Film & TV, Madants**
Cast **Noomi Rapace, Hilmir Snær Guðnason, Björn Hlynur Haraldsson**

Genre **Drama/Fantasy**
Iceland/Sweden/Poland
2020, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)



IN POSTPRODUCTION

Shadowtown
by **Jón Einarsson Guðafsson**
Karolina Lewicka

Maya discovers a 50-year-old tragedy that is still affecting her life today when she inherits a house from a schizophrenic grandmother she never met.

Directors/Screenwriters **Jón Einarsson Guðafsson, Karolina Lewicka**
Producers **Hlín Jóhannesdóttir, Karolina Lewicka, Jón Einarsson Guðafsson, Leif Bristow**
Production company **Artio Films**
Coproduction companies **Leif Films, Ursus Parvus**
Cast **Brittany Bristow, John Rhys-Davies, Edda Björgvinsdóttir, Kolbeinn Arnbjörnsson, Inga María Eyjólfsdóttir**

Genre **Psychological thriller**
Iceland/Canada
2020, 90 min., DCP

Sales contact
Artio Films (artio@artiofilms.com)



IN POSTPRODUCTION MINORITY COPRODUCTION

Lille sommerfugl by Søren Kragh-Jacobsen

The pig farmer Ernst and his wife, Louise, throw a party for their golden wedding anniversary. During the party it's revealed that Ernst is about to lose the family farm, which will change him and the family forever.

Director/Screenwriter **Søren Kragh-Jacobsen**
 Producer **Mikkel Jersin, Eva Jacobsen, Katrin Pors**
 Coproducer **Lilja Ósk Snorradóttir**
 Production company **Snowglobe**
 Coproduction company **Pegasus Pictures**
 Cast **Jesper Christensen, Mia Lyhne, Peder Thomas Pedersen, Sofie Blinkenberg, Vidar Jónsson**

Genre **Drama**
 Denmark/Iceland
 2020, 90 min., DCP

Sales contact
Lilja Ósk Snorradóttir (lilja@pegasus.is)



IN POSTPRODUCTION

The Last Fishing Trip by Thorkell Hardarson Örn Marinó Arnarson

Six friends go on their yearly fishing trip, leaving wives and worries at home. Things get out of hand from the beginning and spiral downward. Afterward their spirits are crushed by a massive hangover and they try to postpone the consequences of their behavior for as long as possible.

Directors/Screenwriters **Thorkell Hardarson, Örn Marinó Arnarson**
 Producers **Thorkell Hardarson, Örn Marinó Arnarson**
 Production company **Nýjar Hendur**
 Cast **Halldór Gylfason, Hilmir Snær Guðnason, Hjálmar Hjálmarsson, Jóhann Sigurðarson, Thorsteinn Bachmann, Thröstur Leó Gunnarsson**

Genre **Comedy**
 Iceland
 2020, 90 min., DCP

Sales contact
Markell Productions (falkasaga@gmail.com)



IN PRODUCTION

Recurrence by Marteinn Thórsson

Una's infant son disappears from his cradle and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una begins to live parallel stories that happened a hundred years ago, stories of other Unas, and of infants left in the elements to die.

Director **Marteinn Thórsson (XL)**
 Screenwriters **Óttar M. Nordfjörð, Marteinn Thórsson**
 Producers **Guðrún Edda Thórhannesdóttir, Fridrik Thór Fridriksson**
 Coproducers **Gunnar Carlsson, Egil Ødegård**
 Production company **Duo Productions**
 Coproduction companies **Anagram, Evil Doghouse Productions**
 Cast **Ólafur Darri Ólafsson, Udo Kier, Rakel Ýr Stefánsdóttir**

Genre **Supernatural thriller**
 Iceland/Sweden/Norway
 2020, 90 min., DCP

International sales
The Yellow Affair (steven@yellowaffair.com)

UPCOMING FEATURES

TV SERIES



Happily Never After

dir. **Nanna Kristín Magnúsdóttir**
Marteinn Thórsson



Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seems absurd. Every other weekend, the so-called "daddy weekends", are what Karen now fears most.

Directors **Nanna Kristín Magnúsdóttir, Marteinn Thórsson (XL)**
Screenwriters **Nanna Kristín Magnúsdóttir (Stella Blómkvist), Huldar Breidfjörd (Under the Tree), Sólveig Jónsdóttir**
Producers **Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir, Thor S. Sigurjónsson**
Production companies **Zik Zak Filmworks, Cubs Productions**
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**

Genre **Drama**
Iceland
2019, 6x45', HD

International sales
REinvent Studios (helene.auro@reinvent.dk)



The Minister

dir. **Nanna Kristín Magnúsdóttir**
Arnór Pálmi Arnarson

As the Icelandic prime minister's bipolar disorder worsens, his behavior threatens to endanger the stability of his government and the private lives of his aides and political allies. Some on the prime minister's team take pains to conceal his illness while others seize the opportunity to take advantage of it.

Directors **Nanna Kristín Magnúsdóttir, Arnór Pálmi Arnarson**
Screenwriters **Birkir Blær Ingólfsson, Björg Magnúsdóttir, Jónas Margeir Ingólfsson**
Producers **Anna Vígðís Gísladóttir, Hilmar Sigurdsson, Kjartan Thor Thordarson**
Production company **Sagafilm**
Cast **Ólafur Darri Ólafsson, Aníta Briem, Thurídur Blær Jóhannsdóttir, Thor Kristjánsson, Elva Ósk Ólafsdóttir, Oddur Júlíusson, Jóhann Sigurdarson, Jóel Sæmundsson, Sigurdur Sigurjónsson**

Genre **Political drama**
Iceland
2020, 8x52', HD

International sales
Cineflix Rights (jleroux@cineflix.com)



Thin Ice

dir. **Cecilie Mosli**
Thale Persen
Gudjón Jónsson

As the Swedish foreign minister proposes a ban on oil drilling before the Arctic Council, a Swedish ship is attacked off the coast of Greenland. The ministers must now decide whether to give in to terror and postpone their meeting or fight for the climate under the threat of further attacks. And they must choose between their own short-term interests or working together for the sake of the entire planet.

Directors **Cecilie Mosli, Thale Persen, Gudjón Jónsson**
Screenwriters **Birkir Blær Ingólfsson, Jónas Margeir Ingólfsson, Jóhann Evar Grímsson**
Producers **Kidda Rokk, Søren Stærmosé**
Production company **Yellow Bird**
Coproduction company **Sagafilm**
Cast **Lena Endre, Bianca Kronlöf, Nukaaka Coster-Waldau, Angunnguaq Larsen, Iben Dörner, Alexander Karim**

Genre **Environmental thriller**
Sweden/Iceland
2020, 8x45', HD

Sales contact
Søren Stærmosé (soren@yellowbird.se)



The Valhalla Murders

dir. **Thórdur Pálsson**
Thóra Hilmarsdóttir
Davíð Óskar Ólafsson

When a third victim is found stabbed to death, police officers Kata and Arnar realize they might be dealing with Iceland's first serial killer. As they begin connecting the dots, the trail leads them to a mysterious and abandoned boys' home named Valhalla, where a series of horrendous crimes occurred 35 years earlier. As the past catches up with the present, more lives become endangered.

Directors **Thórdur Pálsson, Thóra Hilmarsdóttir, Davíð Óskar Ólafsson**
Screenwriters **Margrét Örnólfsdóttir (Prisoners, Trapped), Óttar M. Nordfjörð, Mikael Torfason, Ottó Geir Borg**
Producers **Kristinn Thórdarson, Leifur B. Dagfinnsson, Davíð Óskar Ólafsson**
Production companies **Truenorth, Mystery Productions**
Coproduction companies **RUV, Netflix**
Cast **Nína Dögg Filippusdóttir, Björn Thors**

Genre **Crime**
Iceland
2019, 8x50', HD

International sales
DR Sales (frns@dr.dk)

DOCUMENTARIES



**The Bountiful Land:
Icelandic Food Tradition
and Food History**
by **Ásdís Thoroddsen**

Elín Methúsalemsdóttir and her family, from the old farm Bustarfell, take us through the history of Icelandic food traditions, from the settlement period to the present day. In the beginning, Icelandic cooking was characterized by scarcity, and Icelanders had to be extremely resourceful with the little that nature provided. Now, however, the Icelandic kitchen exists in the modern world, influenced by immigration, food tourism, and global trends in farming and cuisine.

Director/Screenwriter **Ásdís Thoroddsen**
Producer **Ásdís Thoroddsen**
Production company **Gjóra**

Iceland
2019, 97 min, DCP

Sales contact
Ásdís Thoroddsen (gjola@gjola.is)



Home Again?
by **Dögg Mósesdóttir**

This film explores the option of home birth in Iceland, as seen through the lens of a female filmmaker who is forced to come to terms with her feminine side when she discovers she is pregnant.

Director/Screenwriter **Dögg Mósesdóttir**
Producer **Dögg Mósesdóttir**
Production company **Freyja Filmwork**

Iceland
2020, 75 min., DCP

Sales contact
Dögg Mósesdóttir (doggmo@yahoo.com)



I'm a Simple Man
by **Ingvar A. Thórisson**

Gleb Terjokhín is a Russian bus driver who dreamed of moving to Iceland in search of a better life. He wrote several letters in bad Icelandic to newspapers and magazines in Iceland, in search of work and a woman to marry. A group of artists recognized Gleb's letters as the expression of a true court jester, one who plays his role to escape the limits of his reality and get what he wants.

Director **Ingvar A. Thórisson**
Screenwriter **Jón Thórisson**
Producer **Ingvar A. Thórisson**
Coproducers **Áslaug Thorlacius, Finnur Arnar, Gudbergur Davidsson**
Production company **Hugofilm**
Coproduction companies **Madur og Kona, Ljósop**

Iceland
2019, 52 min., DCP

Sales contact
Ingvar A. Thórisson (ingvarth@simnet.is)



**Dive:
Rituals in Water**

by **Elín Hansdóttir**
Hanna Björk Valsdóttir
Anna Rún Tryggvadóttir



For the last 28 years, Snorri Magnússon, a pioneer in infant swimming, has welcomed babies all day long, six days a week. His rundown pool between the ocean and the mountains becomes a world of its own, where the sensory world of newborns is explored through sound, play, and a variety of underwater experiences.

Directors **Elín Hansdóttir, Hanna Björk Valsdóttir, Anna Rún Tryggvadóttir**
Producer **Hanna Björk Valsdóttir**
Coproducer **Sigurður Gísli Pálmason**
Production company **Akkeri Films**
Coproproduction company **Ground Control Productions**

Iceland
2019, 72 min., DCP

International sales
CAT & Docs (cat@catndocs.com)



**The Hero's Journey to the
Third Pole: A Bipolar Musical
Documentary with Elephants**

by **Andri Snær Magnason**
Anní Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

Directors/Screenwriters **Andri Snær Magnason (Dreamland), Anní Ólafsdóttir**
Producers **Hlín Jóhannesdóttir, Andri Snær Magnason, Halldóra Jóhanna Thorlákssdóttir, Sigurður Gísli Pálmason**
Production companies **Elsku Rut, Ursus Parvus, Ground Control Productions**

Iceland
2020, 80 min., DCP

Sales contact
Hlín Jóhannesdóttir (hlin@ursusparvus.com)



The Last Autumn
by **Yrsa Roca Fannberg**



More than a thousand autumns ago, humans arrived with their animals to a land pushed up against the Arctic Ocean. Autumns came and autumns went. Where the road ends, Úlfar, the last in a long line of farmers, lives with his wife. As autumn returns, their grandchildren arrive from the city to attend the last herding of the flock. Next autumn farming will cease and all the sheep will be gone, but the landscape pushed up against the Arctic Ocean will continue to tell about that one last autumn.

Director **Yrsa Roca Fannberg**
Producers **Hanna Björk Valsdóttir, Yrsa Roca Fannberg**
Production companies **Akkeri Films, Biti Aptan Bæði**

Iceland
2019, 78 min., DCP

Sales contact
Hanna Björk Valsdóttir (hannabjork@gmail.com)



In Stitches
by **Nicos Argillet**

Tinna is an Icelandic textile fanatic on a Nordic adventure to meet the most traditional, most beautiful, and most contemporary textile artists she can find. With the help of expert contributors, she uncovers the modern art being created using age-old techniques, while celebrating the beauty in our traditional crafts.

Director **Nicos Argillet**
Screenwriter **Heather Millard**
Producers **Heather Millard, Thórdur Jónsson**
Coproducer **Federico Delpero Bejar**
Production company **Compass Films**

Iceland
2020, 58 min./70 min./3x23', DCP

Sales contact
Heather Millard (heather@compassfilms.is)



Play
by **Thórunn Hafstad**

The imagination of children leads us into a fantasy narrative of play, where adults are nowhere to be found and the harsh reality of nature and imagination takes over. Soon enough, however, we are brought back to earth when playtime comes to an end, in this case with the devastating closure of a unique Icelandic kindergarten.

Director **Thórunn Hafstad**
Screenwriters **Thórunn Hafstad, Federico Delpero Bejar**
Producers **Heather Millard, Thórdur Jónsson**
Production company **Compass Films**

Iceland
2020, 60 min., DCP

Sales contact
Heather Millard (heather@spierfilms.com)



Against the Current
by Óskar Páll Sveinsson

A transgender woman decides to paddle counterclockwise around Iceland on a kayak. This perilous journey symbolizes her experiences during her gender-reassignment process. The film explores her inner struggles and the effects of her decisions on those closest to her, including her ex-wife, her children, and her parents.

Director **Óskar Páll Sveinsson**
Screenwriter **Margrét Órnólfsdóttir**
Producer **Pétur Einarsson**
Production company **P/E Productions**

Iceland
2020, 90 min., DCP

Sales contact
Pétur Einarsson (petur.einarsson@gmail.com)



The Far Traveller
by Anna Dís Ólafsdóttir

When she died around 1050 AD, a little-known Viking explorer had become the most traveled woman of the Middle Ages. She had sailed across the Atlantic Ocean eight times and her travels extended from Iceland to Greenland, North America, Scandinavia, the British Isles, through Europe, and all the way to the Vatican in Rome. She was rescued by Leif Erikson from the shipwreck that earned him the nickname Leif the Lucky. Her name was Guðríður Thorbjarnardóttir, aka the Far Traveller.

Director **Anna Dís Ólafsdóttir**
Screenwriter **Anna Dís Ólafsdóttir**
Producers **Anna Dís Ólafsdóttir, Jóhann Sigússon**
Coproducers **Seumas Mactaggart, Margaret Cameron**
Production company **Profilm**
Coproduction companies **MacTV, RÚV**

Iceland
2020, 52 min., DCP

International sales
Cineflix Rights (rife@cinelflix.com)



Full Steam Ahead
by Gréta Ólafsdóttir
Susan Muska

Different generations of women give us rare insights into their world and what it takes to survive in the geothermal industry, a male-dominated field. The women share their struggles and successes, and the changes that have taken place in the workplace over the years.

Directors/Screenwriters **Gréta Ólafsdóttir (The Brandon Teena Story), Susan Muska (The Brandon Teena Story)**
Producers **Gréta Ólafsdóttir, Susan Muska**
Coproducer **Heather Millard**
Production company **Bless Bless Productions**
Coproduction company **Compass Films**

Iceland
2020, 85 min., DCP

Sales contact
Gréta Ólafsdóttir (blessbless@me.com)



Just Like a Painting by Eggert Pétursson
by Gunnlaugur Thór Pálsson

The Icelandic artist Eggert Pétursson is known for his vibrant floral paintings. Botanist Thóra Ellen Thórhallsdóttir guides us through the Icelandic highlands and connects the dots between our experience of Icelandic nature and Pétursson's life and work.

Director **Gunnlaugur Thór Pálsson**
Screenwriters **Gunnlaugur Thór Pálsson, Thóra Ellen Thórhallsdóttir**
Producers **Gunnlaugur Thór Pálsson, Ólafur Ragnvaldsson**
Production companies **Sjónhending, Axfilms**

Iceland
2020, 74 min., DCP

Sales contact
Gunnlaugur Thór Pálsson (gunnlaugurthorpalsson@gmail.com)



A Song Called Hate
by Anna Hildur

Hatari, an anticapitalist, BDSM techno band, were chosen to represent Iceland at the 2019 Eurovision Song Contest in Tel Aviv, Israel. They turn heads and open minds with their in-your-face performance. But with 200 million people watching worldwide, Hatari found themselves unable to ignore the pressing politics of the Israel-Palestine conflict – so they resolved to make a difference. But will their message be able to pierce the shiny bubble of Eurovision?

Director **Anna Hildur**
Producer **Anna Hildur**
Executive producers **Iain Forsyth, Jane Pollard**
Production company **Tattarrattat**
Coproduction company **RÚV**

Iceland
2020, 90 min., DCP

Sales contact
Anna Hildur (anna@tatt.is)



The Amazing Truth About Daddy Green
by Olaf de Fleur

Darryl Francis was wrongfully accused and convicted as an accessory to murder in Los Angeles when he was a teenager. During the two decades he spent in prison, he discovered the power of creative writing and humor to cope with life behind bars. Director Olaf de Fleur plays with the line between fiction and reality, the same method that won him a Teddy Award at the 2008 Berlinale.

Director/Screenwriter **Olaf de Fleur (The Amazing Truth About Queen Raquela)**
Producers **Olaf de Fleur, Kristín Andrea Thórdardóttir**
Production company **Poppoli Pictures**

Iceland
2020, 70 min., DCP

Sales contact
Olaf de Fleur (olaf@poppoli.com)

SHORTS



The Wish

by Inga Lía Middleton

Nine-year-old Karen has always dreamed of meeting her father, an actor living in London, and getting to know the magical world she believes he inhabits. Her wish comes true when she goes to visit him, but the experience, which is both exciting and uncomfortable, makes her realize that he's not exactly the father she had hoped for.

Director/Screenwriter **Inga Lía Middleton**
Producers **Arnar Benjamín Kristjánsson, Skúli Fr. Malmquist, Augustin Hardy**
Coproducers **Sam Ainsworth, Freyr Árnason**
Production company **Fenrir Films**
Coproduction companies **La Paz Films, Zik Zak Filmworks, Obbosí**
Cast **Hrafnhildur Eyrún Hlynisdóttir, Hera Hilmar, Sam Keeley**

Genre **Drama**
Iceland/UK
2020, 19 min., DCP

Sales contact
Arnar Benjamín Kristjánsson (arnar@fenrirfilms.com)



All Dogs Die

by Ninna Pálmadóttir

On a foggy weekend, an old farmer and his dog duel with mortality.

Director/Screenwriter **Ninna Pálmadóttir**
Producers **Chew Chia Shao Min, Ninna Pálmadóttir, Oddur Eliasson**
Coproducers **Matej Merlić, Bjarni Vidarsson, Pálmi Gunnarsson**
Production company **Streetlight Raven**
Coproduction company **Filmska**
Cast **Theódór Júlíusson, Lára Jóhanna Jónsdóttir**

Genre **Drama**
Iceland/USA/Croatia
2020, 16 min., DCP

Sales contact
Ninna Pálmadóttir (ninnapalma@gmail.com)



Beast Slayer

by Thorey Mjallhvit
H. Omarsdottir

In a climate-ravaged world, an unlikely heroine saves the day by using hidden magical powers on a monstrous night troll.

Director/Screenwriter **Thorey Mjallhvit H. Omarsdottir**
Producers **Heather Millard, Thórdur Jónsson**
Coproducer **Robert Jaszczurowski**
Production company **Compass Films**
Coproduction companies **GS Animation, Grupa Smaczneho**

Genre **Animation**
Iceland/Poland
2020, 6 min., DCP

Sales contact
Heather Millard (heather@compassfilms.is)



Wilma

by **Haukur Björgvinsson**



A young boy meets his estranged trailer-park father for the first time. What his father doesn't know is that he now identifies as a girl.

Director/Screenwriter **Haukur Björgvinsson**
Producers **Haukur Björgvinsson, Sæmundur Thór Helgason, Kjartan Thor Thordarson, Chanel Björk Sturludóttir**
Production company **Reykjavík Rocket**
Coproduction company **Sagafilm**
Cast **Snævar Valdimarsson Steffensen, Bragi Árnason, María Birta, Anna Hafthórsdóttir, Snorri Ásmundsson**

Genre **Drama**
Iceland
2019, 10 min., DCP

Sales contact
Haukur Björgvinsson (haukur@sagafilm.is)



Drink My Life

by **Marzibil Sæmundardóttir**

Steini is an inactive alcoholic who quit drinking when he had a son with his girlfriend. He works two jobs to make ends meet, but when fate intervenes, Steini goes on a journey with a dangerous dance partner.

Director/Screenwriter **Marzibil Sæmundardóttir**
Producers **Edda MacKenzie, Marzibil Sæmundardóttir, Ársæll Nielsson**
Production company **Arcus Films**
Cast **Ársæll Nielsson, Bragi Árnason, Tanja Björk Ómarsdóttir, Hannes Óli Ágústsson**

Genre **Drama/Comedy**
Iceland
2020, 24 min., DCP

Sales contact
Marzibil Sæmundardóttir (marzibil@arcusfilms.com)



Island Living

by **Viktor Sigurjónsson**

Over the course of a summer, in a remote village in Iceland, a young boy discovers real friendship through the power of music.

Director **Viktor Sigurjónsson**
Screenwriters **Viktor Sigurjónsson, Atli Óskar Fjaljarsson, April Helgudóttir**
Producers **Atli Óskar Fjaljarsson, Viktor Sigurjónsson**
Coproducer **Hareesh Patel**
Cast **Gudjón Andri Gunnarsson, Birgitta Birgisdóttir, Viktor Máni Edwardsson**

Genre **Drama**
Iceland/Denmark/UK
2019, 29 min., DCP

Sales contact
Viktor Sigurjónsson (viktor820@gmail.com)



Last Dance

by **Ása Helga Hjörleifsdóttir**

It's a spring morning in Reykjavík. A man and a woman wake up in their bed and know that their relationship has ended. They take a drive out of the city, towards the end of love, perhaps toward the end of the world. A story of love, loss, and the mysterious power of nature herself.

Last Dance is part of the anthology film *Interdependence*, a UN-sponsored project to raise awareness about climate change.

Director/Screenwriter **Ása Helga Hjörleifsdóttir**
Producers **Birgitta Björnsdóttir, Adelina von Fürstenburg**
Production companies **Vintage Pictures, Art for the World**
Cast **Hera Hilmar, Thor Kristjánsson**

Genre **Drama**
Iceland
2020, 12 min., DCP

Sales contact
Birgitta Björnsdóttir (birgitta@vintagepictures.is)



Sealskin

by **Ugla Hauksdóttir**

Five-year-old Sol and her father live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.

Director **Ugla Hauksdóttir**
Screenwriter **Ugla Hauksdóttir**
Producer **Anton Máni Svansson**
Production company **Join Motion Pictures**
Cast **Björn Thors, Briet Sóley Valgeirsdóttir, Sigríður Soffía**

Genre **Drama**
Iceland
2020, 13 min., DCP

Sales contact
Anton Máni Svansson (anton@jmp.is)



Yes People

by **Gísli Darri Halldórsson**

minimalen 32

One morning an eclectic mix of people confront the everyday battle with things such as work, school, and even washing the dishes. As the day progresses, their relationships – and ultimately their capacity to cope – are put to the test.

Director/Screenwriter **Gísli Darri Halldórsson**
Producers **Arnar Gunnarsson, Gísli Darri Halldórsson**
Production company **Caoz**
Cast **Helga Braga Jónsdóttir, Ilmur Kristjánsdóttir, Jón Gnarr, Kristján Franklín, Sigurdur Sigurjónsson, Thor Kristjánsson**

Genre **Animation**
Iceland
2020, 8 min., HD

Sales contact
Gísli Darri Halldórsson (gislidarri@gmail.com)

SHORTS

PROJECTS IN DEVELOPMENT

Features

12 Hours to Destruction

by Nanna Kristín Magnúsdóttir

In the summer of 1980, eleven-year-old Hanna and the rest of her childhood band aim to bring criminals to justice when a threat to destroy the last school dance comes their way. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love and unity conquering all.

Genre **Family**
Director **Nanna Kristín Magnúsdóttir**
Screenwriters **Ásgrímur Sverrisson, Nanna Kristín Magnúsdóttir**
Producers **Július Kemp, Ingvar Thordarson**
Production company **The Icelandic Film Company**
Coproduction companies **41Shadows, Solar Films, Black Boat Pictures**

Shooting scheduled to begin **2020**
Contact **Július Kemp** (kemp@kisi.is),
Ingvar Thordarson (ingvar@kisi.is)

Chicken Boy

by Guðmundur Arnar Guðmundsson

A teenage boy, raised by a mother who considers herself psychic, takes a bullied kid into his group of violent misfits. As the boys' troubles escalate toward life-threatening situations, an inner voice awakens in the boy and, with the help of his mother and his new friend, he manages to find his own path.

Genre **Drama**
Director/Screenwriter **Guðmundur Arnar Guðmundsson** (*Hearstone*)
Producer **Anton Máni Svansson**
Coproducers **Jesper Mørthorst, Lise Orheim Stender**
Production company **Join Motion Pictures**
Coproduction company **Motor**

Shooting scheduled to begin **September 2020**
Contact **Anton Máni Svansson** (anton@jmp.is)

The Hunter's Son

MINORITY COPRODUCTION

by Ricky Rijneke

On a father-son hunting trip, an impulsive act explodes into tragedy.

Genre **Drama**
Director/Screenwriter **Ricky Rijneke**
Producers **Dirk Rijneke, Mildred van Leeuwen**
Coproducer **Birgitta Björnsdóttir**
Production company **Rotterdam Films**
Coproduction company **Vintage Pictures**

Netherlands/Iceland/Poland/Belgium

Shooting scheduled to begin **April 2020**
Contact **Birgitta Björnsdóttir** (birgitta@vintagepictures.is)



Quake

by Tinna Hrafnadóttir

As Saga, a single mother in her late 30s, recovers from a sudden and severe epileptic attack, repressed memories start to return, revealing painful truths about her and her past.

Director/Screenwriter **Tinna Hrafnadóttir**
Based on a novel by **Audur Jónsdóttir**
Producer **Hlin Jóhannsdóttir**
Production company **Ursus Parvus**
Cast **Aníta Briem, Edda Björgvínsdóttir, Jóhann Sigurdsson**

Shooting scheduled to begin **February 2020**
Contact **Hlin Jóhannsdóttir** (hlin@ursusparvus.com)

Reply to a Letter from Helga

by Ása Helga Hjörleifsdóttir

In a remote fjord in 1940s Iceland, Bjarni, a young farmer, and Helga, an aspiring poet, begin a passionate, forbidden affair, with their emotions running as wild as the ocean waves that surround them.

Genre **Drama**
Director **Ása Helga Hjörleifsdóttir** (*The Swan*)
Screenwriters **Ása Helga Hjörleifsdóttir, Ottó Geir Borg, Bergsveinn Birgisson**
Based on a novel by **Bergsveinn Birgisson**
Producers **Birgitta Björnsdóttir, Skúli Fr. Malmquist**
Production company **Zik Zak Filmworks**

Shooting scheduled to begin **April 2020**
Contact **Birgitta Björnsdóttir** (birgitta@zikzak.is)

Summer Light, and Then Comes the Night

by Elfar Adalsteins

The village is brimming with stories, stories of joy and sorrow and the wafer-thin thread between life and death. Like the one about the young businessman who dreams in Latin and leaves his promising career for astronomy and old books, or the one about the translucent boy who carves moorland birds, or the one about the open-air affair in the countryside and the big rock that is chiseled to dust. If you listen carefully we might tell you a few.

Genre **Drama**
Director/Screenwriter **Elfar Adalsteins** (*End of Sentence*)
Based on a novel by **Jón Kalman Stefánsson**
Producers **Elfar Adalsteins, Lilja Snorraddóttir, Heather Millard, Ólafur Darri Ólafsson**
Executive producers **Sigurjón Sighvatsson, Snorri Thórisson**
Production companies **Berserk Films, Pegasus Pictures**

Shooting scheduled to begin **July 2020**
Contact **Heather Millard** (heather@compassfilms.is)

Untitled fear-of-flying project

by Hafsteinn Gunnar Sigurdsson

Sarah is a London-based career woman in her forties who suffers from an uncontrollable fear of flying. To save her newly established relationship, she must overcome her phobia and learn to let go – even if this means enduring an unexpected and wildly unpredictable flight to Iceland.

Director **Hafsteinn Gunnar Sigurdsson**
Screenwriters **Hafsteinn Gunnar Sigurdsson, Halldór Laxness Halldórsson**
Producer **Grímar Jónsson**
Coproducers **Ditte Milsted, Jacob Jarek, Sel Bondy, Mike Goodridge**
Production company **Netop Films**
Coproduction companies **Profile Pictures, One Two Films, Good Chaos**

Shooting scheduled to begin **January 2021**
Contact **Grímar Jónsson** (grimar@netopfilms.com)

Wolka

by Árni Ólafur Ásgeirsson

Thirty-two-year-old Anna is released from a Polish prison after serving fifteen years for homicide. Finally free, Anna has only one goal, but to achieve it she must break parole, break the law, sacrifice everything, and head on an unforeseen journey to the remote island of Iceland.

Genre **Drama**
Director **Árni Ólafur Ásgeirsson** (*Ploey, Undercurrent*)
Screenwriters **Árni Ólafur Ásgeirsson, Michal Godzic**
Producers **Hilmar Sigurdsson, Kristín Thórhalla Thórisdóttir, Stanislaw Dziedzic**
Production company **Sagafilm**
Coproduction company **Film Produkcja**

Shooting scheduled to begin **autumn 2020**
Contact **Hilmar Sigurdsson** (hilmar@sagafilm.is)

TV series

Blackport

by Björn Hlynur Haraldsson
Gísli Örn Gardarsson

Colombia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

Genre **Drama**
Directors **Björn Hlynur Haraldsson** (*The Homecoming*),
Gísli Örn Gardarsson
Screenwriters **Mikael Torfason**, **Gísli Örn Gardarsson**,
Björn Hlynur Haraldsson
Producers **Nana Alfreðsdóttir**, **Nina Dögg Filippusdóttir**,
Gísli Örn Gardarsson, **Björn Hlynur Haraldsson**
Coproducers **Jan De Clercq**, **Andrew Eaton**, **Justin Thomson**
Production companies **Evrópa Kvikmyndir**, **Vesturport**
Coproduction companies **RÚV**, **Lunanime**,
Turbine Studios, **ARTE**

Shooting scheduled to begin **March 2020**
Contact **Nana Alfreðsdóttir** (nana@vesturport.com)

Fractures

by Eva Sigurdardóttir

During a painful divorce, Kristin and her teenage daughter move back to her parents, who live in a tiny fishing village. Realistic and pragmatic Kristin soon finds herself far outside her comfort zone when her relationship with her psychic mother forces her to face the ghosts of her own past.

Director **Eva Sigurdardóttir**
Screenwriters **Kolbrún Anna Björnsdóttir**, **Valgerdur Thórsdóttir**
Producers **Arnbjörg Hafliðadóttir**, **Hödur Rúnarsson**, **Baldvin Z**,
Andri Ómarsson, **Andri Óttarsson**, **Eva Sigurdardóttir**
Production company **Glassriver**
Coproduction company **Askja Films**

Shooting scheduled to begin **September 2020**
Contact **Hödur Rúnarsson** (hordur@glassriver.is)



Signals

by Óskar Jónasson

When a series of terrorist cyber-attacks shakes Icelandic society to its core, intrepid reporter Salka tries to figure out who might be responsible, risking her life and her relationship with police detective Magnea.

This project is a participant in Co-Pro Series, an exclusive pitch event that is part of the Berlinale Series Market.

Director **Óskar Jónasson**
Screenwriters **Óskar Jónasson**, **Margrét Órnólfsdóttir**,
Sjón, **Jóhann Evar Grímsson**
Producers **Anna Vigdís Gísladóttir**, **Tinna Proppé**,
Hilmar Sigurdsson, **Kjartan Thor Thordarson**
Production company **Sagafilm**

Shooting scheduled to begin **2020**
Contact **Kjartan Thor Thordarson** (kjartan@sagafilm.is)



Sisterhood

by Silja Hauksdóttir

A thirteen-year-old girl vanishes without a trace at the turn of the millennium. Twenty years later her body is discovered and three friends have to face the horrors of their past.

Director **Silja Hauksdóttir**
Screenwriters **Jóhann Evar Grímsson**, **Björg Magnúsdóttir**
Producers **Tinna Proppé**, **Anna Vigdís Gísladóttir**, **Hilmar**
Sigurdsson, **Kjartan Thor Thordarson**
Production company **Sagafilm**

Genre **Drama/Crime**
Iceland
2021, 6x50', HD

Contact **Elaine Harris** (elaine.harris@nbcuni.com)

Documentaries



Acting Out

by Ásthildur Kjartansdóttir

Based on a theatrical therapeutic experiment, Edna Lupita uses her skills as an actress and a theater director to investigate her own life story, striving to connect her past to her present, her mental illness, and her suicidal thoughts. What will she discover?

Director **Ásthildur Kjartansdóttir**
Screenwriters **Ásthildur Kjartansdóttir**,
Anna Thóra Steinthórsdóttir
Producers **Ásthildur Kjartansdóttir**, **Anna Thóra Steinthórsdóttir**
Production companies **Rebella Filmworks**, **Klipp**

Iceland
2020, 72 min., DCP

Contact **Ásthildur Kjartansdóttir** (astakja@internet.is)



The Circus Director

by Titti Johnson
Helgi Felixson

This is a film about the director of a circus who faced her fears and threw herself into the unknown. She brought contemporary circus to Sweden twenty years ago and has since built up one of the world's most successful contemporary circus companies.

Directors **Titti Johnson**, **Helgi Felixson**
Screenwriter **Titti Johnson**
Producer **Helgi Felixson**
Coproducer **Titti Johnson**
Production company **Iris Film**
Coproduction company **Felix Film**

Iceland
2020, 86 min., DCP

Contact **Helgi Felixson** (helgi@felixfilm.se)



Girls Rock Camps in Africa
by Alda Lóa Leifsdóttir

Three generations of women come together at a Girls Rock Camp in Togo, where they share their different musical backgrounds as they prepare a concert.

Director/Screenwriter **Alda Lóa Leifsdóttir**
Producers **Alda Lóa Leifsdóttir, Gunnar Smári Egilsson**
Production company **Nýr Kaffi**

Iceland
2020, 55 min., DCP

Contact **Alda Lóa Leifsdóttir (loalda@gmail.com)**

The Glass Ceiling MINORITY COPRODUCTION
by Mari Sopella

In the advanced industrialized world, women still battle against unspoken rules and dynamics that favor men in the workplace. This film follows women from different occupations, statuses, and countries as they all strive to break through their personal glass ceilings.

Director/Screenwriter **Mari Sopella**
Producer **Julia Ton**
Coproducers **Hlin Jóhannesdóttir, Femke Wolting, Alex Tondowski**
Coproduction companies **Ursus Parvus, Submarino, Tondowski Films**

Finland/Iceland
2020, 90 min., DCP

Contact **Hlin Jóhannesdóttir (hlin@ursusparvus.com)**



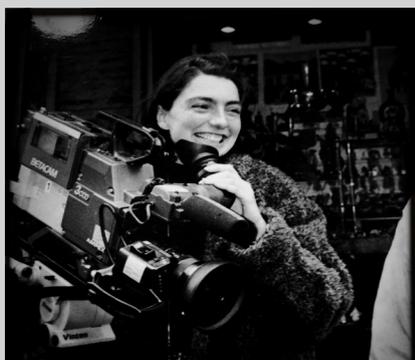
My Mother the State
by Ieva Ozolina

Una was separated from her sister when she was adopted from an orphanage at the age of three. Since that day, Una dreamed of seeing her sister again, but for the next thirty years the sister only existed in Una's memories. Then, one day, she appeared for real.

Director/Screenwriter **Ieva Ozolina**
Producer **Madara Melberga**
Coproducers **Lárus Jónsson, Ada Benjaminsdóttir, Árni Þór Jónsson**
Production company **FA Filma**
Coproduction company **Republík**

Latvia/Iceland
2020, 90 min., DCP

Contact **Lárus Jónsson (lalli@republik.is)**



My Sólveig
by Clara Lemaire Anspach
Karna Sigurdardóttir

The late Sólveig Anspach's career blurred boundaries between Iceland and France, between fiction and documentary, between her life and her art. In this intimate portrait, Sólveig's daughter, Clara, remembers her mother, her friends and family, and her work.

Directors/Screenwriters **Clara Lemaire Anspach, Karna Sigurdardóttir**
Producer **Skúli Fr. Malmquist**
Coproducer **Arnar Benjamin Kristjánsson**
Production company **Zik Zak Filmworks**

Iceland
2020, 60 min., HD

Contact **Arnar Benjamin Kristjánsson (arnar@zikzak.is)**



Out of the Darkness
by Titti Johnson
Helgi Felixson

Why do we feel the need to carry the weight of our existence by ourselves? Why do we hide our troubled thoughts and vulnerabilities, and pretend that we're okay? This film explores the taboos about suicide and shines a light on the feelings of guilt and shame that thoughts of suicide give rise to.

Directors **Titti Johnson, Helgi Felixson**
Screenwriter **Titti Johnson**
Producer **Helgi Felixson**
Production company **Iris Film**
Coproduction company **Felix Film**

Iceland
2020, 80 min., HD

Contact **Helgi Felixson (helgi@felixfilm.se)**



Raise the Bar
by Guðjón Ragnarsson

A girls' basketball team aims to break down cultural barriers. Their training program is intense and controversial, and they are led by an overqualified and unusual coach who constantly raises the bar. The team achieves remarkable results and the girls are becoming strong, independent, and are ready to change the world. But is the world ready?

Director/Screenwriter **Guðjón Ragnarsson**
Producer **Margrét Jónasdóttir**
Production company **SagaFilm**

Iceland
2020, 90 min., DCP

Contact **CAT & Docs (maelle@catndocs.com)**

Iceland's 25% reimbursement scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. The scheme makes it easier and more cost-effective for foreign productions to benefit from Iceland's amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews.

The Disney blockbuster *Frozen 2* is just one example of a recent production that found inspiration from Iceland's breathtaking landscapes. With the help of Film in Iceland, Iceland's film commission, producers of the film traveled to Iceland in search of new scenic backdrops, which also ended up influencing new story ideas.

For more information about the 25% reimbursement scheme or shooting in Iceland, visit www.filminiceland.com or www.icelandicfilmcentre.is.

Here are just some of the projects that have recently benefited from the 25% reimbursement scheme:

Eurovision

Starring **Will Ferrell**
Producer **Netflix**
Icelandic service provider **Truenorth**
Line producer **Leifur B. Dagfinnsson**
Unit production manager **Ásta Hrönn Stefánsdóttir**
Art director **Ólafur Jónsson**

Foundation

Producers **Skydance Television, Apple TV+**
Icelandic service provider **Truenorth**
Line producer **Leifur B. Dagfinnsson**
Unit production manager **Karl Sigurdarson**
Art director **Gunnar Pálsson**
SFX supervisor **Eddi Ketilsson**

Good Morning, Midnight

Star, Director **George Clooney**
Producer **Netflix**
Icelandic service provider **Truenorth**
Line producer **Leifur B. Dagfinnsson**
Unit production manager **Birna Paulina Einarsdóttir**
Art director **Gunnar Pálsson**
SFX supervisor **Eddi Ketilsson**

His Dark Materials

Producer **BBC One, HBO**
Icelandic service provider **Truenorth**
Line producer **Leifur B. Dagfinnsson**
Unit production manager **Karl Sigurdarson**

Star Trek: Discovery

Producer **CBS All Access**
Icelandic service provider **RVK Studios**
Line producer **Magnús Vidar Sigurdsson**
Unit production managers **Hjörtur Grétarsson, Sindri Páll Kjartansson**
Local SFX manager **Haukur Karlsson**
Location manager **Haraldur (Daddi) Bjarnason**
Local art director **Atli Geir Grétarsson**

Succession

Producer **HBO**
Icelandic service provider **Pegasus Pictures**
Production supervisor **Lilja Ósk Snorradóttir**
Production manager **Elli Cassata**
Line producer **Brynhildur Birgisdóttir**
Set decorator **Gunnar Pálsson**

The Tomorrow War

Producer **Skydance (Paramount)**
Icelandic service provider **Truenorth**
Line producers **Leifur B. Dagfinnsson, Hjörtur Grétarsson**
Unit production manager **Elin Mjöll Thórhallsdóttir**
SFX supervisor **Haukur Karlsson**

TARIES, IC