

BEYOND STRENGTH

by Baldvin Z



Reynir Örn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records and other amazing achievements – and years of heavy drinking that led to his premature death.

Original title **Reynir sterki**
Director **Baldvin Z** (*Life in a Fishbowl*)
Screenwriters **Baldvin Z, Birgir Örn Steinarrsson**
Producer **Baldvin Z**
Coproducers **Heida Sigrún Pálsdóttir, Arnbjörg Halldadóttir, Hörður Rúnarsson, Disa Anderiman, Ólafur Arnalds**
Director of photography **Jóhann Máni Jóhannsson** (*Life in a Fishbowl*)
Editor **Ulfur Teitur Úlfsson**
Music **Eberg**
Production company **Glass River** (abby@glassriver.is)
Coproduction company **Zeta Productions**
Iceland, 2017, 87 min., HD

BLACK SHEEP

by Kári G. Schram



Bjössí, a farmer, lives in the middle of nowhere with his flock of black sheep, which are his closest friends and family. One day he receives the news that he has to cull his flock because of illness. When the day of reckoning comes, it turns out to be the hardest day he has ever encountered.

Original title **Svarta gengið: Saga um ást, dauða, bónda og fé**
Director/Screenwriter **Kári G. Schram**
Producer **Kári G. Schram**
Director of photography **Kári G. Schram**
Editor **Kári G. Schram**
Music **Friðjón Guðlaugsson**
Production company **Moment Films** (icedoc@isl.is)
Iceland, 2016, 54 min., DCP

CHALLENGING THE NORTH ATLANTIC

by Ingvar Ágúst Thórisson



Four men set off to row across the North Atlantic in an open boat. If successful they would be the first team in the world to cross without motors or sails. But the feat is by no means easy, and bad weather and crew changes turn the journey into a great ordeal.

Original title **Í kjölfar feðranna**
Director **Ingvar Ágúst Thórisson**
Codirector/Screenwriter **Margrét Jónasdóttir**
Director of photography **Ingvar Ágúst Thórisson**
Editor **Anna Thóra Steinhórsdóttir**
Producer **Margrét Jónasdóttir**
Production company **SagaFilm** (margret@sagafilm.is)
Iceland, 2017, 1x70' and 2x35', HD

FORM AND FUNCTION: THE HISTORY AND HANDICRAFT OF ICELANDIC NATIONAL COSTUMES

by Ásdís Thoroddsen



This film explores the five different Icelandic national costumes, including their meaning for people in earlier times and the influence they continue to have on contemporary Icelandic artists and designers.

Original title **Skjól og skart – handverk og saga íslensku búninganna**
Director/Screenwriter **Ásdís Thoroddsen** (*Ingala*)
Director of photography **Hálfdán Theódórsson**
Editor **Ásdís Thoroddsen**
Producer **Ásdís Thoroddsen**
Music **Hildigunnur Rúnarsdóttir**
Production company **Gjola** (gjola@gjola.is)
Iceland, 2017, 75 min., DCP

OPUS MAGNI

by Steinhórfir Birgisson



Over the course of two years, Icelandic artist Magnús Pálsson produces a series of sculptures and gives us insight into his creative process and daily life. Prompted by some of his older works, he delves into his past. An autumn visit with friends to his cottage in the countryside brings coziness and perspective.

Original title **Magn**
Director **Steinhórfir Birgisson**
Screenwriters **Steinhórfir Birgisson, Sigurdur Ingólfsson**
Producer **Sigurdur Ingólfsson**
Coproducer **Steinhórfir Birgisson**
Director of photography **Steinhórfir Birgisson**
Editor **Steinhórfir Birgisson**
Music **Einar Hrafnsson, Mimir Völundarson**
Production company **Steintún** (siggi@steintun.is)
Coproduction company **Víðsýn Kvíkmýndir**
Iceland, 2017, 85 min., DCP

OUT OF THIN AIR

by Dylan Howitt



In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, there were no apparent motives and no credible witnesses. So why did these young people confess?

Original title **Out of Thin Air**
Director/Screenwriter **Dylan Howitt**
Codirector of reenactments **Óskar Jónasson** (*Reykjavík Rotterdam*)
Producers **Andy Glynn, Margrét Jónasdóttir**
Director of photography **Bergsteinn Björgúlfsson** (*Trapped, Of Horses and Men*)
Editor **Miikka Leskinen**
Music **Ólafur Arnalds** (*Broadchurch*)
Cast **Ein Sif Halldórsdóttir, Hinrik Kanneworff, Tumi Björnsson, Hjalti Steinar Guðmundsson, Arnar Hauksson, Ingi Hrafn Hilmarsson, Tómas Kolbeinn Georg, Steinhórfir Birgisson**
Production companies **Mosaic Films, SagaFilm** (margret@sagafilm.is)
UK/Iceland, 2017, 90 min., DCP

EAT, GROW, LOVE

by Thórdur Jónsson, Heather Millard



We often ask ourselves, What can I do to contribute to a more sustainable society? The filmmakers travel around the world in search of answers to this question. They discover six individuals, each living in a very different climate, who are exploring how the principles of permaculture can lead to sustainability.

Original title **Borða, rækta, elska**
Directors/Screenwriters **Thórdur Jónsson, Heather Millard**
Producers **Thórdur Jónsson, Heather Millard**
Directors of photography **Thórdur Jónsson, Susan Muska, Anthony Rodriguez**
Editor **Thórunn Hafstad**
Music **Örn Eldjárn**
Production company **Compass Films** (heather@spierfilms.com)
Iceland, 2017, 56 min./88min., DCP

POOR ICELAND: CONFLICT WITHOUT END

by Ari Alexander Ergis Magnússon



When the Icelandic banking system collapsed in 2008, Ari Alexander began to film the events in an effort to figure out the consequences for Icelandic society. Many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

Original title **Aumingja Ísland: Sturlungaöld um aldir alda**
Director **Ari Alexander Ergis Magnússon**
Screenwriters **Ari Alexander Ergis Magnússon, Jón Proppé**
Producers **Ari Alexander Ergis Magnússon, Benedikt Erlingsson, Jón Proppé, Magnús Arni Skúlason, Gudbergur Davidsson**
Directors of photography **Bjarni Felix Bjarnason, Tómas Órn Tómasson, Ari Alexander Ergis Magnússon**
Editor **Frosti Jón Rúnólfsson**
Music **Pilots of Purple Twilight, Frosti Jón Rúnólfsson, Bjarni Sigurdarson**
Production companies **Aumingja Ísland (arialexanderergis@gmail.com), Gulldregurinn, NÓ NÓ, Ljósop**
Iceland, 2016, 80 min., DCP

SEEING EYE DOG

by Kristján Lødmfjörð



A portrait of the life and work of the visual artist Birgir Andrésson (1955–2007). Andrésson grew up under unconventional circumstances, with both parents blind. He was known for his marginal personality but eventually became one of the leading Icelandic artists of his generation.

Original title **Blindrahundur**
Director/Screenwriter **Kristján Lødmfjörð**
Producer **Tinna Guðmundsdóttir**
Coproducer **Ari Alexander Ergis Magnússon, Bergsteinn Björgúlfsson**
Director of photography **Hafsteinn Gunnar Sigurdsson, Kristján Lødmfjörð**
Editor **Kristján Lødmfjörð (Rams, Paris of the North)**
Cast **Andrés Gestsson, Bjarni H. Thórarinnsson, Hannes Lárusson, Guðmundur Oddur Magnússon, Kristinn E. Hrafnsson, Steinunn Svavarsdóttir**
Production company **Lortur Framleidslufélag**
Coproducting company **Ergis Filmproduction, Köggull**
Iceland, 2017, 64 min., DCP

SPARE PARTS

by Helga Rakel Rafnsdóttir



Thornbjörn Steingrímsson loves cars. His farm in remote northwestern Iceland, which was once a sheep farm, is now a car farm. How many cars can one man collect on his land before he starts annoying his neighbors? One? Ten? A thousand?

Original title **Göði hiriðirinn**
Director/Screenwriter **Helga Rakel Rafnsdóttir**
Producer **Helga Rakel Rafnsdóttir**
Directors of photography **Arnar Thórisson, Helga Rakel Rafnsdóttir**
Editor **Stefanía Thors**
Production company **Skalkali**
Coproducting company **Mús & Kött, Akkeri Films**
Iceland, 2017, 52 min., DCP

THE LAST AUTUMN

by Yrsa Roca Fannberg



A desolated farm, way up north where the road literally ends, has been breeding sheep for hundreds of years. Úlfar, the farmer, is as much a part of the landscape as Mount Krossnes itself. This autumn is the last time that Úlfar and his wife, Oddný, will herd their sheep, and with that centuries of tradition will come to an end.

Original title **Síðasta haustið**
Director **Yrsa Roca Fannberg**
Screenwriters **Yrsa Roca Fannberg, Elin Agla Briem**
Director of photography **Carlos Vázquez Méndez**
Editor **Yrsa Roca Fannberg**
Production companies **Akkeri Films, Biti Aptan Bæði (yrsarocafannberg@gmail.com)**
Iceland, 2018, 55 min., DCP

THE LEGEND OF FC KAREOKI

by Herbert Sveinbjörnsson



The oldest swamp soccer team in Iceland, FC Kareoki, wins the European Cup in Ísafjörður and then travels to Ukkohalla, Finland, to compete in the World Cup. The film provides a tongue-in-cheek look at the origins of this fringe sport and introduces us to some of its local characters – who remind us that it's just as important to have fun as it is to win.

Original title **Goðsögnin FC Kareoki**
Director **Herbert Sveinbjörnsson**
Screenwriters **Herbert Sveinbjörnsson, Heather Millard, Hildur Margrétardóttir**
Producers **Heather Millard, Herbert Sveinbjörnsson**
Coproducer **Theo Baltz**
Production company **Edisons Lífandi Ljósmyndir**
Coproducting companies **Medienkontor, Compass Films (heather@spierfilms.com)**
Iceland, 2017, 73 min., DCP

USELESS

by Rakel Gardarsdóttir



A young single mother explores the issues of waste in food consumption and the fashion industry. Via interviews with various experts, designers and activists, she not only identifies the problems but discovers real-world solutions that can lead to a significant reduction in waste.

Original title **UseLess**
Director **Rakel Gardarsdóttir**
Screenwriters **Rakel Gardarsdóttir, Sigridur Bylgja Sigurjónsdóttir**
Director of photography **Rut Sigurdardóttir**
Editor **Agústa M. Jóhannsdóttir**
Production company **Vesturport/BHH (rakel@vesturport.is)**
Coproducting company **Vakandi**
Iceland, 2017, 60 min., DCP

690 VOPNAFJÖRDUR

by Karna Sigurdardóttir



In the middle of nowhere the 645 people of the municipality of Vopnafjörður go about their daily lives. While individual residents carry the responsibility of ensuring the community's future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay or leave a place like Vopnafjörður.

Original title **690 Vopnafjörður**
Director **Karna Sigurdardóttir**
Screenwriters **Karna Sigurdardóttir, Arnaldur Máni Finnsson**
Producer **Karna Sigurdardóttir**
Director of photography **Sebastian Ziegler**
Editor **Kristján Lødmfjörð**
Music **Þórunn Gréta, Stephen Yates**
Production company **Ziegler & Sigurdardóttir**
Iceland, 2017, 57 min., DCP