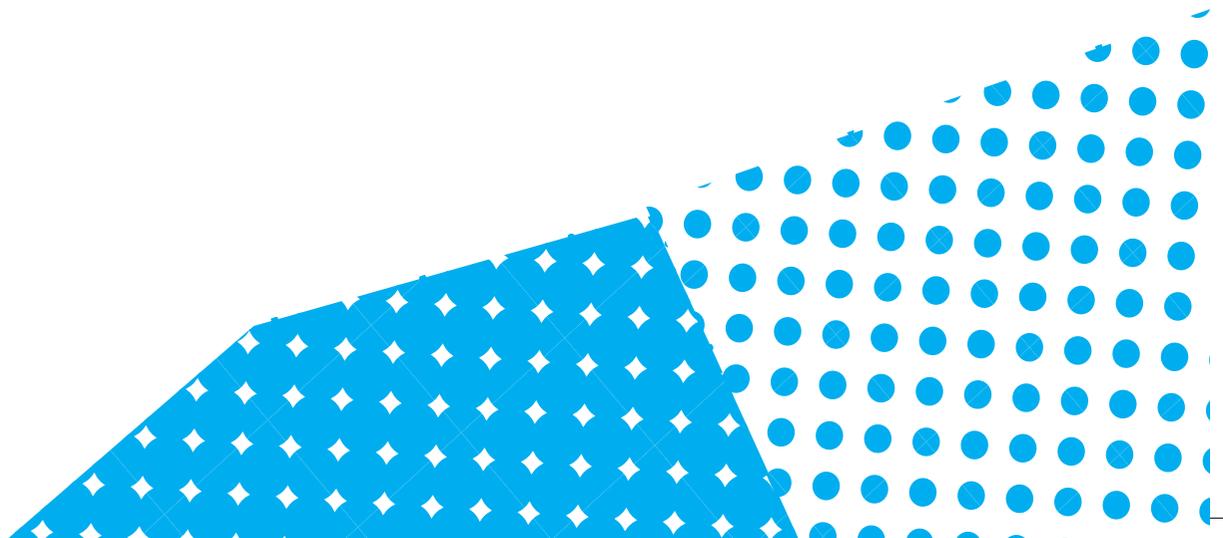




# WOMAN AT WAR

by [Benedikt Erlingsson](#)



## WOMAN AT WAR

by Benedikt Erlingsson



Halla, an independent woman in her late 40s, declares war on the local aluminum industry. She'll risk anything to protect the Icelandic highlands, until an orphan unexpectedly enters her life.

Original title *Kona fer í stríð*  
 Genre **Arthouse Action**  
 Director **Benedikt Erlingsson** (*Of Horses and Men*)  
 Screenwriters **Benedikt Erlingsson** (*Of Horses and Men*), **Ólafur Egill Egilsson** (*The Dath*)  
 Producers **Marianne Slot**, **Benedikt Erlingsson**, **Carine Leblanc**  
 Coproducers **Serge Lavrenyuk**, **Bergsteinn Björgúlfsson**, **Birgitta Björnsdóttir**  
 Director of photography **Bergsteinn Björgúlfsson**  
 Editor **David Alexander Corno**  
 Music **David Thór Jónsson**  
 Cast **Halldóra Geirhardsdóttir**, **Jóhann Sigurdarson**, **David Thór Jónsson**, **Magnús Trygvason Eliassen**, **Ómar Guðjónsson**  
 Production companies **Slot Machine**, **Gulldrengurinn**  
 Coproduction companies **Solar Media Entertainment**, **Köggull Filmworks**, **Vintage Pictures**  
 International sales **Beta Cinema** ([thorsten.ritter@betacinema.com](mailto:thorsten.ritter@betacinema.com))  
 Iceland/France/Ukraine, 2018, 100 min., DCP

## THE FALCONS

by Bragi Þór Hinrikkson



Each summer, kids from all over Iceland gather on a small island to participate in a week-long football tournament. Ten-year-old Jón travels to the tournament with his team and will be forced to grow up faster than he expected, both on and off the pitch.

Original title *Víti í Vestmannaeyjum*  
 Genre **Family**  
 Director **Bragi Þór Hinrikkson**  
 Screenwriters **Jóhann Ávar Grimsson**, **Gunnar Helgason**, **Ottó Geir Borg**  
 Based on a novel by **Gunnar Helgason**  
 Producers **Þórhallur Gunnarsson**, **Anna Vigdís Gísladóttir**, **Kjartan Þór Thordarson**, **Hilmar Sigurðsson**  
 Director of photography **Ágúst Jakobsen**  
 Editor **Gudni Hilmar Halldórsson**  
 Music **Margrét Ormólfsdóttir**  
 Cast **Lúkas Emil Johansen**, **Viktor Benóny Benediktsson**, **Isey Hreidarsdóttir**, **Róbert Luu**, **Jóhann G. Jóhannsson**, **Óli Gunnar Gunnarsson**, **Ilmur Kristjánsdóttir**, **Gunnar Hansson**, **Sigurður Sigurjónsson**  
 Production company **SagaFilm**  
 International sales **LevelK** ([tine.klint@levelk.dk](mailto:tine.klint@levelk.dk))  
 Iceland, 2018, 1x95' and 6x25', HD

## SUMMER CHILDREN

by Guðrún Ragnarsdóttir



Siblings Eydís and Kári are only five and six years old when their parents' marriage breaks apart. Following the divorce they are sent temporarily to a children's home in the countryside. But when the stay turns out to be longer than they had expected, Eydís and Kári take matters into their own hands.

Original title *Sumarbörn*  
 Genre **Drama/Family**  
 Director/Screenwriter **Guðrún Ragnarsdóttir**  
 Producers **Anna María Karlsdóttir**, **Hrönn Kristinsdóttir**  
 Coproducer **Egil Óðegård**  
 Director of photography **Ásgrímur Guðbjartsson**  
 Editor **David Alexander Corno**  
 Music **Kira Kira**, **Hermigervill**  
 Cast **Kristjana Thors**, **Stefán Örn Eggertsson**, **Brynhildur Guðjónsdóttir**  
 Production company **Ljósband**  
 Coproduction company **Filmhuset Fiction**  
 International sales **Attraction Distribution** ([xiao88@attraction.ca](mailto:xiao88@attraction.ca))  
 Iceland/Norway, 2017, 84 min., DCP

## VULTURES

by Þórkur Sigthorsson



In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he's got things all figured out, until the young Polish "mule" they've hired is unable to pass the drugs through her system.

Original title *Vargur*  
 Genre **Drama/Thriller**  
 Director/Screenwriter **Þórkur Sigthorsson** (*Trapped*)  
 Producers **Baltasar Kormákur**, **Agnes Johansen**  
 Director of photography **Bergsteinn Björgúlfsson**  
 Editors **Elisabet Ronaldsdóttir**, **Sigvaldi J. Karason**  
 Music **Ben Frost**  
 Cast **Gisli Örn Gardarsson**, **Baltasar Breki Samper**, **Anna Próchniak**, **Marijana Jankovic**  
 Production company **RVK Studios**  
 International sales **West End Films** ([lucieb@westendfilms.com](mailto:lucieb@westendfilms.com))  
 Iceland, 2018, 90 min., DCP

## PLOEY

by Árni Ólafur Ásgeirsson



In order to survive the cruel winter months, a young plover chick who can't fly must go on a dangerous journey to find a legendary valley in the highlands, all while trying to stay hidden from the watchful eyes of a ravenous falcon who has been terrorizing his family and friends for years.

Original title *Lói – þú flýgur aldrei einn*  
 Genre **Animation/Family/Adventure**  
 Director **Árni Ólafur Ásgeirsson** (*Brim*)  
 Codirectors **Gunnar Karlsson**, **Ives Agemans**  
 Screenwriter **Friðrik Erlingsson**  
 Producers **Hilmar Sigurðsson**, **Ives Agemans**  
 Editor **Jón Stefánsson**  
 Music **Atli Örvarsson**  
 English cast **Jamie Oram**, **Harriet Perring**, **Iain Stuart Robertson**, **Richard Cotton**, **Þórunn Erna Clausen**, **Thomas Arnold**  
 Icelandic cast **Matthias Matthiasson**, **Rakel Björgvinsdóttir**, **Jóhann Sigurdarson**, **Arnar Jónsson**, **Hilmir Snær Guðnason**, **Ólafur Darri Ólafsson**  
 Production company **GunHil**  
 Coproduction company **Cyborn**  
 International sales **ARRI Worldsales** ([MHemminger@arri.de](mailto:MHemminger@arri.de), [JPahl@arri.de](mailto:JPahl@arri.de))  
 Iceland/Belgium, 2018, 85 min., DCP

## THE SWAN

by Ása Helga Hjörleifsdóttir



A wayward nine-year-old girl is sent to the countryside one summer to work and mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.

Original title *Svanurinn*  
 Genre **Drama**  
 Director/Screenwriter **Ása Helga Hjörleifsdóttir**  
 Based on a novel by **Gudbergur Bergsson**  
 Producers **Birgitta Björnsdóttir**, **Hlin Jóhannesdóttir**  
 Coproducers **Verena Gräfe-Höft**, **Anneli Alven**  
 Director of photography **Martin Neumeyer**  
 Editors **Sebastian Thümler**, **Elisabet Ronaldsdóttir**  
 Music **Gunnar Örn Tynes**, **Órvar Smáráson**  
 Cast **Grima Valsdóttir**, **Thor Kristjánsson**, **Blær Jóhannesdóttir**, **Ingvar E. Sigurdsson**, **Katla Margrét Thorgeirsdóttir**  
 Production company **Vintage Pictures**  
 Coproduction companies **JunaFilm**, **Kopli Kinokompanii**  
 International sales **M-Appel** ([films@m-appeal.com](mailto:films@m-appeal.com))  
 Iceland/Germany/Estonia, 2017, 93 min., DCP

## AND BREATHE NORMALLY

by Ísöld Uggadóttir



At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single mother from Iceland and an asylum seeker from Africa, an intimate bond will form as both fight to get their lives back on track.

Original title **Andið edlilega**  
Genre **Drama**  
Director/Screenwriter **Ísöld Uggadóttir**  
Producer **Skúli Malmquist**  
Coproducers **Diana Elbaum, Annika Hellström, Lilja Ósk Snorradóttir, Inga Lind Karlsdóttir**  
Director of photography **Ita Zbronic-Zajt**  
Editor **Frédérique Broos**  
Music **Gisli Galdur**  
Cast **Babetida Sadjo, Kristín Thóra Haraldsdóttir**  
Production company **Zik Zak Filmworks**  
Coproduction companies **Entre Chien et Loup, Cinenic Film, Skot Productions, Pegasus Pictures**  
International sales **The Match Factory (thania.dimitrakopoulou@matchfactory.de)**  
Iceland/Belgium/Sweden, 2018, 95 min., DCP

## ARCTIC

by Joe Penna



A man stranded in the Arctic is finally about to receive his long-awaited rescue. However, after a tragic accident, his opportunity is lost and he must then decide whether to remain in the relative safety of his camp or embark on a deadly trek through the unknown for potential salvation.

Original title **Arctic**  
Genre **Drama**  
Director **Joe Penna**  
Screenwriters **Joe Penna, Ryan Morrison**  
Producers **Christopher Lemole, Noah C. Haeussner, Tim Zajaro**  
Coproducers **Einar Sveinn Thordarson, Lilja Ósk Snorradóttir, Snorri Thórisson**  
Director of photography **Tómas Órn Tómasson**  
Production designer **Atli Geir Grétarsson**  
Art director **Gunnar Pálsson**  
Costume designer **Margrét Einarsdóttir**  
Makeup **Ragna Fossberg**  
Cast **Mads Mikkelsen, Maria Thelma Smáradóttir**  
Production companies **Armory Films, Union Entertainment Group**  
Coproduction company **Pegasus Pictures**  
International sales **XYZ Films**  
USA/Iceland, 2018, 110 min., DCP

In postproduction

## ALMA

by Kristín Jóhannesdóttir



After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember.

Special mention from Eurimages Lab  
Project Awards jury at Haugesund 2017

Original title **Alma**  
Genre **Drama**  
Director/Screenwriter **Kristín Jóhannesdóttir (As in Heaven)**  
Producer **Guðrún Edda Thórhannesdóttir**  
Coproducers **Anna G. Magnúsdóttir, Hann Girard, Jim Stark, Lilja Ósk Snorradóttir**  
Director of photography **Ita Zbronic-Zajt**  
Editors **Marteinn Thórsson, Máni Hrafnsson**  
Music **Högni Egilsson**  
Cast **Emmanuelle Riva, Snæfríður Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld, Hilmir Snær Guðnason**  
Production designer **László Rajk**  
Production company **Duo Productions (duo@simmet.is)**  
Coproduction companies **Little Big Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films**  
Iceland/Sweden/France/USA, 2018, 90 min., DCP

## THE COUNTY

by Grímur Hákonarson



After Inga, a middle-aged dairy farmer, loses her husband, she must stand on her own two feet. She decides to start a new life on her own terms and rises up against corruption and injustice in her community.

Original title **Héraðið**  
Genre **Drama**  
Director/Screenwriter **Grímur Hákonarson (Rams)**  
Producer **Grímar Jónsson**  
Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**  
Director of photography **Mart Taniel**  
Editor **Kristján Lødmjörð**  
Music **Atli Órvarsson**  
Cast **Arndís Hrúnn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson, Ragnhildur Gísladóttir**  
Production company **Netop Films**  
Coproduction companies **Profile Pictures, One Two Films, Haut en Court**  
International sales **New Europe Film Sales (jan@neweuropemfilmsales.com)**  
Iceland/Denmark/Germany/France, 2018, 90 min., DCP

## THE DEPOSIT

by Ásthildur Kjartansdóttir



When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually the foreign influences in the home begin to threaten Gisella's control of the house, her morals, and her sanity.

Original title **Tryggð**  
Genre **Drama**  
Director/Screenwriter **Ásthildur Kjartansdóttir**  
Based on a novel by **Audur Jónsdóttir**  
Producers **Eva Sigurdardóttir, Ásthildur Kjartansdóttir**  
Director of photography **Asgrímur Guðbjartsson**  
Editor **Andri Steinn Guðjónsson**  
Music **Kíra Kíra**  
Cast **Elma Lisa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir**  
Production companies **Askja Films (eva@askjafilms.com), Rebella Filmworks**  
Iceland, 2018, 90 min., DCP

## END OF SENTENCE

by Elfar Adalsteins



Frank embarks on a journey to honor his deceased wife's last wish of having her ashes spread in her native Ireland. Frank's estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Original title **End of Sentence**  
Genre **Drama/Comedy**  
Director **Elfar Adalsteins (Sailcloth)**  
Screenwriter **Michael Armbruster**  
Producers **Elfar Adalsteins, David Collins, Sigurjon Sighvatsson**  
Coproducers **Guðrún Edda Thórhannesdóttir, John Wallace**  
Editor **Kristján Lødmjörð**  
Cast **John Hawkes, Logan Lerman, Sarah Bolger, Ólafur Darri Ólafsson, Andrea Irvine**  
Production companies **Berserk Films, Sighvatsson Films, Samson Films**  
International sales **Rocket Science (jls@rocket-science.net)**  
Iceland/Ireland/USA, 2018, 96 min., DCP

## LET ME FALL

by Baldvin Z



When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Original title **Lof mér að falla**  
Genre **Drama**  
Director **Baldvin Z (Trapped, Jitters, Life in a Fishbowl)**  
Screenwriters **Baldvin Z (Life in a Fishbowl, Jitters), Birgir Órn Steinarsson (Life in a Fishbowl)**  
Producers **Július Kemp, Ingvar Thordarson**  
Coproducers **Markus Selin, Jukka Helle**  
Director of photography **Jóhann Máni Jóhannsson**  
Editor **Ólafur Teitur Traustason**  
Music **Ólafur Arnalds**  
Cast **Elin Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Thorsteinn Bachmann**  
Production company **Icelandic Film Company (ingvar@kisi.is, kemp@kisi.is)**  
Coproduction company **Solar Films**  
Iceland/Finland, 2018, 128 min., DCP

## MIHKEL

by Ari Alexander Ergis Magnússon



Mihkel and Vera dream of moving to Iceland, a land of relative opportunity and equality. Events take an unexpected turn, however, and Mihkel ends up being betrayed by his oldest friend, Igor. An epic and biblical tragedy based on real events.

Original title **Mihkel**  
Genre **Drama**  
Director/Screenwriter **Ari Alexander Ergis Magnússon (Screaming Masterpiece)**  
Producers **Fríðrik Thór Fríðriksson, Kristinn Thordarson, Leifur B. Dagfinnsson, Ari Alexander Ergis Magnússon**  
Coproducers **Evelin Soosaar-Penttila, Riina Sildos, Egil Ødegård**  
Director of photography **Tómas Órn Tómasson**  
Editor **David Alexander Corno**  
Cast **Atli Rafn Sigurdarson, Kaspar Velberg, Tómas Lemarquis, Paaru Oja**  
Production companies **Truenorth, Icelandic Film Corporation, Black Viking**  
Coproduction companies **Amrion, Eviit Doghouse Productions**  
International sales **LevelK (niklas@levelk.dk)**  
Iceland/Estonia/Norway, 2018, 98 min., DCP



## THE FLATEY ENIGMA

by Björn B. Björnsson

In 1970 Jóhanna, a professor of Nordic studies, is accused of murder. To prove her innocence, she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings. In addition, Jóhanna has to face her deepest fear: the man she ran away from ten years earlier.

Original title *Flateyjargátan*  
Genre **Crime/Thriller**  
Director **Björn B. Björnsson**  
Screenwriter **Margrét Órnólfsdóttir (Prisoners, Court)**  
Based on a novel by **Viktor Arnar Ingólfsson**  
Producers **Anna Vigdís Gísladóttir, Þórhallur Gunnarsson, Björn B. Björnsson, Kjartan Þór Thórhásson, Hilmar Sigurðsson**  
Director of photography **Magní Agustsson**  
Editor **Gudni Hilmar Halldórsson**  
Cast **Lára Jóhanna Jónsdóttir, Stefán Hallur Stefánsson, Hilmir Jensson, Blær Jóhannsdóttir**  
Production companies **SagaFilm (kjartan@sagafilm.is), Reykjavik Films**  
International sales **Sky Vision**  
Iceland, 2019, 4x50', Apple ProRes



## TRAPPED 2

Created by Baltasar Kormákur

When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Original title *Ófærð 2*  
Directors **Baltasar Kormákur (Everest, Contraband), Börkur Sigthorsson, Óskar Þór Axelsson (Black's Game, I Remember You), Uglu Hauksdóttir**  
Screenwriters **Sigurjón Kjartansson (Court), Clive Bradley, Holly Phillips, Margrét Órnólfsdóttir (Court)**  
Producers **Baltasar Kormákur, Magnús Vidar Sigurðsson**  
Directors of photography **Bergsteinn Björgólfsson, Arni Filippsson**  
Editors **Sigvaldi J. Karason, Ingibjörg Ásmundsdóttir**  
Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurðsson, Jóhanna Vigdís Arnardóttir, Björn Hlynur Haraldsson, Unnur Ösp Stefánsdóttir, Arnmundur Ernst Backman Björnsson**  
Production company **RVK Studios**  
International sales **Dynamic Television (dmarch@dynamictelevision.com)**  
Iceland, 2018, 10x55', HD



## CANARY

by Erlendur Sveinsson

A young couple's world is thrown upside down during a head-on collision on a remote road in Iceland.

Original title *Kanarí*  
Genre **Drama**  
Director **Erlendur Sveinsson**  
Screenwriters **Erlendur Sveinsson, Connor Simpson**  
Producers **Helga Jóakimsdóttir, Daniel Raliffe**  
Cast **Vivian Ólafsdóttir, Snorri Engilbertsson, Hjörtur Jóhann Jónsson**  
Production company **Sensor (sensorehf@gmail.com)**  
Iceland, 2018, 15 min., DCP



## HAPPILY NEVER AFTER

by Nanna Kristín Magnúsdóttir

Giving the hubby a meaningful birthday gift turns out to be a rather complicated act.

Original title *Pabbahelgar*  
Genre **Drama/Comedy**  
Director/Screenwriter **Nanna Kristín Magnúsdóttir**  
Producer **Nanna Kristín Magnúsdóttir**  
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**  
Production company **Cubs Productions**  
Coproduction company **Köggull Filmworks**  
International sales **SND Films (info@sndfilms.com)**  
Iceland, 2018, 6 min., DCP



## SHELLS

by Ísak Hinriksson

Audur tries to get acclimated to life on a small island, away from the stresses of modern society.

Original title *Skeljar*  
Genre **Drama**  
Director/Screenwriter **Ísak Hinriksson**  
Producers **Sigga Ólafsdóttir, Ísak Hinriksson (hinriksson1011@gmail.com)**  
Cast **Karólína Einarisdóttir, Blær Hinriksson, Gunnar Hrafn Kristjánsson**  
Iceland, 2018, 17 min., DCP



## THREE MEN

by Emil Alfred Emilsson

After an incident at their farm, a young man tries to start acting more his age in order to please his father and keep his little brother out of harm's way.

Original title *Þrjú menn*  
Genre **Drama**  
Director/Screenwriter **Emil Alfred Emilsson**  
Producer **Emil Alfred Emilsson**  
Cast **Wíkingur Kristjánsson, Broddi Gunnarsson, Stefán Örn Eggertsson**  
Production company **The Icelandic Film School**  
Iceland, 2017, 12 min., HD

## PRODUCERS ON THE MOVE

### BIRGITTA BJÖRNSDÓTTIR



Birgitta Björnsdóttir has been producing films since 2011 and is one of the founders of the Icelandic production company Vintage Pictures. Her previous films include *The Swan*, which premiered at Toronto in 2017 and went on to win a Best Film award at Cairo and Best Director at Kolkata, and *Woman at War* (Cannes Critics' Week 2018), which she coproduced. She has several features in development, with one, *Agnes Cho*, shooting in the fall of 2018.

## CINÉFONDATION ATELIER

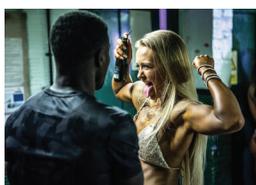
### RÚNAR RÚNARSSON

### ECHO (IN DEVELOPMENT)



*Echo*, writer/director Rúnar Rúnarsson's upcoming feature, is one of 15 projects selected for this year's Cinéfondation Atelier. *Echo* is a film in which reality is captured, initiated, and staged. It is an echo of our postmodern society, or a mirror onto it. The film will be produced by Nimbus Iceland, Pegasus Pictures, Nimbus Films, and Halibut.

## SHORT FILM CORNER



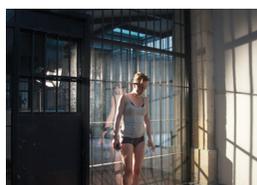
### CUT

by Eva Sigurdardóttir



### FOOTSTEPS

by Hannes Thór Arason



### ISLANDIA

by Eydís Eir Björnsdóttir



### SALVATION

by Thóra Hilmarsdóttir



### SEASICK

by Andri Freyr Ríkarðsson